

WOMEN'S AND GENDER STUDIES

FALL 2016 REGISTRATION/ADVISING NEWSLETTER

*We urge you to **please see your advisor prior to registration**. It is especially important that you receive appropriate advisement and that we keep your records updated. WGS faculty will be posting sign-up sheets outside their offices. **Be sure to sign up!***

- * Registration for the Fall 2016 semester begins on Tuesday, April 5, 2016 and runs through Friday, April, 15, 2016. You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system.
- * If you don't know who your advisor is, then find out. Your advisor should be listed on your PAWS account. If your advisor is not listed, please call the Women's and Gender Studies Department office at 609-771-2539.
- * Prior to your advisement appointment, retrieve all the necessary information you will need.
- * Review the WGS Department Advising Syllabus at: <http://wgs.pages.tcnj.edu/for-students/advising/>
- * Review the requirements for your program. Check the courses offered. Devise a tentative schedule for the Fall including back-up courses. Put desired courses in your PAWS shopping cart.
- * Bring your updated Academic Requirement Report to your advisement meeting.
- * If you are a double major with the School of Education as your first major, you must also make an appointment to see your Education advisor.

WGS MAJOR REQUIREMENTS

For all Current Majors

Section I: Five Core courses

- WGS 200 Women, Culture and Society
- WGS 325 Feminist Theories
- WGS 398 Field Study in Women's Studies
- WGS 495 or 496 Senior Seminar
- Gender in Global Perspectives - choose from:
 - WGS 260/AAS 280 Women of African Descent in Global Perspective
 - WGS 360/LIT 334 Lit by Latinas and Latin American Women*
 - WGS 375 Transnational Feminisms
 - WGS 376/LIT 316 Global Women Writers *
 - WGS 381/ANT 311 Woman & Migration

* Elementary and Early Childhood Ed. majors must choose:
WGS 376/LIT 316 Global Women Writers or
WGS360/LIT 334 Lit by Latinas and Latin American Women

Section II: Women's & Gender Studies Options

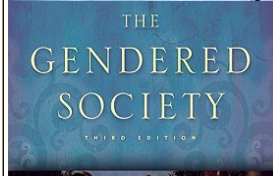
- Five additional WGS courses. *
- * Elementary and Early Childhood Ed. majors must choose:
 - WGS 225 Gender and Children's Literature
 - Three WGS/HIS courses
 - One additional WGS/English courses
- Five courses at 300 level or above required for the major.

WGS MINOR REQUIREMENTS

- * WGS 200 Women, Culture and Society
- * Four additional WGS courses

Sexualities and Queer Studies Minor

- * WGS 240 or WGS 241
- * Four additional WGS courses from the list of accepted courses (See the WGS Website or PAWS)



WGS MAJOR REQUIREMENTS

For Fall 2016 Incoming Majors

Section I: Six Core courses

- WGS 200 Women, Culture and Society
- WGS 325 Feminist Theories
- WGS 326 Feminist Methodologies
- WGS 398 Field Study in Women's Studies
- WGS 495 or 496 Senior Seminar
- Gender in Global Perspectives - choose from:
 - WGS 260/AAS 280 Women of African Descent in Global Perspective
 - WGS 360/LIT 334 Lit by Latinas and Latin American Women
 - WGS 375 Transnational Feminisms
 - WGS 376/LIT 316 Global Women Writers
 - WGS 380/HON 338 Gender & Democracy
 - WGS 381/ANT 311 Woman & Migration

Section II: Women's & Gender Studies Options

Four additional WGS courses.
Five Courses at 300 level or above required for the major.

EDUCATION/WGS MAJORS

For Fall 2016 Incoming Majors

Section I: Five Core courses

- WGS 200 Women, Culture and Society
- WGS 325 Feminist Theories
- WGS 350 Gender Equity in the Classroom
- WGS 495 or 496 Senior Seminar
- Gender in Global Perspectives - choose from:
 - WGS 360/LIT 334 Lit by Latinas and Latin American Women
 - WGS 376/LIT 316 Global Women Writers

Section II: One WGS /LIT & One WGS/HIS Course

WGS 225 Required
WGS 302 or 303 or 361 Required

Section III: Three WGS Options: WGS/LIT or WGS/Social Studies Electives

WOMEN'S AND GENDER STUDIES – FALL 2016

COURSE DESCRIPTIONS

WGS 200 - Women, Culture, and Society (LL: Behavioral, Social or Cultural Perspectives; Gender)

Women, Culture and Society serves as the preliminary course to the interdisciplinary field of Women's and Gender Studies. It will provide students with an introduction to the literature and the historical evolution of the discipline, as well as an understanding of how scholars and students in the field analyze women, gender, and feminist theories. It will use an interdisciplinary approach to do this. This introductory course encourages students to rethink and reevaluate much of what they have experienced and learned and to gain the critical vocabulary and analytic skills to question the gendered world in which they live.

WGS 220 – Gender and Popular Culture (LL: Literary, Visual & Performing Arts; Gender)

This course offers a critical examination of the messages and “knowledge” that popular culture employs, disseminates and constructs about men and women, masculinity and femininity. We will take our objects of study from a wide range of sources including advertisements, magazines, television, film, cyberspace, hip hop, and sports. Be ready to watch TV, go to the movies, and listen to music as a scholar of gender.

WGS 225 – Gender and Children's Literature (LL: Literary, Visual & Performing Arts; Gender)

Our purpose in this course will be to develop a critical appreciation of the roles of children's literature in the social construction of gender--not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore the early beginnings of children's literature in collections of folklore and fairy tales, then move on to modern classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

WGS 235 – Gender and Violence (LL: Behavioral, Social and Cultural Perspectives; Gender)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

WGS 240 – Introduction to Gay and Lesbian Studies (LL: Behavioral, Cultural and Social Perspective; Gender)

Introduction to Gay and Lesbian Studies provides students with an introduction to a quickly evolving field of study that is focused on gay and lesbian identity, politics, culture. Although focused primarily on the categories of “gay” and “lesbian,” this course situates its titular focus within a larger exploration of queer studies, gender analysis, and sexuality studies.

WGS 241 - Introduction to Sexuality Studies (LL: Behavioral, Social and Cultural Perspective; Gender)

This course serves an introduction to an examination of sexuality from a social perspective. In this way, we will engage in critical analyses of the existing organization and social meaning of sexuality, sexual identities, and sexual practices (as opposed to discussing merely descriptive accounts of doing sex). Sexuality Studies brings together a variety of intellectual perspectives from the humanities and social sciences; thus, our exploration of “the social construction of sexuality” will draw from scholarly fields as diverse as literature, history, religion, anthropology, law, sociology, psychology, and education, in addition to feminist, queer, and media studies.

WGS 250 - Politics of Sexuality (LL: Behavioral, Social or Cultural Perspectives; Gender; Community Engagement)

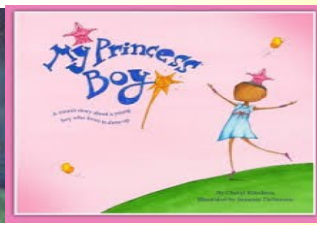
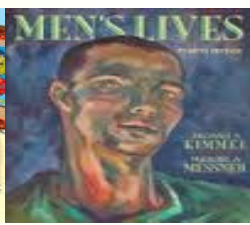
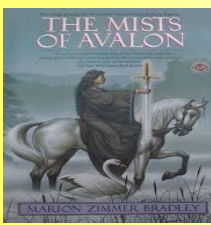
The political nature of personal life is a central critical concept of Women's and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, poverty and welfare, sexual identities, transgenderism, commodification, risky sexual behaviors, AIDS, sexual exploitation, pornography, prostitution, and the traffic in women. Students learn how social norms, political currents, economic practices, and state policies construct their lived realities, governing choices they may have considered natural, private, and individual. They learn to articulate what is at stake in these issues from a variety of standpoints as preparation for making their own informed judgments.

WGS 252/AAS 252 Gendering the Harlem Renaissance: Black Paris -(LL: Behavioral, Cultural and Social Perspective; Race and Ethnicity)

Harlem Renaissance 252 focuses on the International section of Harlem Renaissance, the resonance of which was particularly important in Paris during after the First World War. We will interrogate how the social matrices of competing definitions of black identity are reflected in and through writing produced by (and in some case about) blacks in America as well as in the international context. The kinds of questions we will explore include the relationship between literature and social politics, history, community and representation. The courses will also offer students an in-depth exploration of the diverse ways that persons of African descent, and others, articulated and analyzed the key issues of the time.

WGS 260/AAS 280 - Africana Women in Historical Perspective (LL: Behavioral, Social and Cultural Persp.; Gender; Race & Ethnicity)

Africana Women in Historical Perspective is a global, cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogous cultural expression among the women of four locales- Africa, South America and The Caribbean, North America and Europe. Theoretical methodologies, historical narrative, literature, demographic data, material culture, representations of self, and representations by others will be explored to illuminate/explain the: history, cultural artifacts, cultural retentions, and self-concept.



WGS 302/HIS 385 Women in the US to 1900 (LL: Social Change in Historical Perspective; Gender)

women have lived, worked and contributed to the history of the US. While we will be looking at some of the “great women” of American history, the course will focus more on the aspects of the general experiences of women and their political, social, cultural and familial relationships. The course examines the experiences and contributions of women to the development and growth of America, which necessitates an examination of their subordinate position in American politics, culture and society. The exploration of women's roles in the church, social movements, and social reproduction will enable students to describe and evaluate the institutions, movements, individuals, ideas and values of the major eras of U.S. history.

WGS 317/LIT 317 Witch in Literature (LL: Literary, Visual & Performing Arts; Gender)

The witch has been a figure in literary history since the beginning of time. Who is she, and what does she embody? Who creates her, and to what end? This course will explore the socio-historical constructions of this figure and trace her through a wide spectrum of literary texts, including legal and historical treatises, fair tales, short stories, drama, film, children’s literature, poetry, and even cartoons. Ultimately, we will analyze the literary cultures which have persisted in creating, recreating, and reviving this timeless, powerful, and equally feared character throughout the ages.

WGS 320/LIT 315 - Men and Masculinities: Literary Perspectives (LL: Literary, Visual & Performing Arts,; Gender)

This course focuses on representations of men and masculinity in literary texts, although we may also look at film, video, television, advertising, and music. Some of the issues we will be thinking about include: the construction of modern male identities, the diversity of men’s lives, the complex dynamics of men’s relationships, and questions of power and social justice within the contemporary gender order.

WGS 325/WGST 510 - Feminist Theories (Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women’s status in society, systems of inequality and the category of “woman” itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.

WGS 340 Gay and Lesbian History (LL: Social Change in Historical Perspective; Gender)

This course looks at the history of gay men and lesbians. It also considers the unique ways in which gays and lesbians have contributed to the history and culture of their region and national identity while maintaining a diverse subculture. The course explores the different historical and social roles of gays and lesbians and how they survived under oppressions that ranged from the denial of civic and civil rights to execution. At the completion of this course, students will have expanded the traditional historical narrative by recognizing the presence and agency of gays and lesbians.

WGS 342 Intro to LGBTQ Issues in K—12 Education (LL: Behavioral, Social, and Cultural Perspective and Gender)

This course examines LGBTQ issues within the context and concerns of K-12 schooling/education. Specifically, we will focus on several themes: heterosexism in schools; homophobic and transphobic forms of bullying and violence; the history of LGBTQ educational struggles; emerging legal rights of LGBTQ students and teachers; the coming out process in high school; LGBTQ and teacher education; queer pedagogies; the politics of gay-straight alliances; the politics of queer youth (sub)cultures and online media; and LGBTQ activism in schools.

WGS 350/WGST 520 Gender Equity in the Classroom (LL: Behavioral, Social and Cultural Perspectives and Gender)

This seminar examines theoretical writings on feminist pedagogy and also addresses practical issues related to teaching Women's and Gender Studies. Participants will develop familiarity with feminist pedagogies and their significance for the field of Women's and Gender Studies; interpret their own educational experiences within the context of feminist reflections on education; formulate their own philosophies of education; and develop and test pedagogical strategies for developing critical consciousness about social inequalities.

WGS 376/LIT 316 - Global Women Writers (LL: Literary, Visual & Performing Arts; Gender; Global Perspectives)

This course will explore various literatures from around the world, encouraging students to examine the politics of gender, culture, and nation as well as the intersections of those systems of power. The explorations will cover a large range of topics, from arranged marriages to women in war in a variety of geographical areas around the world, particularly focusing on non-Western literatures. Common themes include feminist politics, post and neo/colonialisms, reproductive rights, translation, globalization, and activism.

WGS 398 - Feminism in the Workplace: Field Study in Women's and Gender Studies (Prerequisite: Two WGS courses. Non-majors should consult Instructor) (LL: Gender; Community Engagement)

This internship course is a chance for students to consolidate and enrich their undergraduate learning while building the transition to life beyond college. A WGS education trains students to think critically and act strategically on issues of social inequity, particularly relating to gender and sexuality. Feminism in the Workplace therefore focuses not on the nature and demands of particular worksites, but on work itself and organizational practices that arise from feminist theory and scholarship. The course is designed for students of junior or senior standing who are WGS majors or minors, as well as for WILL students.

WGS 495 – Senior Seminar: Methods and Theories (LL: Gender) Prerequisite: WGS 325

This course is the capstone courses for the Women’s and Gender Studies major. Students are expected to use expertise gained from their previous WGS courses to research and write their senior theses. Drawing on the methodologies and theories learned in previously taken courses, students work in a small focused seminar that emphasis not only their own work, but also critiquing the work of their peers. Students will produce a research paper applying feminist theories and methodologies. In addition, they will share their work with other students, providing analysis and critiques of one another’s papers in progress.

Fall 2016 WGS Sections	DAYS AND TIMES	G	GP	R&E	SCHP	BC	LV	WV	WI	SI	CE
WGS 200 Women, Culture, & Society 01 Francis 02 Franics 03 Nicolosi	MR: 1:00 - 12:20 pm MR 3:30 – 4:50 pm TF: 1:00 – 12:20 pm	X				X				X	
WGS 220 Gender and Popular Culture 01 Rossie 02 Dalpe 03 Braverman 04 Kurtz 05 Kurtz	MR: 12:30 – 1:50 pm R: 5:30 – 8:20 pm M: 5:30 – 8:20 pm T: 5:30 – 8:20 pm W: 5:30 – 8:20 pm	X					X VPA				
WGS 225 Gender in Children’s Literature 01 Van Buren 02 Van Buren 03 Vogt	TF: 9:30 – 10:50 am TF: 11:00 – 12:20 pm MR: 3:30 – 4:50 pm	X					X				
WGS 235 Gender and Violence 01 Addison-Britto	TF: 9:30 – 10:50 am	X				X					
WGS 240 Intro to LGBTQ Studies 01 Rodriguez	MR: 2:00 – 3:20 pm	X				X					
WGS 241 Intro to Sexuality Studies 01 Rodriguez	MR; 12:30 – 1:50 pm	X				X					
WGS 250 Politics of Sexuality 01 Addison-Britto 02 Weller 03 Warren 04 Dalpe	TF: 8:00 – 9:20 am W: 5:30 – 8:20 pm T: 5:30 – 8:20 pm M: 5:30 – 8:20 pm	X				X					X
WGS 252 Gendering the Harlem Renaissance: Black Paris (Same as AAS 252) 01 Adair 02 Adair	TF: 11:00 – 12:20 pm TF: 3:30 – 4:50 pm	X		X		X					
WGS 260 Women of Africana Descent in Global Perspective (same as AAS 280) 01 Brown-Glaude 02 Brown-Glaude	MR: 8:00 – 9:20 am MR: 9:30 – 10:50 am	X		X		X					
WGS 302 Women in the U. S. to 1900 (HIS 385) 01 Genter 02 Genter	MR: 9:30 – 10:50 am MR: 11:00 – 12:20 pm	X			X				X		
WGS 317 Witch in Literature (Same as LIT 317) 01 Tarter	TF: 11:00 – 12:20 pm	X					X		X		
WGS 320 Men and Masculinities (Same as LIT 315) 01 Landreau 02 Landreau	TF: 11:00 – 12:20 pm TF: 2:00 – 3:20 pm	X					X		X		
WGS 325 Feminist Theory 01 Jaksch	M: 5:30 – 8:20 pm	X						X	X	X	
WGS 340 Gay and Lesbian History (same as HIS 397) 01 Nicolosi 02 Nicolosi	TF: 9:30 – 10:50 am TF: 2:00 – 3:20 pm	X			X				X		
WGS 342 Intro to LGBTQ Issues in K – 12 Education 01 Rodriguez	MR: 5:00 – 6:20 pm	X				X			X		
WGS 350 Gender Equity in the Classroom (WGST 520) 01 Jaksch	W: 5:30 – 8:20 pm	X				X			X		
WGS 376 Global Women Writers (Same as LIT 316) 01 Hopps 02 Hopps	MR: 11:00 – 12: 20 pm MR: 2:00 – 3:20 pm	X	X				X		X		
WGS 398 Field Study in Women’s Studies 01 Gray	W: 5:00 – 7:50 pm	X							X		
WGS 495 Senior Seminar: Research and Methods 01 Landreau	T: 4:00 – 6:50 pm	X							X	X	