

HOLOCAUST & GENOCIDE STUDIES – INTERDISCIPLINARY MINOR

HGS 200 Genocide and Human Rights **Instructor: David Rech, TF 9:30 – 10:50 am** **(LL: World Views Ways of Knowing)**

This course is designed to provide students with an intensive, multidisciplinary introduction to human rights. We will examine the topic of human rights from philosophical, historical, legal, political, and multicultural perspectives. The special focus of this course will be on the most heinous of all human rights crimes-genocide. The course will also provide an introduction to genocide studies and will examine the debate over the prevention of genocide, ethnic cleansing, and other mass atrocities.

HGS 210/WGS 222 Non-Violence & Peace Action

Instructor: Iuliia Kononenko, R 3:30 -6:20 pm

(LL: Behavioral, Social or Cultural Pers.; Global; & Gender)

Offers an overview of key areas of theory and practice in Peace and Justice Studies, a growing interdisciplinary field with applications from the local community to international relations. Aimed at achieving social transformation through active nonviolence, peace studies promotes in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

HGS 370-01

“Transitional Justice in Post-Conflict Societies”

Instructor: Iuliia Kononenko, T 3:30 -6:20 pm

(LL: Behavioral, Social or Cultural Perspective; Global)

The course explores transitional justice mechanisms, legal and non-legal, developed with the aim of realizing peace and security in societies that have experienced different forms of large-scale social violence conflict, including, genocide and war crimes. The course will cover a variety of transitional justice mechanisms, including truth and reconciliation commissions, reparations, ad-hoc criminal tribunals, the International Criminal Court, hybrid courts and domestic courts. The course involves students in the application of practical methods and skills of transitional justice for the analyzation of pertinent case studies, oriented around ethnicity, gender, race, religion, and territory; including South Africa, Cambodia, Rwanda, Former Socialist Federal Republic of Yugoslavia, Sierra Leone, the Democratic Republic of Congo and the ongoing conflict against the Islamic State in Syria and Iraq.

INTERNATIONAL STUDIES MAJORS MAY USE THIS COURSE TOWARDS THE MAJOR

SPRING 2018 COURSE OFFERINGS

HGS 370-02/MUS 370/HON 370 Topics in HGS: **“Jewish Identities: Music as Affirmation, Resistance, and** **Witness in Germany (1933-1945)”**

Instructor: Christopher Hailey, TF 2:00 – 3:20 pm

In 1933 Germany's Jewish population was well educated, highly assimilated, and extremely multifaceted, espousing a broad spectrum of religious and political beliefs. Moreover, Germany's Jews played a central role in the country's all-important musical culture from the concert hall to popular entertainment. The anti-Semitic racial policies of National Socialism not only sought to expunge Jews from cultural life, but to level the differences within this vibrant and diverse community. This course examines these questions in three distinct environments: within Nazi Germany (1933-1941); in the “model ghetto” Theresientadt (1941-1944); and in American exile (1933-45).

HGS 391/Independent Study

Intensive study of a Holocaust or Genocide topic chosen through consultation between student and mentor. Student makes an arrangement with a particular instructor. Please contact Professor Ellen Friedman (friedman@tcnj.edu) for more information.

HGS 399/Internship

Please see Professor Friedman for more information.

(friedman@tcnj.edu)



HIS 187/Topics in World History: **Memory and WW II**

Instructor: Joseph Campo, MR 2:00 – 3:20 pm
(LL: Social Change in Historical Perspective)

This course is designed to give students an appreciation for how the history of the Second World War unfolded and to explore how different groups of peoples at different periods after 1945 have contested the memories of those events. I pay particular attention to three themes: those wars and experiences that history seemingly forgot, crucial/controversial developments that have competing interpretations, and how even after the war was “over,” it has been (and still is) very much a central part in many people's lives.

HIS 325/ Modern German

Instructor: Joseph Campo, MR 12:30 – 1:50 pm
(LL: Social Change in Historical Pers.; Global)

An examination of German history from Unification in 1871 through Reunification in 1990. Emphasis on the development of German nationalism and imperialism; the World Wars and the Holocaust; postwar division and reconstruction; and the cultural trends of each period.

WGS 235/ Gender and Violence

Instructor: Michelle Lambing, TF 9:30 – 10:50 am

(LL: Behavioral, Social or Cultural Perspective; Gender)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.