

Women's, Gender, and Sexuality Studies Advising Newsletter

Spring 2018 WGSS Course Offerings

You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system.

If you don't know who your advisor is, then find out. Your advisor should be listed on your PAWS account. If your advisor is not listed, please call the WGSS Department office at 609-771-2539.

Prior to your advisement appointment, retrieve all the necessary information you will need.

Review the WGS Department Advising Syllabus at:
<http://wgs.pages.tcnj.edu/for-students/advising/>
Review the requirements for your program.

Check the courses offered. Devise a tentative schedule for the Spring including back-up courses. Put desired courses in your PAWS shopping cart.

If you are a double major with the School of Education as your first major, you must also make an appointment to see your Education advisor.



Registration Period

**Tuesday, November 7, 2017
through
Friday, November 17, 2017**

What's Inside?

02 - 04 Course Descriptions

05 - Courses by Liberal Learning Designation



(LL: Behavioral, Social or Cultural Perspectives; Gender)

WGS 220 – Gender and Popular Culture

This course offers a critical examination of the messages and “knowledge” that popular culture employs, disseminates and constructs about men and women, masculinity and femininity. We will take our objects of study from a wide range of sources including advertisements, magazines, television, film, cyberspace, hip hop, and sports. Be ready to watch TV, go to the movies, and listen to music as a scholar of gender.

(LL: Gender, Behavioral, Social or Cultural Perspective, and Global Perspective)

This course offers an overview of key areas of theory and practice in Peace and Justice Studies, a growing interdisciplinary field with applications from the local community to international relations. Aimed at achieving social transformation through active nonviolence, peace studies promotes in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

(LL: Literary, Visual & Performing Arts: Gender)

Our purpose in this course will be to develop a critical appreciation of the roles of children's literature in the social construction of gender--not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

(LL: Social or Cultural Perspectives, Gender)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

(LL: Gender; Behavioral, Cultural or Social Perspective)

Introduction to Gay and Lesbian Studies provides students with an introduction to a quickly evolving field of study that is focused on gay and lesbian identity, politics, culture. Although focused primarily on the categories of “gay” and “lesbian,” this course situates its focus within a larger exploration of queer studies, gender analysis, and sexuality studies.

(LL: Behavioral, Social or Cultural Perspectives; Gender; Community Engagement)

The political nature of personal life is a central critical concept of Women's and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, poverty and welfare, sexual identities, transgenderism, commodification, risky sexual behaviors, AIDS, sexual exploitation, pornography, prostitution, and the traffic in women.

A comparative study of Latina and Latin-American women's literature in English. The course is open to a wide range of literary traditions, nations, time periods, and genres including those specific to non-Western and post-Colonial cultures. The focus varies by semester. It may include works by Isabel Allende, Julia Alvarez, Gloria Anzaldua, Ana Castillo, Sandra Cisneros, Sor Juana Inez de la Cruz, Laura Esquivel, Rosario Ferre, Cristina Garcia, Judith Ortiz Cofer, Elena Poniatowska, and others.

(LL: Behavioral, Social or Cultural Perspectives: Gender)

01. Topics: Media and Sexuality Studies



02. Topics: From Lemons to Lemonade: Black Arts Movement in the 21st Century

History shows that black cultural production has always spoken to (direct and indirect) social and political contexts of the black experience in the United States and throughout the black diaspora. Recent political events surrounding the over policing in many prominently black American communities and the rise of the alt-right have brought attention to the role of racism, sexism, classism and others in our society. The Black Lives Matter movement emerged as political and activist based response to these events. Several popular artists have put out music that highlights much of these political/social events. This seminar posits that there is a new Black Arts Movement. Drawing from the 1960s Black Arts Movement the 21st Black Arts Movement speaks to current political events. Through a broad range of art and music this class will examine the ways black Americans have negotiated racism, sexism, classism, homophobia through artistic and musical creation. Attention will be given to the specific socio-economic conditions and historical context from which black protest music and art originates.

WGS 321/CMP 321 - Gender and Disability Studies: Literary Perspectives

(LL: Behavioral, Social, and Cultural Perspectives; Gender; Writing Intensive)

This course will analyze how gender intersects with the perception and representation of physical or mental impairment, difference, and/or ability in world literature. By examining how disability is represented in texts from different cultures, time periods, and literary genres or traditions, this course will study how definitions of disability and/or bodily difference (as well as intersecting cultural conceptions of “normalcy” and able-bodiedness) are socially scripted by, in, and through literary texts. Although the selected course materials and assignments will vary from semester to semester depending on the interest and/or focus of the individual instructor, each offering of this course will focus on the issues, contexts and representations of disability and gender in world literature from at least three separate cultural traditions, at least one of which must be non-American and non-European.

WGS 325 - Feminist Theories/WGST 510– Graduate Section

(Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women’s status in society, systems of inequality and the category of “woman” itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.



WGS 326 - Feminist Methodologies

(Prerequisite: at least one WGS course) (LL: Gender; writing intensive)

Feminist Methodologies will provide Women and Gender Studies students with an understanding and knowledge of the research methods feminist scholars use and prepare students to apply these methods in their own research projects. The course focuses on the obligations of feminist researchers, the core issues in various feminist epistemologies and the feminist perspectives on various research methods and how feminist scholars challenge dominant theories of knowledge and the major methodologies employed in the social sciences.

WGS 330 - Gender and Public Policy

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

Gender and Public Policy will serve as deep dive in grassroots organizing, political strategy, and moving the opinions of those with influence and power. This course will explore powerful movements and tactics throughout the country and the world, with examples at the state and local level, where change often moves swiftly.

WGS 335/LIT 335/AAS 335 - Caribbean Women Writers

(LL: Literary, Visual, and Performing Arts; Gender; Race & Ethnicity; Writing Intensive)

Anglophone and English translations of Hispanophone and Lusophone writings by Caribbean women writers of African descent will be examined. Post Colonial and Africana feminist literary criticism will be used to explore the intersectionalities of race, gender, class, and sexuality on this literature as well as its connection to the writings African and other Diaspora women.

WGS 341/LIT 313 - Queer Literature

(LL: Literary, Visual, and Performing Arts; Gender; Writing Intensive)

Gay and Lesbian Literature primarily reflects on "literary" texts (novels, poems, and plays), considering the aesthetics, politics, and history of gay and lesbian literary production and consumption. With recent advances in cultural studies and queer studies, this course will also embrace works that are sometimes situated outside of traditional definitions of "literary" (children's books, movies, and pulp fiction), with an examination of the course theme from a variety of literary methodologies, such as reader response criticism and discourse analysis.

WGS 343 - Queer Studies

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

This course serves as an introduction to the interdisciplinary field of queer studies, a critical approach to thinking about sexuality that emerged in academic and activist contexts in the early 1990's as a critique of normative models of sex, gender, and sexuality. This course will survey a cross section of queer thought, ranging from some of its earliest expressions by writers such as Foucault, Sedgwick and Butler to some of its contemporary manifestations and innovations (e.g., J.Jack Halberstam's *Gaga Feminism: Sex, Gender, and the End of Normal*).

WGS 350 - Gender Equity in the Classroom/WGST 520

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

This course examines theoretical writings on feminist pedagogy and also addresses practical issues related to teaching Women's and Gender Studies. Participants will develop familiarity with feminist pedagogies and their significance for the field of Women's and Gender Studies; interpret their own educational experiences within the context of feminist reflections on education; formulate their own philosophies of education; and develop and test pedagogical strategies for developing critical consciousness about social inequalities.

WGS 361/HIS 376/AAS 376 - African American Women's History

(LL: Social Change in Historical Perspective; Gender; Race & Ethnicity; Writing Intensive)

A study of the experience of African American women in the United States, from both historical and contemporary perspectives. Through a survey of critical time periods, key social institutions, and crystallizing experiences, the course will explicate the role of African American women in shaping present American society. Readings, lectures, discussions, recordings and movies will be used to present a comprehensive and cohesive understanding of the historical experiences of African American Women.

WGS 370/HIS 370 - Topics in WGS:

01. Enslaved Women in Antebellum South

(LL: Social Change in Historical Perspective; Gender; Race & Ethnicity; Writing Intensive)

02. Race, Crime, and Prisons in US History

This course draws on legal, social, cultural, political, and sociological history, Whiteness, African American, Puerto Rican, Women/Gender, Indigenous, and Transgender Studies in order to engage students in an intersectional analysis of crime and punishment in the United States. Students explore the ways in which historical racism shapes perceptions of crime, particularly racist stereotypes about black criminality and the mythology (or assumption) of white innocence, racist fictions that drive the mass imprisonment of people of color in the U.S. today.

WGS /REL 373 Women and Spirituality

(LL: World Views/Ways of Knowing; Gender; Writing Intensive)

This course focuses on the intersections of feminism and spirituality, examines the experiences of women in a variety of spiritual traditions, and examines how worldview is shaped by historical context. The question of how feminists connect to, critique, transform, and remember spiritual experiences will be considered. The course explores several aspects of spirituality including language, ritual, and creativity; it also considers what happens when feminists alter, shape, retell and interpret rituals and traditions.

WGS 398 - Feminism in the Workplace

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

This internship course is a chance for students to consolidate and enrich their undergraduate learning while building the transition to life beyond college. A WGS education trains students to think critically and act strategically on issues of social inequity, particularly relating to gender and sexuality. Graduates enter a wide variety of careers. WGS 398, therefore, focuses not on the nature and demands of particular worksites, but on work itself and organizational practices that arise from feminist theory and scholarship.

WGS 495 - Senior Seminar: Research and Methods

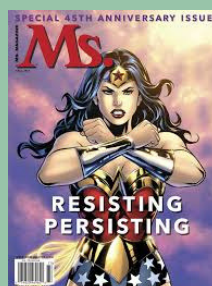
(LL: Behavioral, Social, and Cultural Perspectives; Gender)

Capstone course for the Women's and Gender Studies major. Students are expected to use the expertise gained from their previous WGS courses to research and write their senior theses. Drawing on the methodologies and theories learned in previously taken courses, students work in a small focused seminar that not only emphasizes their own work but also constructively critiques the work of their peers.

WGS 496 - Seminar: WILL Capstone in Women's Leadership

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

In this W.I.L.L. capstone seminar course, students will experience the interfaces between empirical knowledge and social policies through selecting, organizing, and implementing a class activism project. This course is the culmination of the W.I.L.L. Program in which students will expand and enhance their leadership skills using acquired strategies and tactics to influence social, political, or economic change.



Spring 2018 WGS Sections	DAYS AND TIMES	G	GP	R&E	SCHP	BC	LVPA	WV	WI	SI	CE
WGS 200 Intro to Women's, Gender, and Sexuality Studies											
01 Nicolosi (WILL Section)	TF: 11:00 – 12:20 pm										
02 Nicolosi (WILL Section)	TF: 2:00 – 3:20 pm	X				X				X	
03 Francis (Whiteness, Sex, and Violence)	MR: 12:30 – 2:00 pm										
04 Francis (Whiteness, Sex, and Violence)	MR: 2:00 – 3:20 pm										
WGS 220 Gender and Popular Culture											
01 Kurtz	TF 9:30 – 10:50 am	X					X				
02 Braverman	M: 5:30 – 8:20 pm						VPA				
03 Warren	W: 5:30 – 8:20 pm										
04 Salthouse	R: 5:30 pm – 8:20 pm										
WGS 222 Non-Violence and Peace Action (HGS 210)											
01 Kononenko	R: 3:30 – 6:20 pm	X	X			X					
WGS 225 Gender in Children's Literature											
01 Van Buren	MR: 9:30 – 10:50 am	X					X				
02 Van Buren	MR: 11:00 – 12:20 pm										
03 Dalpe	HUNTERDON										
WGS 235 Gender and Violence											
01 Gervasi	MR: 3:30 – 4:50 pm	X				X					
WGS 240 Intro to LGBTQ											
01 Rodriguez	MR: 3:30 – 4:50 pm	X				X					
WGS 241 Intro to Sexuality Studies											
01 Jaksch	MR: 9:30 – 10:50 am	X				X					
02 Jaksch	MR: 11:00 – 12:20 pm										
WGS 250 Politics of Sexuality											
01 Addison-Britto	TF: 8:00 – 9:20 am										
02 Addison-Britto	TF: 9:30 – 10:50 am	X				X					
03 Weller	W: 5:00 – 7:50 pm										
WGS 270 Topics in WGS											
01 Media and Sexuality Studies - Rodriguez	MR: 12:30 – 1:50 pm	X				X					
02 Black Arts Movement in the 21 st Century - Adair	TF: 3:30 – 4:20 pm										
WGS/CMP 321 Gender and Disability: Literary Pers.							X		X		
01 Hustis	W: 5:00 – 7:50 PM	X									
WGS 325 Feminist Theory											
01 Landreau	R: 4:00 – 6:50 pm	X						X	X	X	
WGS 326 Feminist Methodology											
01 Jaksch	MR: 2:00 – 3:20 pm	X						X	X	X	
WGS 330 Gender & Public Policy											
01 Cornell	M: 5:00 – 8:20 pm	X				X			X		X
WGS/LIT/AAS 335 Caribbean Women Writers											
01 Landreau	MR: 11:00 – 12:20 PM	X		X			X		X		
02 Landreau	MR: 2:00 – 3:20 pm										
WGS 341LIT 313 Queer Literature											
01 Dalpe	M: 5:30 – 8:20 pm	X					X		X		
WGS 343 Queer Studies											
01 Kurtz	TF: 11:00 – 12:20 pm	X				X					
WGS 350 Gender Equity in the Classroom											
01 Rodriguez	M: 5:00 – 7:50 pm	X				X			X		
WGS 361/AAS 376/HIS 376 AFAM Women's History											
01 Adair	TF: 11:00 – 12:20 pm	X		X	X				X		
02 Adair	TF: 2:00 – 3:20 pm										
WGS 370/HIS 365 Topics:											
01 Enslaved Women in Antebellum - Audain	MR: 9:30 – 10:50 am	X		X	X				X		
02 Race, Crime, and Prisons in US History - Francis	MR 9:30 – 10:50 am										
WGS 373/REL 373 Women and Spirituality											
01 Hopps	MR: 11:0 – 12:20 pm	X						X	X		
WGS 398 Feminism in the Workplace											
01 Gray	W: 5:00 – 7:50 pm	X							X		
WGS 495 Senior Seminar: Research and Methods											
01 Nicolosi	T: 4:00 – 6:50	X							X	X	
WGS 496 Seminar: Will Capstone Women's Leadership											
01 Hopps	R: 4:00 – 6:50 pm	X				X			X	X	X