LIT 334/ENG 335 Studies in Literature - Post-Colonial Literatures: Instructor: Rao

LIT 370/ENG 371 Studies in Literature - World Film: This course will investigate the development of film as an art form in a global context. We will explore trends and movements in film, and select major masterworks. While live action films are the primary focus, some animations will also be given animation. Instructor: Hammond

LIT 375 US Literature 1800-1990: The Growth of American Literature. When the 19th century began, the United States had been politically independent from England for 17 years. But culturally it was still tied to England. We will look at various attempts to emancipate from these dependencies. We will also focus on slavery, a central issue for American literature. From Emerson’s “The American Scholar” to Twain’s “Huckleberry Finn.” Other authors will include Poe, Hemingway, Melville, Whitman, and Dickinson. Instructor: Beards

LIT 380 & EL African American Literatures, 1920-1940: A study of literature in the African American tradition, focusing on the novel and nonfiction writings of the Harlem Renaissance and Black Art Movement. We will interrogate how the social and political conditions of Jim Crow America influenced the writing of black authors. The major works to be studied include the novels of Richard Wright and James Baldwin, the poetry of Langston Hughes, the letters of W. E. B. Du Bois, and the plays of Lorraine Hansberry. Instructor: Peck

LIT 386 Contemporary Literature: This seminar will cover American short fiction and poetry from 2000 to the present and spend equal time on both. This course emphasizes the socio-political context in which works were created and explores the implications of texts and the social, political, and cultural impact of those texts. Instructor: Rao

G22 Shakespeare: Honors and Tragedies: Intensive study of Shakespeare’s tragedies and romances with focus on figurative language, dramatic structure, and cultural, political, and religious contexts. Texts to be read include Titus Andronicus, King Lear, Othello, The Winter’s Tale, and Pericles. We will explore the play from different theoretical frameworks and consider the implications of these frameworks for understanding Shakespeare’s texts. Instructor: Steinberg, Glenn

LIT 490 Seminar: Queer Theory: “If there is one thing that marks us as queers,” writes Robert Reid-Pharr, “it is undeniably our relationship to the body.” In this class we will explore queer theory’s relationship to African American Studies, Feminism, and Gay and Lesbian Studies. Students are expected to have already read Trail-Making’s Deliverer, ranked at least one-vote lower than Lady Gaga, but you must have seen at least one episode of Glee. Instructor: Deveraux

LIT 491 Seminar: Representing the Holocaust: Elie Wiesel wrote that only a text written by a witness or survivor can be about the Holocaust; otherwise, it is not about the Holocaust. Philosophers argue that only an argumentative response to the phenomenon of the Holocaust is silenced. This class will explore the Holocaust as a special category of representation. In the Holocaust seminar we will ask what truth really is, what we can say about what happens and what we might do? These are not theoretical questions, but rather, questions of the possible and the impossible of human generation. How do we regard the Nazi-issued texts documenting the Holocaust, such as the iconic photograph in the Warsaw Ghetto of a boy with his hands raised? That is, in particular, the key of the course. We will see what possible stories these essays, statements, and documents can tell with theories of representation. Instructor: by Henry Luce, Gayle Harman, Mariam Hirth, John Well and others. They will study a range of Holocaust representations in literature and film that test these theories. Instructor: Rao

LIT 495 Seminar: Disability Studies: Instructor: Rao

LIT 496 Seminar: Arthur Miller and Dramatic Theory: This section of 496 will study the works of one of the greatest American playwrights, Arthur Miller. Winner of Pulitzer Prize, Tony Award, and other awards, he added to the American theatre repertoire, A View from the Bridge, Death of a Salesman, The Crucible, and A View from the Bridge, we will also read plays each as after the War. Will a Man's Will? All the Luck in the World. The American Clock. Broken classes, and others. There will be also an auxiliary readings on dramatic theory (majority theories of theatre such as Aron, Aronson, Heilman, Miller, and Miller’s own essays on the origins of dramatic art, and politics, and Miller will make weekly meetings to sods, write two short nonfiction papers, give a research presentation, and write a research paper. Instructor: Koele

LIT 497 Seminar: Fiction Writing: Advanced writing seminar will explore the processes and techniques of the contemporary short story. The seminar will be both intensive and practical in nature. Instructor: Rao

LIT 498 Seminar: The Blues and Their Times: The blues and music of the blues reflect profound cultural changes that followed the Great Depression and World War II. The custom- ly tradition of this musical group from a locale popularly known as the land of the blues, one of the most influential and fascinating of all times, plays a significant role in our modern world. With the blues as its focus, the seminar explores such topics in the blues tradition as blues, blues, lyrics, solo,: blues, vocals, and blues, music, blues, dance, and the blues, sensory experience, blues, politics, and the blues, economy, and the blues, social change, and the blues, cultural change, and the blues, political change, and the blues, religious change, and the blues, social and cultural change, and the blues, political and cultural change. Instructor: Rao

LIT 499 Seminar: Ecocriticism: Ecocriticism is grounded in the belief that both current ecological crises and western civilization’s long history of environmental destruction are connected to the social and cultural institutions of the ways in which humans have organized and understood their relationship to the environment and to each other. This seminar will examine the way cultural and historical narratives about the place of the human species in the natural world are shaped and re-evaluated by their relationship to the environment and to each other. Instructor: Graham

LIT 500 Seminar: Diaspora in Asian American Literature: This course covers a critical evaluation of the cultural and social formation of Asian American ethnic identity in Asian American literature and film. By selecting texts produced from diverse Asian ethnic communities (Chinese, Japanese, Korean, Filipino, Indian, and Vietnamese), we will explore a variety of complex issues about identity, race, culture, gender, and class. We will analyze the ways in which these texts engage with the historical, social, and cultural contexts of their production and reception, and with the assumptions and representations of the dominant culture. Instructor: Rao

LIT 500-T Seminar: Ecocritical Project: This seminar will consider the implications of both of these issues in contemporary literary and cultural studies. In addition, we will examine the ways in which texts are commonly taught as well. Instructor: Deveraux

LIT 550 and 551 Graduate Seminar: Course syllabus available at http://hss.pages.tcnj.edu/Registrar/Instructor: Rao

LIT 570 Early Modern British Literature: An exploration of a variety of texts from 1558 to 1690, England, a period that has been traditionally referred to as “the Renaissance” and more recently, the “Early Modern period.” We will discuss not only the texts themselves, but the ways in which they are commonly taught as well. Instructor: Deveraux

LIT 580 British Literature 1780-1820: Augustanism & Its Rivals: Study the growth, dominance, and decline of the Augustan literary mode from 1780 to 1820, as it competes with other major literary movements, including the Romantic, the Gothic, and the Victorian. We will examine the major conflicts against Augustanism in the works of Johnson and Bild. The course will conclude with comparative analysis of Augustan’s Essay and Sedley’s Feminism. Instructor: Tonsevo


LIT 370 ENG 371 Studies in Literature - World Film: This course will investigate the development of film as an art form in a global context. We will explore trends and movements in film, and select major masterworks. While live action films are the primary focus, some animations will also be given animation. Instructor: Hammond
COURSE DESCRIPTIONS

CW 206 Creative Writing: Required foundation course for Creative Writing majors. Students write and revise their own fiction and poetry, improving their craft through writing exercises and discussions of the writing of both published writers and their classmates.

CW 305 Screenwriting Workshop: This class is about finding your subject as a screenwriter, and learning how to write a shootable screenplay. The course assumes that the student is beginning a draft of the screenplay or a short film.

JPW 370 Media Ethics: This course will explore issues of ethics in journalism, including freedom of the press, the role of the journalist, and the public's right to know.

CWR 206 Creative Writing: This course will be taught by a published writer, who will discuss the craft of writing, provide feedback on student work, and lead discussions of contemporary literature.

LIT 227/COMP 227 Global Animated Film: This course will explore animation as a modern and postmodern art form, in a global context. The focus will be on animated films from around the world, examining the politics of gender, culture, and history.

LNG 20103 AMERICAN ENGLISH TO EFL: This course is designed to help students improve their English skills in a variety of contexts, including the workplace, the classroom, and everyday life.

EED 49001 STUDENT TEACHING SUPERVISION: This course is designed for students who are student teachers and who are supervised by a mentor teacher.

ENGL 5091: CONTEMPORARY LITERARY THEORY: This course will explore various literatures from around the world, encouraging students to examine the politics of gender, culture, and history.

LIT 49905 SEMINAR IN RESEARCH & THEORY: This course will provide students with an opportunity to conduct research in a specific area of interest.

LIT 49907 SEMINAR IN RESEARCH & THEORY: This course will provide students with an opportunity to conduct research in a specific area of interest.

LIT 49909 SEMINAR IN RESEARCH & THEORY: This course will provide students with an opportunity to conduct research in a specific area of interest.

LIT 37501 GLOBAL WOMEN WRITERS: This course will explore the work of women writers from around the world, examining the ways in which their work reflects their experiences and perspectives.

LIT 33601 LIT OF CENTRAL EURASIA: This course will explore the literature of Central Eurasia, including the work of writers from countries such as Iran, Turkey, and Russia.

LIT 31601 EARLY MODERN BRITISH LITERATURE: This course will explore the literature of early modern Britain, including the works of writers such as Shakespeare and Milton.

LIT 31502 19TH C. BRITISH NOVEL: This course will explore the novels of the 19th century, focusing on themes such as social class, gender, and politics.

LIT 227/COMP 227 Global Animated Film: This course will explore animation as a modern and postmodern art form, in a global context. The focus will be on animated films from around the world, examining the politics of gender, culture, and history.