

THE COLLEGE OF NEW JERSEY DEPARTMENT OF ENGLISH ADVISEMENT NEWSLETTER

Fall 2016

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

*As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Fall 2016 semester begins Tuesday, April 5, 2016, and runs through Friday, April 15, 2016. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call [609-771-2297](tel:609-771-2297). If you have any questions that your advisor cannot answer, contact Dr. Jean Graham. If you are an advisee of Dr. Emily Meixner (who is on sabbatical this semester), you will see Dr. Graham for this semester. If you are a graduate student, contact your advisor, Dr. Lisa Ortiz-Vilarelle, for advising.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under "Literature" and "Journalism and Professional Writing," respectively. However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Effective Fall 2015 one LIT 499 may be replaced by LIT/CMP 497 Seminar in Critical Theory. (Every student must complete at least one LIT 499.) For changes that apply to English Secondary Education majors only, see your advisor and the department website.

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

For course descriptions and times, see the department website.

VISIT THE DEPARTMENT WEBSITE!

WWW.TCNJ.EDU/~ENGLISH

There you will find links that will allow you to:

- ✓ View course descriptions
 - ✓ View course times
 - ✓ See schedule changes
 - ✓ See information about summer courses.
 - ✓ View information and download forms for internships.
- As well as information on:
- ✓ Student publications
 - ✓ Student groups
 - ✓ Faculty and staff
 - ✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT


Prior to meeting with your advisor:






1. Review the English Department Advising Syllabus at: <http://english.pages.tcnj.edu/courses-advisement/>.
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time!
Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

Fall 2016 Course Offerings

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

Celebrate the Quadricentennial, and make 2016 your Shakespeare year!

Look for the  for all Shakespeare related courses

CWR 206 Creative Writing
CWR 301 Writing Communities
CWR 306 Fiction Workshop
CWR 406 Writers Workshop
EED 390 Methods of Teaching Secondary English
EED 400 Teaching Writing
EED 490 Student Teaching
ENGL 505 Literary Theory
ENGL 521 Women in Literature
ENGL 642 Seminar in Victorian Literature
ENGL 670 Studies in Literature: Postmemory and the Holocaust
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons
LIT 226 Genre Studies: The Film: VPA
LIT 227/CMP 227 Global Animated Film: GL, VPA
LIT 231 World Literature to 1700: LH, LHR
LIT 280 Literature, Film, and Art of American Politics
LIT 290 The Literature and Culture of Fame: LH
LIT 310 Literature for Younger Readers
LIT 317 The Witch in Literature
LIT 321 Shakespeare: Sources & Context: LH, LHR 
LIT 340 Bible as Literature: LH, LHR
LIT 360 The British Augustans and their Rivals, 1700-1820: LH
LIT 370 Studies in Literature: J. R. R. Tolkien in Context
LIT 377 African-American Literature to 1920: LH, RE
LIT 422 Shakespeare: Tragedies & Romances: LH, LHR 
LIT 499 Seminar in Research and Theory
Topics: 01-Mark Twain; 02-Shakespeare and Adaptations: Women Writers Talk Back ; 03-Ecocriticism ; 04-Prizing the Postcolonial Novel; 05-Global Womanhood: Archetypes, Stereotypes, and Prototypes; 06-Marxist and Postcolonial Shakespeare ; 07- Early American Women Writers.
LNG 201 Introduction to English
LNG 311 Understanding English Grammar

FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE AT <http://english.pages.tcnj.edu/courses-advisement/>

Contact Us

Dr. Glenn Steinberg
Department Chair
gsteinbe@tcnj.edu

Dr. Jean Graham
Associate Chair
graham@tcnj.edu

Rosa Rodriguez
Department Secretary
rodrigro@tcnj.edu

Michelle Ordini
Program Assistant
ordini@tcnj.edu

Summer 2016 Courses

LIT 200 Introduction to Poetry

LIT 230 Classical Tradition– LH, LHR

LIT 316/WGS 376 Global Women
Writers– GE, GL

LIT 317/WGS 317 The Witch in
Literature- GE

LIT 370 Literary Landscapes–
Harlaxton/England and Denmark, Germany, &
Amsterdam

LIT 370 The Magic of Archival Research in
Cornwall, England

LIT 375 U.S. Literature 1800-1900– LH

LIT 499 Narrative Theory

ENGL 622 Seminar in Early Modern Literature

ENGL 670 Studies in Literature: Gender at the
Round Table: Men and Women in
English Arthurian Poetry

JPW 250– Writing for Interactive Media

Tentative Winter 2017 Courses

LIT 272 Literature of the United States

LIT 367 British Theater–Travel to London

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity; VPA= Visual & Performing Arts (for school of Education)
All LIT courses count toward Literary, Visual, and Performing Arts.

NOTE: For cross-listed courses, you may register using either prefix
(for instance, AAS 377 counts toward the English major and IMM 140 toward the Journalism major).