

THE COLLEGE OF NEW JERSEY

DEPARTMENT OF ENGLISH

ADVISEMENT NEWSLETTER

Fall 2019

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

*As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Fall 2019 semester begins Tuesday, April 2, 2019, and runs through Friday, April 12, 2019. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Dr. Graham, English Department Associate Chair. If you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions. If you have any questions about the minor in Creative Writing, contact Prof. Jess Row at row@tcnj.edu.

As usual, English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under "Literature." However, be aware that you will find LNG courses under "English Language". EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Each student is required to complete a minimum of 11 English courses, including 5 at the 300 or 400 level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis or by LIT 497 Seminar in Critical Theory; see Dr. Graham for more information.

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

For course descriptions and times, see the department website:
english.tcnj.edu

VISIT THE DEPARTMENT WEBSITE!

www.english.tcnj.edu

There you will find links that will allow you to:

- ✓ View course descriptions
- ✓ View course times
- ✓ See schedule changes
- ✓ See information about summer courses
- ✓ View information and download forms for internships

As well as information on:

- ✓ Student publications
- ✓ Student groups
- ✓ Faculty and staff
- ✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <http://english.tcnj.edu/courses-advisement/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

Fall 2019 Course Offerings

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

Critical Content Sections:

LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons

Pre-1660 Literary History (courses count as Literary History if Pre-1660 LH is fulfilled)

LIT 229 Journeys and Kingdoms: The Literary Epics of Asia: GL, WD
LIT 255 Shakespeare and Gender: GEN
LIT 357 Early Modern British Literature: BR
LIT 421 Shakespeare: Comedies & Histories

Literary History (courses count as English Electives if LH is fulfilled)

LIT 270 Global Fairy Tales: W (please see Dr. Graham for it to show up in your academic requirements)
LIT 362 Victorian Era: BR
LIT 376 U.S. Literature: 1900-Present: AM
LIT 377/AAS 377 African-American Literature to 1920: RE; AM

English Secondary Education

EED 380 Teaching Writing
EED 390 Methods of Teaching Secondary Education English
EED 490 Student Teaching in English

English Electives

CWR 206 Creative Writing
CWR 301 Writing Communities
CWR 306 Fiction Workshop
LIT 310 Literature for Younger Readers
LIT 313/WGS 341 Queer Literature: GEN
LIT 316/WGS 376 Global Women Writers: GEN; GL; WD
LIT 388 Contemporary Literature
LNG 201 Introduction to English
LNG 202 Structure and History of the English Language: SCHP

Capstones

LIT 499 Sections: 01-Walking in the Anthropocene; 02- Testimonies of the Holocaust; 03-Magic in Early Modern Drama; 04- Ecopoetry; 05-Utopia/Dystopia; 06- Witches of Salem 1692; 07- Life Writing and Literary Hoaxes. LIT 497 OR Honors Thesis by permission of Dr. Graham.

Graduate Courses

ENGL 505 Contemporary Literary and Theory Methods
ENGL 626 Seminar in 18th Century British Literature
ENGL 654 20th Century American Literature
ENGL 670: Studies in Literature: Slavery and the Black Imagination

Contact Us

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Summer 2019 Courses

On Campus:

LIT 316/WGS 376 Global Women Writers:
GL, GEN; WD

Blended learning format

LIT 374 American Literature to 1800:
LH, AM

Blended learning format

LIT 499: Seminar in Research and Theory:
Dystopian Literature

***This is an 8 week course spanning over the
Maymester Session 1 and 2. ***

Graduate Level:

ENGL 650 American Literature to 1800

Blended learning format

ENGL 670: The Contemporary Short Story

ENGL 611: Medieval Literature

Winter 2020

Study Abroad:

LIT 338/HIS 354 The History and Literature
or Apartheid in South Africa

Pending Approval

FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE

<http://english.tcnj.edu/courses-advisement/>

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. SCHP= Social Change in Historical Perspective

All LIT courses count toward Literary, Visual, and Performing Arts.

VPA-E=Visual and Performing Arts for Education Majors

SECONDARY ED DISTRIBUTION KEY: AM=American; BR=British; WD=World

NOTE: For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major).