#### *MINICATALOGUE*

# THE COLLEGE OF NEW JERSEY DEPARTMENT OF PHILOSOPHY, RELIGION & CLASSICAL STUDIES COURSE OFFERINGS SPRING 2013

## **PHILOSOPHY COURSES**

PHL 100/Introduction to Philosophy

Sec.01 (40786) Preti 12:30-1:50PM MR .02 (40794) Govantes 7:00-8:20PM MW .03 (40796) Reynhout 8:30-9:50AM TF

Introductory problem-based level course that includes the fundamentals of philosophical argument, analysis and reasoning, applied to a series of issues in logic, epistemology, metaphysics and ethics. Topics covered may include: logical validity, theories of knowledge and belief, the nature of mind, the nature of reality, arguments for the existence of God, and theories of the nature of right and wrong. (LL: World Views & Ways of Knowing)

PHL 120/Introduction to Logic

Sec.01 (40787) Roberts 8:30-9:50AM TF .02 (40788) Roberts 10:00-11:20AM TF .03 (40789) Denissov 5:30-6:50PM MW .04 (40790) Denissov 7:00-8:20PM MW .05 (40801) Woods 4:00-5:20PM MR

The goal for this course is to enable students to achieve mastery of two systems of symbolic logic – sentence logic and predicate logic. In this connection, students will learn how to translate between the natural language and each of the two formal logics. They will also learn how to construct proofs in the context of each of the two formal logics. In addition, the concepts of truth-functionality, validity, completeness and soundness will be explored. Outcomes for the course include a deeper understanding of the power and precision of the natural language, as well as an increased ability to write and think with creativity, precision and rigor. Grades are determined by scores on a series of in-class exams and a final exam. (LL: World Views & Ways of Knowing; Writing Intensive)

(This course is recommended for pre-law students and satisfies a requirement for the Law and Society Interdisciplinary Concentration.)

PHL 135/Contemporary Moral Issues

Sec.01 (40795) Howarth 2:00-3:20PM MR .02 (40797) Howarth 3:30-4:50PM MR .03 (42371) Kang 12:30-1:50PM TF .04 (42459) Kang 2:00-3:20PM TF

This course provides an introduction to ethics, one of the main branches of philosophy. It aims to familiarize students with basic concepts and theories in ethics, and with how they may be applied to a range of contemporary moral issues. Topics discussed may include racism, sexism, treatment of the handicapped, abortion, euthanasia, cloning, capital punishment, our obligations to the disadvantaged, the treatment of non-human animals, just war, and the like. Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own moral values and beliefs, and to take reasoned and informed stands on the issues treated. (LL: World Views & Ways of Knowing)

PHL 201/History of Ancient Philosophy Sec.01
Prerequisite: One course in philosophy or permission of instructor

Sec.01 (42070) Sisko 4:00-5:20PM MR

This is a survey course on Plato and Aristotle. In order to place these two philosophers within their historical context, we shall begin by exploring the thought of the Pre-Socratic Philosophers (Parmenides, Zeno, Anaxagoras and Democritus) and the Sophists (Gorgias and Protagoras). The focus of the course shall be on epistemology, metaphysics and psychology. For Plato, we shall read two or three of the early dialogues (including the Euthyphro), both the Meno and the Phaedo, and parts of the Republic. We shall also look at Plato's own criticism of the theory of the Forms in the Parmenides. For Aristotle, we shall read some of the *organon*, including parts of the Categories and the Posterior Analytics. These works provide the basis for Aristotle's own rejection of the theory of Forms and they also introduce us to his conception of 'scientific knowledge'. We shall read substantial selections from three of Aristotle's more prominent works: the Nicomachean Ethics, the Physics, and On the Soul. (LL: World Views & Way of Knowing)

## PHL 205/History of Modern Philosophy

Sec.01 (40791) Taylor 10:00-11:20AM MR

Prerequisite: One course in philosophy or permission of instructor

In this course we will address some of the most central (and exciting!) questions in philosophy through the work of some of the most important philosophers within the Western tradition. Drawing primarily on the work of the Rationalists Descartes, Leibniz, and Spinoza, and the Empiricists Locke, Berkeley, and Hume, together with the work of Kant, we will address three major issues: How can we have knowledge of the external world? Does God exist? Do humans possess free will? Since all three of these issues are live philosophical questions this course will not merely focus on providing an exegetical account of the views of the above philosophers whose work we will read. Although you will become familiar with their views we will also examine these philosophers' work critically, and seeing how and in what way it has implications for contemporary philosophical debates. (LL: World Views & Ways of Knowing; Writing Intensive)

#### PHL 245/Existentialism

Sec.01 (42071) Kamber 5:30-8:20PM W

Prerequisite: One course in philosophy or permission of instructor

Existentialism is an intellectual movement that seeks to examine the world from the standpoint of the existing individual. It puts at the center of philosophical inquiry the question: "How shall I live?" Thus, Søren Kerkegaard, a Christian, argues that the objective question "Are there divine commandments?" is less important than the subjective question "If God commands me to do something, how shall I respond?" And, Friedrich Nietzsche, an atheist, thinks the hard question is not whether God exists, but what will be required of us if there is no God. Must we not, asks Nietzsche, "become gods ourselves?" The writings of Søren Kierkegaard and Friedrich Nietzsche in the 19<sup>th</sup> century influenced a diverse group of 20<sup>th</sup> century philosophers and writers who came to be identified—sometimes unwilling—as existentialists. Among the best known today are Martin Heidegger, Albert Camus, Jean-Paul Sartre, and Simone de Beauvoir.

This spring we will focus on the writings of Kierkegaard, Nietzsche, Heidegger, Camus, Sartre, and Beauvoir. We will also consider some of the personal, social, and cultural consequences of their lives and works. Students who enroll in this course should expect to engage in a wide range of challenging inquiries—from the analysis of difficult texts by Heidegger and Sartre to the discussion of themes and theses in films such as Woody Allen's *Crimes and Misdemeanors* and Ridley Scott's *Thelma and Louise*. (LL: World Views & Ways of Knowing)

#### PHL 250/Philosophy of Religion

Sec.01 (40792) Le Morvan 2:00-3:20PM TF

Prerequisite: One course in philosophy or religion or permission of instructor

This course critically examines major issues, views, and positions in the philosophy of religion. Topics include the nature of religion and divinity, religious diversity, the problem of evil, philosophical arguments for the existence of God, religious experience, ethics and religion, and science and religion. Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own religious values and beliefs, and to take reasoned and informed stands on the issues treated. (LL: World Views & Ways of Knowing)

## PHL 255/Biomedical Ethics

Sec.01 (40793) Taylor 12:30-1:50PM MR

Prerequisite: One course in philosophy or permission of instructor

Many bioethical issues have recently become the focus of public debate. Should human cloning be allowed? Should we object to the increasing commodification of the human body? Should we, for example, oppose markets in human body parts, or commercial surrogate motherhood? Should stem-cell research be allowed? Is there a moral distinction between active euthanasia (killing someone) and passive euthanasia (allowing someone to die?) Should physician-assisted suicide be legalized? In addition to such policy-oriented bioethical issues we will also discuss in this course ethical issues that frequently arise at the clinical level. These will include (but will not be limited to) a discussion of the nature and role of informed consent, ethical issues that surround the allocation of resources, and a discussion of the four fundamental principles of biomedical ethics. (LL: World Views & Ways of Knowing)

## PHL 265/Environmental Ethics

Sec. 01 (42072) Winston 3:30-4:50PM MR

Prerequisite: One course in philosophy or permission of instructor

This course is designed to provide a comprehensive overview of the key issues and arguments within the field of environmental ethics. Environmental ethics is a field of applied ethics that addresses environmental issues and problems from a normative standpoint. One way to think about this field is to frame it in terms of a set of environmental threats for instance, human population growth, loss of species diversity, environmental pollution, deforestation, global warming, and similar issues. What should be our ethical and moral responses to these kinds of environmental threats? How do threats of these kinds affect our moral values and the moral norms we live by?

Interacting with these more abstract ethical issues there are a series of practical policy questions that arise when we try to grapple with particular local environmental issues. For instance: What do we measure and to what extent do we measure in determining what is clean? Who pays for what in terms of environmental damages, clean-ups, regulation? To what extent is the trade-off between affordable housing, economic development and jobs and environmental protection real or imagined? To what extent do we err on the side of caution or to what extent are we willing to take risks in the absence of sound scientific evidence? More often than not at the practical policy level the appropriate questions are at what cost, to what benefit and who pays?

The course will begin with an examination of some basic issues in metaethics and normative ethical theory. We shall then examine several anthropocentric (human- centered) arguments for environmental protection, and contrast them with some zoocentric (animal-centered) approaches. We will also consider biocentric (life-centered) arguments, and then ecocentric ones (the latter claiming to be "holistic" rather than individualistic). Students will also study certain environmentalist or ecological movements, such as deep ecology, social ecology, ecofeminism and the environmental justice movement. After considering these philosophical frameworks for thinking about environmental issues students will consider selected public policy issues related to topics such habitat preservation, environmental clean-up, or pollution abatement specifically as they arise in New Jersey. We may go on field trips and have guest lecturers to sharpen our focus on local environmental issues and problems. Course requirements include reading quizzes, an article presentation, and three essay assignments on directed topics. (LL: World Views & Ways of Knowing)

#### PHL 311/Philosophy of Science

Sec.01 (42073) Le Morvan 10:00-11:20 TF

Prerequisite: One 200-level course in philosophy and a science course, or permission of instructor

This course provides an in-depth examination of epistemological, metaphysical, and ethical issues raised by science. Issues addressed may include: scientific realism vs. anti-realism, scientific explanation, the historical development of science, induction, scientific observation, confirmation theory, and the ethical responsibility of scientists. Students will be encouraged to learn from great thinkers of the past and of the present, to reflect on their own values and beliefs concerning science, and to take reasoned and informed stands on the issues treated. (LL: World Views & Ways of knowing)

#### PHL 391/Independent Study

TBA

Prerequisite: Two 200-level courses in philosophy and permission of instructor

Independent study of a particular philosophical topic, in close consultation with a member of the department.

# PHL 421/Philosophy of Language

Sec.01 (42074) Preti 2:00-3:20PM MR

Prerequisite: PHL 120 and two 200-level or higher philosophy courses or permission of instructor

Philosophy of Language is a mainstay of 20<sup>th</sup> century analytic philosophy, and encompasses issues like the nature of reference, truth, meaning, propositional attitudes and attitude reports, context-sensitivity, indexicality, presupposition, and non-literal uses of language. The core issues in problems of philosophy of language intersect not only with other areas of philosophy (philosophy of mind, philosophical logic, metaphysics, and epistemology) but also with linguistics, psychology and computer science, and, more generally, cognitive science.

The main aim of this course is to investigate traditional topics like meaning, propositional content, truth, and reference, as well as contemporary controversies that arise in the intersection between philosophy of language and cognitive science. The course is designed in a way that will answer the different needs of students with different backgrounds: students with little or no background in philosophy will get a streamlined introduction to the basics of philosophy of language through readings that will focus on an area of cognitive science that speaks to their particular interest. Students with a background in philosophy will get the opportunity to apply their current knowledge of philosophical analysis and argument to a set of issues in philosophy of language through classical and contemporary material in the field. (LL: World Views & Ways of Knowing)

## PHL 430/Advanced Ethics: Feminist Ethical Theory

Sec.01 (42075) Winston 2:00-4:50PM T

*Prerequisite:* Two 200-level courses in philosophy and PHL 350 or 375 or permission of instructor. Permission will be granted to advanced students in other majors who demonstrate a genuine interest in the topic of this seminar.

During the last several decades an important strand in ethical theory has argued that the voices and moral perspectives of women have been undervalued in traditionally male-dominated discussions of rights, duties, and virtues. This seminar, open only to advanced students in philosophy, women and gender studies, and related majors will explore and evaluate this claim through the study of influential articles and books by major feminist moral philosophers. We will begin by reading chapters in Rosemarie Tong's *Feminist Thought: A More Comprehensive Introduction* (2008), which

provides a broad overview of the development of feminist moral philosophy, and then move on to the analysis of two recent books in feminist ethical theory: Virginia Held's *The Ethics of Care: Personal, Political, Global* (2006), and Martha C. Nussbaum's *Creating Capabilities: The Human Development Approach* (2011). Course enrollment is limited to eighteen students. Requirements include seminar papers and a term paper. (LL: World Views & Ways of Knowing)

PHL 493/Senior Project Research

TBA

Prerequisite: Senior standing as a philosophy major and permission of instructor

Independent research under the guidance of a full-time faculty member on a mutually agreed-on topic. Students will be expected to define a topic suitable for a capstone project, conduct a series of appropriate literature reviews, and develop a writing plan.

PHL 494/Senior Project

TBA

Prerequisite: PHL 493 and permission of instructor

A writing project prepared under the advisement of a member of the philosophy faculty. Students must complete a carefully researched and written, in-depth work in philosophy on a topic of significance in philosophy, selected by the student in consultation with faculty and written under the close supervision of a faculty member who serves as advisor.

PHL 495/Senior Thesis Research

TRA

Prerequisite: Senior standing as a philosophy major and permission of instructor

Independent research under the guidance of a full-time faculty member on a mutually agreed-on topic. Students will be expected to define a topic suitable for a capstone thesis, conduct a series of appropriate literature reviews, and develop a writing plan.

PHL 496/Senior Thesis

TBA

Prerequisite: PHL 495 and permission of instructor

A substantial writing project prepared under the advisement of a member of the philosophy faculty. Students must complete a carefully researched and written, in-depth work in philosophy on a topic of significance in philosophy, selected by the student in consultation with faculty and written under the close supervision of a faculty member who serves as adviser.

# RELIGION COURSES

**REL 100/Basic Issues in Religion** 

Sec.01 (40923) Rech 8:30-9:50AM TF .02 (40931) Rech 10:00-11:20AM TF

The purpose of this course is to introduce students to: 1) different ways of analyzing religion as part of human culture, 2) different forms of religious expressions (such as rites), and 3) different religious beliefs. (LL: World Views & Ways of Knowing)

**REL 110/World Religions** 

Sec.01 (40924) Dehghani 8:30-9:50AM TF .02 (40925) Dehghani 10:00-11:20AM TF .03 (42370) Richardson 4:00-5:20PM MR

This course focuses on the exploration of the world's major religious traditions. Students will examine and compare the essential teachings, and the historical and cultural context, of most or all of the following: Hinduism, Buddhism, Judaism, Christianity, Islam, and one or more additional non-western traditions. (LL: World Views & Ways of Knowing; Global)

REL 111/Buddhism & Buddhist Thought

Sec.01 (40926) Thomas 8:30-9:50AM MR .02 (40927) Thomas 10:00-11:20AM MR

This course will study the historical and philosophical development of Buddhism from its origin in India to its modern day practice in Japan and Tibet. It will explore the essential teachings and practice of Buddhism both in its early and modern form found in India, Sri Lanka, China, Japan and Tibet. It will examine both primary texts from various Buddhist traditions and secondary materials in order to gain a better appreciation for this religious tradition which has survived in Asia for centuries and is gaining popularity in the West in recent times. (LL: World Views & Ways of Knowing; Global)

## REL 113/Islam & Islamic Thought

Sec.01 (40929) Staff 5:30-6:50PM MW

This course will examine the rise and development of philosophical thought in Islam. It will begin with looking at the background in which early theological explorations in Islam began. It will explore these early theological/philosophical explorations, which were in large measure based on political events and ideas that in turn led to the further development of theology and philosophy. It will examine the transfer of ancient Greek wisdom into Arabic language and Islamic thought and the role it played in the development of Islamic civilization. The focus will be upon some of the most influential medieval Muslim philosophers such as al-Kindi, Avicenna, al-Ghazali and Averroes. (LL: World Views & Ways of Knowing; Global)

#### REL 121/Modern Judaism

Sec.01 (40928) Greenbaum 12:30-1:50PM MR

This course will examine the fundamentals, history and development of the Jewish faith and way of life. The relationship between Jewish historical experience and the evolving theological responses to that experience will be traced. Primary texts, drawn primarily from the Jewish experience in the modern period, will be examined as illuminations of this relationship. The vocabulary of Jewish theological expression will be explored as it relates to the history of Jewish philosophical inquiry. (LL: World Views & Ways of Knowing)

# **REL 305/Ancient Christianity**

Sec.01 (40930) Hlubik 8:30-9:50AM MR

(same as CLS 305 and HIS 305)

Ancient Christianity will focus on the emergence of early Christianities during the first five centuries of the Common Era, in the Roman Empire and surrounding areas. The course will take into account the philosophical, political, cultural, and religious interactions (conflicts and differences within emerging communities) which shaped and challenged it as it evolved into the Catholic Orthodox faith. Beliefs, liturgical practices, scriptures, and structures of authority will be examined. We will also address issues of anti-Jewish sentiments, issues involving the theological understanding and role of women and the role of violence within the Church.

Readings of primary and secondary sources will be critically analyzed and discussed in class, and there will be a research paper, several critical thinking papers on readings assigned, a midterm and final exam as well. Students MUST be willing to read assigned readings ahead of time to foster lively class discussions. (LL: World Views & Ways of Knowing)

## REL 373/Women & Spirituality: The Feminine Divine

Sec.01 (42460) Hopps 10:00-11:20AM MR

(same as WGS 373)

This course focuses on the intersections of feminism and spirituality, examines the experiences of women in a variety of spiritual traditions, and examines how worldview is shaped by historical context. The question of how feminists connect to, critique, transform, and remember spiritual experience will be considered. The course explores several aspects of spirituality including language, ritual and creativity; it also considers what happens when feminists alter, shape, retell and interpret rituals and traditions. (LL: World Views & Ways of Knowing; Gender)

# **CLASSICAL STUDIES COURSES**

## CLS 111/Rome & Barbarians

Sec.01 (42195) Goldman 5:30-8:20PM W

(same as HIS 111)

Examines western Eurasia and the Mediterranean from the third to the ninth century C.E. Topics include the fall of Rome; the impact of contacts between Roman and barbarian populations (Huns, Vandals, Goths, etc.); barbarian society and culture; artistic developments; relations among Christians, Jews, Muslims, and pagans. Attention is drawn to marginal social groups (e.g., the poor and women) as well as the dominant male elites. (LL: Social Change in Historical Perspectives)

#### CLS 230/The Classical Tradition

Sec.01 (42469) Steinberg 5:30-8:20PM M

(same as LIT 230 & CMP 230)

In this course, we focus on a pivotal literary text from the Classical period – Virgil's *Aeneid* – and on Virgilian literary traditions. Around our pivotal text, the course explores literary and historical relations – the textual "ancestors" and "progeny" that influenced or rewrote the *Aeneid*, as well as the philological, social, and political contexts of Virgil's

work. Among authors explored in the course are Homer, Euripides, Ovid, Dante, and Milton. This course will be taught as one of the "combined courses" in the Albert C. Wagner Youth Correctional Facility College in Prison Program, taken at ACW prison by ACW and TCNJ students together. See <a href="http://academicgrants.pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-prison-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-correctional-facility-college-in-pages.tcnj.edu/2012/05/02/albert-c-wagner-youth-c-wagner-youth-c-wagner-youth-c-wag

program/ or contact Prof. Celia Chazelle (chazelle@tcnj.edu) for more information.

#### CLS 250/Introduction to Greek Mythology

Sec.01 (40600) Gruen 2:00-3:20PM MR .02 (40601) Gruen 4:00-5:20PM MR

This course is an introduction to ancient Greek mythology through primary texts such as Homer's *Iliad* and *Odyssey*, Aeschylus' *Agamemnon*, Sophocles' *Ajax*, et al. We shall focus on the Trojan War cycle of myths and its greatest heroes in order to understand how the ancient Greeks explored important aspects of their society through literature that ostensibly presents mythological events and characters. Attention is also given to visual representations of myth in sculpture and on vases and to differentiating the ancient Greek concept of "myth" from our own. (LL: Literary, Visual & Performing Arts)

## **CLS 305/Ancient Christianity**

Sec.01 (42318) Hlubik 8:30-9:50AM MR

(same as HIS 305 and REL 305)

Course focusing on the emergence of early Christianities during the first four centuries of the Common Era, in the Roman Empire and surrounding areas. The course will take into account the philosophical, political, cultural, and religious interactions (conflicts and differences within emerging communities) which challenged Christian groups and gradually shaped the Catholic Orthodox faith. Beliefs, ritual practices, scriptures, and structures of authority will be examined. We will also address issues of anti-Jewish sentiment, issues involving the theological understanding and role of women, and the role of violence in these developments. (LL: Social Change in Historical Perspectives; World Views & Ways of Knowing)

#### CLS 326/Plato to Cable TV

Sec.01 (42076) Haynes 12:30-1:50PM TF

Course examining Plato's *Republic* together with several studies on contemporary media and spectable in order to examine the problem of public opinion – how it is formed and what social. Ethical and political effects it has. The course also includes an introduction to the analysis of visual material and theoretical perspectives on the visual. Among authors considered are Roland Barthes, Pierre Bourdieu and Susan Sontag. (LL: World Views & Ways of Knowing; Writing Intensive)

## **HON 349/Cities & Sanctuaries in Ancient Greece**

Sec.01 (42225) Riccardi 2:00-3:20PM MR

An exploration of the major cities and sanctuaries of the Greek world from the time of their foundations through the end of Roman rule. The course will examine various topographical, political, and religious aspects that shaped the foundation, growth and development of these important ancient places. Various media, particularly architecture and decorative sculptural programs, will be examined in context in regard to their cultural, historical, religious, political, social, and/or artistic value.

## LAT 101/Latin I

Sec.01 (40746) Pilney 12:30-1:50PM MR

This course is the first part of a two-semester introduction to the elements of classical Latin, and aims at allowing students to read classical Latin texts as quickly as possible. The focus of the course is the vocabulary, grammar, and syntax of classical Latin, but linguistic and cultural history will also be treated. (LL: Language-Modern & Classical)

## LAT 102/Latin II

Sec.01 (40745) Pilney 2:00-3:20PM MR

Prerequisite: LAT 101 or equivalent

A continuation of Latin I, completing the study of the elements of the language. Students will also read abbreviated selections from the works of great authors of the Roman period.

(LL: Language- Modern & Classical)

## LAT 201/Intermediate Latin

Sec.01 (40747) Haynes 2:00-3:20PM TF

Prerequisite: LAT 102 or equivalent

Concentration on translation, appreciation, and interpretation of great authors of the Roman world. (LL: Language-Modern & Classical)

## Sec.01 (42221) Reimer 10:00-11:20AM MR

## **MAT 170/Topics in Mathematics**

A course in the history of mathematics in the ancient world, examining such topics as the invention of modern numbers, early math theory, and the foundations of geometry, as well as such classical mathematicians as Pythagoras, Zeno, Archimedes, Hipparchus, and Plato. This course satisfies the Quantitative Reasoning requirement of the Liberal Learning program.

## PHL 201/History of Ancient Philosophy

Sec.01 (42070) Sisko 4:00-5:20PM MR

Prerequisite: One course in philosophy or permission of instructor

This is a survey course on Plato and Aristotle. In order to place these two philosophers within their historical context, we shall begin by exploring the thought of the Pre-Socratic Philosophers (Parmenides, Zeno, Anaxagoras and Democritus) and the Sophists (Gorgias and Protagoras). The focus of the course shall be on epistemology, metaphysics and psychology. For Plato, we shall read two or three of the early dialogues (including the Euthyphro), both the Meno and the Phaedo, and parts of the Republic. We shall also look at Plato's own criticism of the theory of the Forms in the Parmenides. For Aristotle, we shall read some of the *organon*, including parts of the Categories and the Posterior Analytics. These works provide the basis for Aristotle's own rejection of the theory of Forms and they also introduce us to his conception of 'scientific knowledge'. We shall read substantial selections from three of Aristotle's more prominent works: the Nicomachean Ethics, the Physics, and On the Soul. (LL: World Views & Way of Knowing)

## **HONORS COURSES**

#### **HON 203/Issues in Philosophy**

Sec.01 (42082) Preti 10:00-11:20AM MR

Problem-based course that will introduce the student to the fundamentals of argument, analysis and reasoning, applied to a series of issues including logical validity, theories of knowledge, the nature of mind, the nature of reality and ethics. (LL: World Views & Ways of Knowing)

#### **HON 265/Environmental Ethics**

Sec.01 (42083) Winston 2:00-3:50PM MR

See description for PHL 265.

(LL: World Views & Ways of Knowing)

#### HON 272/Philosophy of Religion

Sec.01 (42084) Le Morvan 12:30-1:50PM TF

This course critically examines major issues, views, and positions in the philosophy of religion. Topics include the nature of religion and divinity, religious diversity, the problem of evil, philosophical arguments for the existence of God, religious experience, ethics and religion, and science and religion. Students will be encouraged to learn from great thinkers of the past and of the present, to examine their own religious values and beliefs, and to take reasoned and informed stands on the issues treated. (LL: World Views & Ways of Knowing)

# Requirements for Major in Philosophy

Ten PHL courses, including:

# Logic (1 course unit)

PHL 120/Introduction to Logic or PHL 220/Metalogic

# History of Philosophy (2 course units)

PHL 201/History of Ancient Philosophy and PHL 205/History of Modern Philosophy

# Ethics (1 course unit)

PHL 350/Ethical Theory or PHL 375/Law and Ethics

# **Epistemology or Metaphysics (1 course unit)**

PHL 410/Theory of Knowledge or PHL 420/Metaphysics

## **Philosophy Electives (4 course units)**

Four additional philosophy courses including at least two at the 300 or 400 level.

# **Senior Capstone (1-2 course units)**

PHL 493/Senior Project Research and PHL 494/Senior Project (0.5 course unit each)

PHL 495/Senior Thesis Research and PHL 496/Senior Thesis (1 course unit each)

Required Courses for Major with Specialization in Ethics	Required Courses for Major with Specialization in Law and Philosophy
Ten PHL courses, including:	Ten PHL courses, including:
PHL 255 (Biomedical Ethics), 350 (Ethical Theory) and	PHL 275 (Philosophy of Law) and 375 (Law and Ethics);
430 (Advanced Ethics);	Senior capstone in law and philosophy
Senior capstone in ethics	(10 courses total)
(10 courses total)	
For more information, see Morton Winston.	For more information, see Melinda Roberts.

Requirements for Minor in Philosophy	Requirements for Minor in Religion	Requirements for Interdisciplinary	Requirements for Interdisciplinary	Requirements for Interdisciplinary
		Concentration in Religious Studies	Minor in Classical Studies	Concentration in Classical Studies
Five PHL courses, including:  PHL  120/Introduction to Logic;  PHL 201/History of Ancient Phil.  or  PHL 205/History of Modern Phil.;  Two additional PHL courses at any level;  One additional PHL course at 300 or 400 level	Five courses, including:  Two REL courses Three courses from selected list	Six courses, including:  One course in each of world religions, religious culture and critical issues; two courses from social science and history, all from selected lists; one additional course approved by program coordinator	Five courses, including:  GRE 201 or LAT 201  One course in ancient history of philosophy from selected list;  One course in ancient art or literature from selected list;  Two additional courses approved by program coordinator	Six courses, including:  Five courses satisfying the requirements for the Classical Studies Minor; one additional course approved by program coordinator.
	For more information, see Pierre Le Morvan.	For more information, see Pierre Le Morvan.	For more information, see Holly Haynes.	For more information, see Holly Haynes.

For more information, please see <a href="http://www.tcnj.edu/~philos/index.html">http://www.tcnj.edu/~philos/index.html</a>