

FALL 2019 NEWSLETTER

AFRICAN AMERICAN STUDIES

Pertinent Information for African American Studies Majors & Minors

WHAT THIS ISSUE CONTAINS:

*FALL 2019 Schedule
Information for Majors & Minors*



**For more information about the AAS
Department, go to:
african-americanstudies.tcnj.edu**

Fall 2019 Schedule

8:00 – 9:20

AAS 281.01/SOC 281.01

Sociology of Race in the US

Brown-Glaude

82677/84317

AAS 353.01/CRI 352.01

Race & Crime

Cannito-Coville

82683/84162

9:30 – 10:50

AAS 281.02/SOC 281.02

Sociology of Race in the US

Brown-Glaude

84195/84318

****COURSE CLUSTER ONLY****

SEE PAGE 4

AAS 353.02/CRI 352.02

Race & Crime

Cannito-Coville

82684/84163

AAS 179/HIS179

African Americans to 1865

Audain

82678/84112

12:30 – 1:50

AAS 280.01/WGSS 260.01

Women of African Descent in

Global Perspective

Brown-Glaude

82679/82632

AAS 170

Special Topic: Intro to Social

Justice

Cannito-Coville

84048

Monday
Thursday



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Fall 2019 Schedule

9:30 – 10:50

AAS 240.01/MUS 245

History of Jazz

Conklin

82674/84112

AAS 377.02/LIT 377.02

African American Literature

Kendrix-Williams

82685/83938

11:00 – 12:20

AAS 180.01/AAS180.01

African Americas 1865 to the

Present

Fisher

AAS 377.01/LIT 377.01

African American Literature

Kendrix-Williams

82675/83937

AAS 375.01/WGSS 365.01

Black Feminist Thought

Adair

82682/82329

2:00 – 3:20

AAS 180.02/AAS180.02

African Americas 1865 to the

Present

Fisher

82681/84114

Tuesday
Friday



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COURSE CLUSTER

**AAS 281-02/SOC 281-02:
Sociology of Race in the
United States
Dr. Brown-Glaude**



**WGS 370-02
Topics: Feminist
Critical
Whiteness
Studies &
Antiracism
Dr. Gray**

The overall goal of this course cluster is to equip students with knowledge, critical thinking skills, and practices that will prepare them to act as agents of anti racism. The Sociology of Race provides a grounding in the social construction of race and ethnicity and the systemic nature of racial prejudice and stratification in the U.S., with comparative study of race relations in other states (e.g., Brazil and the Caribbean). Feminist Critical Whiteness Studies will expand on the first course's coverage on race with a focus on social constructions of whiteness, drawing on the theoretical literature of feminist anti-racism, and will engage students in exploring, critiquing, and practicing anti-racist strategies.

Students CANNOT choose to only take one courses within a cluster. (AAS 281.01 may be taken outside of the cluster)

This is a TWO (2) Unit Course

DEADLINE TO REGISTER: Friday, March 22nd at 4:00 pm

<https://hss.tcnj.edu/resources/current-students/forms/>

Why African American Studies?

Ability to explain global constructions of race.

Knowledgeable of the strengths and weaknesses of the theoretical models related to African Diaspora courses, scholarship, and issues.

Ability to articulate an enhanced awareness of the socioeconomic and political implications and consequences of a multiracial world.

Ability to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.

Ability to demonstrate understanding of the diversity of African and its Diaspora's voices.

"Defining myself, as opposed to being defined by others, is one of the most difficult challenges I face."

Carol Moseley-Braun, politician and lawyer

African American Studies Major Requirements:

5 Core course requirements

AAS 179: African American History to 1865

1 Course Unit (crosslisted with HIS 179)

AAS 180: African American History Since 1865

1 Course Unit (crosslisted with HIS 180)

AAS 378: African American Literature 1920-1980

1 Course Unit (crosslisted with LIT 378)

Co-requisite in Methods/Statistics (choose from approved list upon advisement)

AAS 495: Senior Capstone-Independent Research

Electives: 5 Course Units from AAS courses (or crosslisted sections);

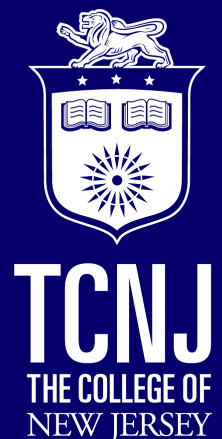
1 course must be on Africa and one course must be in the Social Sciences.

Urban, or Elementary, or Early Childhood Education with African American Studies

TCNJ's dual major affords pre-service teachers the opportunity to seek certification in Urban, or Elementary, or Early Childhood Education with African American History. Dual majors will have the content training to also seek certification in English, thus satisfying New Jersey State requirements for certification as both a generalist and within at least one content area.

DOUBLE MAJOR

The Department of Psychology is now offering a double major opportunity for its majors. If you are interested in a double major, please reach out to Dr. Williams at williamp@tcnj.edu



COURSE DESCRIPTIONS

AAS 170: Special Topic: Intro to Social Justice

This introductory course examines how racism, classism, sexism, ableism and other patterns of inequality intersect, and thus create barriers to the realization of a more equal and just society. We will begin with a theoretical examination of what we mean by justice, social justice and why these matter. We will then examine the social constructions of gender, race, and sexuality and how they are shaped by particular contexts, times, and places. Using an intersectional framework, the course will then examine pressing current social justice issues such as poverty, race and incarceration, immigration, etc. and how the intersectionality of social identities and forces amplify the impact of these issues on oppressed populations. We will examine strategies to create change, including organizing, campaigns, and advocacy.

AAS179/HIS 179 : African Americans to 1865

An examination of the history of African Americans from their ancestral home in Africa to the end of the United States Civil War. The course encompasses introducing the cultures and civilizations of the African people prior to the opening up of the New World and exploring black contributions to America up to 1865.

AAS180/HIS 180 : African American History 1865 – Present

An examination of the history of African Americans from the end of slavery in the United States to the civil rights revolution of 1950's and 1960's. The course is designed to explore the history of African Americans since the Reconstruction and their contributions to the civil rights revolution of the present era.

AAS 240/MUS 245: History of Jazz

An introduction to jazz music through an examination of its content, history and cultural legacy. The course begins with the emergence of jazz out of early African-American musical forms, and considers the profound connection between the African-American experience and the development of jazz. It is an examination of how jazz evolved through artistic and technological innovations as well as through cultural, commercial and political forces. The course engages students in critical listening and research-based writing skills.

AAS 260: Women of African Descent in Global Perspective

Women of African Descent in Global Perspective is a global, cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogues cultural expression among the women of four locales: Africa, South America and the Caribbean, North America and Europe. Theoretical methodologies, historical narrative, literature, demographic data, material culture, representations of self, and representations by others will be explored to illuminate/explain the: History, Cultural artifacts, Cultural retentions and Self-concept.

AAS 281: Sociology of Race in the United States

A broad sociological study of race in the dynamics of the American power, privilege, and oppression. The course argues race, as a concept and social phenomenon, is fluid, malleable, and socially constructed and those characteristics have made it a persistent and useful feature in the US historical development.

****Please see last page for information regarding a "Course Cluster" for AAS 281.02****

AAS 353: Race & Crime

A critical examination of the correlation between race and crime in America. The course will focus on four major areas: race and the law, race and criminological theory, race and violent crime, and myths and facts about race and crime. Through critical examination of readings and official statistics, students will come to understand the complexity of the relationship between race and crime within the American Criminal Justice System and broader social context.

AAS 375: Black Feminist Thought

This course traces the evolution of feminist consciousness among Africana women. Students will trace the thoughts, social and political activism and ideologies generated by women of African ancestry from the early 19th Century free black "feminist abolitionists" to contemporary times. "Womanist," "Feminist," "Critical Race Feminist," and "Black Feminist" ideologies will be emphasized through course readings and assignments that explore the emergence and perpetuation of an Africana women's feminist consciousness.

AAS 377: African American Literature

A study of selected African American Literature from the colonial period through Reconstruction, this course will build students' knowledge and confidence as readers and critics of African American culture and society in the United States. We will look at these texts through a lens focused on the effects produced by struggles with American fictions of race, class and sex and their intersections with categories of gender, ethnicity and nation. The course will also explore the canon of African American Literature, its literary tradition, and the connection to and diversions from the canon of American Letters.

IMPORTANT COLLEGE POLICIES



Academic Integrity Policy

Grade Appeal Policy

Liberal Learning Policy

Students completing their Liberal Learning breadth requirement through Option C (i.e., excluding double majors, Interdisciplinary Concentrations, and self-designed second majors) will be required to complete eight Liberal Learning courses, with one course from each of the six domains (Literary, Visual, and Performing Arts; World Views and Ways of Knowing; Behavioral, Social, or Cultural Perspectives; Social Change in Historical Perspectives; Natural Science (with lab); and Quantitative Reasoning), and the remaining two from different broad sectors (Arts and Humanities, Social Sciences and History, and Natural Science and Quantitative Reasoning). Please note that this change applies only to students who entered TCNJ in the fall 2015 or later.

HSS OVERLOAD

Humanities and Social Sciences majors – who have earned 8 units at the college and maintain a 3.3 cumulative GPA may request an overload for more than 4.5 course units but no more than 5 course units. Students who are seeking an overload should first discuss this with their faculty advisor or department chair. The advisor and/or department chair should inquire as to why they are requesting the overload, review their academic record, and determine the likelihood of a successful semester with such an overload. If approved, students should complete the overload request form and have the department chair sign the form.

If you are applying for Independent Study or Internship and need Overload permission, you should submit your Overload application using the HSS Independent Study and Internship Application Portal (below) where you will upload both your Overload form and your Independent Study or Internship Application. The Associate Dean will review it and sign the form and grant overload.

The Associate Dean will review paperwork.

For Overload requests that do not involve an Independent Study or Internship, please submit your paperwork into our application portal [here](#).



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