# International Studies Advising Bulletin: Registration for Spring 2012.

Brian Potter, SSB 219c, potter@tcnj.edu

Below you will find a list of Spring 2012 courses to fulfill the International Studies major.

If you want registration advice, please see your assigned advisor or Professor Potter. Bring: 1) a copy of your informal transcript or PAWS "course history," 2) a completed program planner (you can pick up a copy in the Political Science/International Studies office) or other accounting of your major requirements and 3) a list of courses you want to take. There is a list of appointment times on Potter's office door (SSB 219c).

Please take your upper level economics/international business course in the semester immediately after you take ECO 102: Macroeconomics. Since better mathematical skills improve student performance in economics courses, ECO 102 requires one of the following as a prerequisite: MAT 95, 96, 125, 127 or 128.

If a course is full or reserved for majors, please ask the instructor if you can have permission to enroll. If you continue to have problems, please contact Professor Potter.

# **NEW CLASSES AND PROGRAMS**

Study in Beijing this summer with Professors Mi and Tang's *Business and Culture Study Tour* (May 23 to July 12, 2012). In addition to taking classes in Chinese language and International Business, see sights such as the Great Wall, Forbidden City, Summer Palace, and Shanghai (one week). For more information, read the travel Blog written by TCNJ students (<a href="http://bie.pages.tcnj.edu/">http://bie.pages.tcnj.edu/</a>) or contact Professors Tang or Mi.

If this document does not answer all of your questions about International Studies, you might meet with the *new peer mentor* for the major, Alexandra Major. Alexandra can help answer any questions you have about the major, processes within the school, and any questions you have in general. She holds office hours Mondays 11:15am-12:15pm and Wednesdays 11:15am-12:15pm in the Social Science Building Atrium, or by appointment. You can contact Alexandra at major6@tcnj.edu.

Dr. Gross is offering *The Contemporary Persian-Speaking World* (PER 171/HIS 230), an interdisciplinary survey course that does not require any knowledge of Persian. Students will learn about cultures of the Persian-speaking world through film and literature, with special emphasis on Iran, Afghanistan and Tajikistan, and establish connections with other disciplines such as history, sociology, film studies, and literature, and gain an understanding of the social practices of native speakers of Persian within their own speech communities. Students with Persian-language expertise can opt to take the course for LAC credit with readings and papers in Persian. This course counts toward the

Middle East Studies concentration, Middle East Studies minor, and Central Eurasian Studies minor. It also counts as an elective History course and it satisfies the liberal learning requirement in Arts and Humanities for Literary, Visual and Performing Arts.

Your new *student representatives* to the International Studies Core Committee are Adam Morsy (<u>morsy2@tcnj.edu</u>, term expires May 2012) and Annabel Lau (<u>lau2@tcnj.edu</u>, term expires May 2013). If you have any complaints or concerns about International Studies curricula or programming, please let Adam or Annabel know so that they can bring the issue up at our next meeting.

Professor Susanna Monseau (Management, Marketing and Interdisciplinary Business and International Studies) will be leading a Summer 2012 study tour titled *Doing Business in the European Union*. This four week experience is designed to acquaint students with the European business environment through visits to businesses, government and cultural institutions and lectures from European business experts. The tour will be based at the University of Blaise Pascal in Vichy, France but time will also be spent in London, Paris and Geneva. For information contact Professor Monseau (monseau@tcnj.edu, 609-771-3421 or BB 311).

Professor Hustis is teaching a new course, LIT/CMP 336, *Nomads, Warriors, and Poets: The Poetic and Epic Traditions of Eurasia* for global credit as well as literary, visual and performing arts. The course also counts toward the Central Eurasian Studies minor.

Many courses on this list can be complimented with *Languages Across the Curriculum* credit. This is a one-quarter unit independent study whereby those students who have intermediate level proficiency in another language complement work in a course by utilizing their language skills. Students must enroll before the add/drop deadline. Please visit the LAC website at http://internationalstudies.intrasun.tcnj.edu or contact Dr. Compte for more information (dcompte@tcnj.edu).

Dr. Marla Jaksch (Women's and Gender Studies) will be leading a Summer 2012 study tour on *Gender & Development in Tanzania: Arts, Culture, Politics, and Society*. This 6 week field study experience is designed to acquaint students with the politics of development first hand through visits to and work with significant community-based and grassroots projects as well as large NGOs and government organized programs in Arusha, Dar es Salaam, Bagamoyo, and Zanzibar. For more information please contact Dr. Marla Jaksch (jakschm@tcnj.edu, 609-771-2722 or Bliss 236).

# **CAMPUS EVENTS**

Apply to compete on one of TCNJ's *Model United Nations teams*. The University of Pennsylvania conference runs December 1-4, 2011 and the Harvard National Model United Nations takes place February 16-19, 2012. Applications are available online (UPMUNC: <a href="http://www.upmunc.org/">http://www.upmunc.org/</a> HNMUN: <a href="http://www.hnmun.org/">http://www.upmunc.org/</a> HNMUN: <a href="http://www.hnmun.org/">http://www.hnmun.org/</a>) or you can find

out more by talking to Dr. Potter or Sunita Yadavalli, International Studies Club President (yadaval2@tcnj.edu).

The remaining *Politics Forums* for this semester are:

- David Redlawsk (Director, Eagleton Center for Public Interest Polling, Rutgers Uni.), "Feelings Drive Thinking: Motivated Reasoning and Candidate Evaluation in American Politics," 11:30-12:45, 10/27, Library Auditorium;
- Holly Haynes (Classics), ""Making Tyrants of Ourselves: the Crisis of Democracy in the Age of Spectacle," 11:30-12:30, 11/3, SSB 223;
- o James Stacy Taylor (Phil.): "Why We should Legalize Markets in Votes," 11:30-12:30, 11/17, SSB 223.

TCNJ's New Jersey Model United Nations Conference takes place March 23<sup>rd</sup> and 24<sup>th</sup> at the Wyndham Princeton Forrestal Conference Center, just outside of Princeton (900 Scudders Mill Road, Plainsboro NJ). This event allows high school students the opportunity to participate in a simulation of international relations and it supports our collegiate Model United Nations team. Encourage your alma matter or local high school to attend! See: www.tcnj.edu/njmun.

"One Story, Thirty Stories: A Discussion of Afghan-American Literature," a lecture by Zohra Saed (poet and co-author of *One Story, Thirty Stories: An Anthology of Contemporary Afghan American Literature*) will take place on November 7, 6:30-8:00 pm in the Library Auditorium. The event is sponsored by the International Studies Program and the History Department. Contact Dr. Gross for more details. Peter Poullada, will explain how "*This is Not a Yurt*: Central Asian Tribal Tents, Trappings and Wedding Ceremonies" on Tuesday March 20, 2012, 7:00-9:00 in the Library Auditorium. This lecture will be co-sponsored by the History Department and the International Studies Program.

On November 10th Dr. Gross will be taking two classes to see the new *Islamic galleries at the Metropolitan Museum of Art* (now called Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia). After being closed for eight years, the expanded Islamic galleries bring together an extraordinary collection of visual culture from the Islamic world in a new and exciting setting. There are ten extra seats available on the bus. Due to the generous support of Dean Rifkin, the total cost of the trip is only \$12 - for admission to the MET plus the audio tour of the galleries. Please contact Dr. Gross asap if interested.

#### **COURSES**

#### INTERNATIONAL STUDIES.

- INT 200: International Studies, Processes, Themes and Issues, Potter, two sections;
- o INT 365: African Cinema: Francophone African Experience Through Film, Sow, same as AAS 356:
- o INT 498: Senior Seminar, Chartock.

LANGUAGE: You need two 200-level language courses for the major. Additional language courses at the 200 level or higher can count as electives for the major. Your language studied should correspond with where you study abroad.

# ECONOMICS, INTERNATIONAL BUSINESS AND OTHER BUSINESS COURSES

ECO 102: Macroeconomics (ten sections)

ECO 340: International Economics, Leven

FIN 340: International Finance, Hume

INB 260: Multinational Firms, Tang (two sections)

INB 370-1: Post-Mao Economic Reform and Culture, staff, same as HIS 330

MKT 340: Marketing in an International Environment, staff (two sections)

# **DIPLOMACY**

HIS 370: The United States in World History, McGreevey, two sections

HIS 455: Late Antiquity: War, Politics and Religion, Karras

HIS 458: US-Latin American Relations, staff

HIS 460-2: American Empire, Fisher

POL 370-1, European Union, Rossi

POL 370-2, African Politics, Bucher

# INTERNATIONAL ECONOMICS AND TRADE

HIS 330: Post-Mao Economic Reform and Culture, Shao, same as INB 370-1

HIS 349: The Soviet Union, 1917-1991, staff

HIS 460-2: American Empire, Fisher

HIS 342: Modern Middle East, Gross

POL 370-1, European Union, Rossi

POL 370-2, African Politics, Bucher

# EAST ASIAN STUDIES

HIS 330: Post-Mao Economic Reform and Culture, Shao, same as INB 370-1 No Political Science offerings.

#### **EUROPEAN STUDIES**

HIS 316: Great Britain and the American Revolution, staff

HIS 349: The Soviet Union, 1917-1991, staff

HON 370-1: Creating and Contesting Sacred Space (Gross and Paces), same as HIS 376

POL 370-1, European Union, Rossi

# LATIN AMERICAN STUDIES

HIS 359: Modern Latin America, staff

HIS 458: US-Latin American Relations, staff

POL 358: Latin American Politics, Chartock

# MIDDLE EASTERN STUDIES

HIS 342: Modern Middle East, Gross

HON 370-1: Creating and Contesting Sacred Space (Gross and Paces), same as HIS 376

No Political Science offerings.

# **ELECTIVES**

Any course from lists above.

Any course at any level in Arabic, Chinese, Japanese, Persian or Russian

AAH 316: Arts of East Asia, Hutton

AAS 208: Colonial and Modern Africa, staff

AAS 280: Women of African Descent in Global Perspective, Brown-Glaude

AAS 365: African Cinema: Francophone African Experience Through Film, Sow, same as INT 356

ANT 315: Ethnicity, Race and Nation, Adler

CHI 371 Chinese Calligraphy (taught in English), Liu

HIS 451-1: Women in South Asia, Liu

REL 110: World Religions, Dehghani (two sections)

REL 111: Buddhism and Buddhist Thought, Thomas (two sections)

REL 113: Islam and Islamic Thought, Catovic

REL 121: Modern Judaism, staff

REL 320: Holocaust: Historical and Religious Perspective, Rech

WGS 375: Transnational Feminisms, Jaksch

WLC 371: Asian Cinema in Global Context, Mi

# COURSES FOR THE CENTRAL EURASIAN STUDIES MINOR

LIT/CMP 226 Nomads, Warriors, and Poets: The Poetic and Epic Traditions of Eurasia (Hustis)

PER171/HIS230 Contemporary Persian-Speaking World (Gross)

HIS349-01 The Soviet Union 1917-1991 (Sidorick)

HIS455-01 Late Antiquity: War, Politics and Religion (Karras)