

THE COLLEGE OF NEW JERSEY

DEPARTMENT OF ENGLISH

ADVISEMENT NEWSLETTER

Spring 2018

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!**

Registration for the Spring 2018 semester begins Tuesday, Nov. 7, 2017, and runs through Friday, Nov. 17, 2017. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Dr. Jean Graham (the associate chair). If you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under "Literature," and CWR courses under "Creative Writing." However, you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English."

To register for global study courses, you must apply through the Center for Global Engagement (<https://cge.tcnj.edu/>). You cannot register in PAWS.

Each student is required to complete a minimum of 11 English courses, including 5 at the 300- or 400- level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis or by LIT 497 Seminar in Critical Theory; see Dr. Graham for more information.

If you are a sophomore or junior English Secondary Education major, and are still confused about the changes to clinical experience, contact Dr. Meixner or Dr. Graham immediately.

Starting in Fall 2017, all independent research/study and internship forms need to be submitted using the HSS online portal, which can be found on the HSS website (<https://hss.tcnj.edu/resources/current-students/forms/>). Students will need to submit the enrollment form, the full course proposal, and a course overload form (only if an overload is required to add the independent research/internship) with all departmental signatures. To obtain signatures, bring your forms in person to the department office prior to the end of the drop/add window. If you have any questions about the internship process, please contact Dr. Carney.

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

VISIT THE

DEPARTMENT WEBSITE!

www.english.tcnj.edu

There you will find links that will allow you to:

- ✓ View course descriptions
- ✓ View course times
- ✓ See schedule changes
- ✓ See information about summer courses
- ✓ View information and download forms for internships

As well as information on:

- ✓ Student publications
- ✓ Student groups
- ✓ Faculty and staff
- ✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <https://english.tcnj.edu/courses-advisement/courses/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time!

Your advisors make extra time in their very busy schedules to meet with you; once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

Spring 2018 Course Offerings

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

CWR 206 Creative Writing
CWR 304 Poetry Workshop
CWR 305 Screenwriting Workshop
EED 390 Methods of Teaching Secondary English
EED 400 Teaching Writing
EED 490 Secondary English Student Teaching
ENGL 505/LIT 497/CMP 497 Literary Theory
ENGL 550 Seminar in Poetry
ENGL 612 Shakespeare
ENGL 652 American Realism and Naturalism
LIT 199 Career Planning for English Majors
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons
LIT 226 Genre Studies: The Film: VPA
LIT 227/CMP 227 Global Animated Film: GL, VPA
LIT 233 World Drama: LH, W, GL, VPA
LIT 310 Literature for Younger Readers
LIT 313/WGS 341 Queer Literature: GEN
LIT 317/WGS 317/HON 270 The Witch in Literature: GEN
LIT 334/WGS 360 Lit by Latinas and Latin American Women: GEN, RE
LIT 335/AAS 335/WGS 335 Caribbean Women Writers: W, GEN, RE
LIT 354 Middle English Literature: LHR, B
LIT 357 Early Modern British Literature: LHR, B
LIT 360 British Augustans and Their Rivals: LH, B
LIT 374 American Literature to 1800: LH, A
LIT 378/AAS 378 African American Literature 1920 –1980: A, RE
LIT 388 Contemporary Literature
LIT 422 Shakespeare: Tragedies and Romance: LHR
LIT 499 Seminar in Research and Theory
Topics: 01– Thornton Wilder & Drama Theory; 02– Global Environmentalisms; 03– Diaspora and Transmigration in Asian American Literature; 04– Dystopia; 05– Political Jane Austen; 06– Inside the Creative Industries
LNG 201 Introduction to English
LNG 202 Structure and History of the English Language: SCHP

FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE: <https://english.tcnj.edu/courses-advisement/courses/>

Contact Us

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Winter 2018 Courses

Study Abroad :

LIT 367/HON 270/ENGL 670
British Drama: LH, B, VPA

LIT 338/ HON 270/ ENGL670
African Literature : W, GL, RE

Summer 2018 Courses

On Campus:

LIT 233 World Drama: LH, W, GL, VPA
(Blended)

LIT 310 Literature for Younger Readers
LIT 316/WGS 376 Global Women Writers:
W, GEN, GL

LIT 317/WGS 317/ ENGL670 The Witch in
Literature: GE
(With Travel to Salem, MA)

LIT 376 US Literature Since 1900: LH, A
LIT 499 Seminar in Research and Theory:
Narrative Theory

Study Abroad:

LIT 370/ ENGL 670: Literary
Landscapes–
Harlaxton/England and Poland, Hungary,
and the Czech Republic

Graduate:

ENGL 670: Angela Carter and After:
Postmodern Fairy Tale Fiction
ENGL 646: 20th Century British Literature

KEY TO DEPARTMENT REQUIREMENTS: LH=literary history; LHR=literary history before Restoration

KEY TO REQUIREMENTS FOR ENGLISH SECONDARY EDUCATION: A=American/US, B=British, W=World

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. SCHP= Social Change in Historical Perspective

All LIT courses count toward Literary, Visual, and Performing Arts. VPA=Visual & Performing Arts (a School of Education requirement).