

THE COLLEGE OF NEW JERSEY DEPARTMENT OF ENGLISH ADVISEMENT NEWSLETTER

Spring 2016

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

*As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Spring 2016 semester begins Tuesday, November 3, 2015, and runs through Friday, November 13, 2015. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Professor Graham. If you are a graduate student, contact your advisor, Dr. Ortiz-Vilarelle, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under "Literature" and "Journalism and Professional Writing," respectively. However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

You should be aware of two recent changes to the English major: effective immediately, each student is required to take a minimum of 5 courses (rather than 6) at the 300 or 400 level; effective Fall 2015 one LIT 499 may be replaced by LIT/CMP 497 Seminar in Critical Theory. (Every student must complete at least one LIT 499.) For changes that apply to English Secondary Education majors only, see your advisor and the department website.

For course descriptions and times, see the department website.

VISIT THE DEPARTMENT WEBSITE!

WWW.TCNJ.EDU/~ENGLISH

There you will find links that will allow you to:

- ✓ View course descriptions
 - ✓ View course times
 - ✓ See schedule changes
 - ✓ See information about summer courses.
 - ✓ View information and download forms for internships.
- As well as information on:
- ✓ Student publications
 - ✓ Student groups
 - ✓ Faculty and staff
 - ✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT


Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <http://english.pages.tcnj.edu/courses-advisement/>.
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

Spring 2016 Course Offerings

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

Celebrate the Quadricentennial, and make 2016 your Shakespeare year!

Look for the  for all Shakespeare related courses

CWR 206 Creative Writing
CWR 304 Poetry Workshop
CWR 305 Screenwriting Workshop
EED 390 Methods of Teaching Secondary English
EED 400 Teaching Writing
EED 490 Student Teaching Supervision
ENGL 505 Literary Theory
ENGL 550 Seminar in Poetry
ENGL 650 Early American Literature
ENGL 670 Studies in Literature: Shakespeare and His Sisters 
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature Sections 02, 06, 07-
LIT 202 Cultures and Canons
LIT 227/CMP 227 Global Animated Film: GL, VPA
LIT 232 World Literature Since 1700: GL, LH
LIT 233 World Drama: GL, LH, VPA 
LIT 251 British Literature to 1700: LHR 
LIT 270/290 Topics in Literature: The Literature and Culture of Fame: LH
LIT 310 Literature for Younger Readers
LIT 315 / WGS 320 Men and Masculinities: GEN
LIT 334 Literature by Latinas and Latin American Women: GEN, RE
LIT 336 Nomads, Warriors, Poets: Literature of Central Eurasia: GL, LHR
LIT 358 British Literature and Religion: 1150-1700 : LHR 
LIT 361 British Romanticism: LH
LIT 363 The 19th Century British Novel: LH
LIT 370/AAS 370 Human Rights in African Literature: LH, RE
LIT 374 American Literature to 1800: LH
LIT 375 U.S. Literature: 1800-1900: LH
LIT 378 African American Literature, 1920 to the Present: RE, LH
LIT 379 Asian American Literature; LH, GEN, RE
LIT 381 Literary History of Nature: LH 
LIT 388 Contemporary Literature
LIT 422 Shakespeare: Tragedies & Romances: LHR 
LIT 497/CMP 497 Seminar in Critical Theory
LIT 499 Seminar in Research and Theory
Topics: 01-Faulkner & Modernism; 02-Toni Morrison; 03-Shakespeare: Adaptations, and Appropriations ; 04- Post memory and the Holocaust; 05- Albee and Gender & Sexuality; 06- Black British Literature; 07- Realism; 08- Women's Autobiographies
LNG 201 Introduction to English
LNG 372 American English: RE

FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE AT <http://english.pages.tcnj.edu/courses-advisement/>

Contact Us

Dr. Glenn Steinberg
Department Chair
gsteinbe@tcnj.edu

Dr. Jean Graham
Associate Chair
graham@tcnj.edu

Rosa Rodriguez
Department Secretary
on Maternity Leave

Michelle Ordini
Program Assistant
ordini@tcnj.edu

Winter 2016 Courses

LIT 272

Literature of the U.S.–LH

Deadline has passed for:

LIT 367 British Theater-LH- 

& LIT 370/HIS 378

The History and Literature of Apartheid in
South Africa– LH

Summer 2016 Courses

ENGL 622 Seminar in Early Modern
Literature

ENGL 670 Studies in Literature: Gender at
the Round Table: Men and Women in
English Arthurian Poetry

LIT 230 Classical Tradition– LHR

LIT 316/WGS 376 Global Women
Writers– GE, GL

LIT 317/WGS 317 The Witch in
Literature- GE

LIT 370 Literary Landscapes–
Harlaxton/England and Denmark, Germany,
& Amsterdam

LIT 370 The Magic of Archival Research in
Cornwall, England

LIT 375 U.S. Literature 1800-1900– LH

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity; VPA= Visual & Performing Arts (for school of Education)
All LIT courses count toward Literary, Visual, and Performing Arts.

NOTE: For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major and IMM 140 toward the Journalism major).