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**Spring 2018**

# African American Studies

## PROMOTING SCHOLARSHIP AND DIALOGUE ON ISSUES RELATED TO AFRICA AND ITS DIASPORA.

The African American Studies department of The College of New Jersey is an Interdisciplinary teacher-scholar community whose faculty embodies professional excellence, promotes engaged learning, and provides original intellectual contributions to their respective fields. As teachers of the arts, humanities, social sciences, and sciences, the department promotes the discovery and creation of knowledge, independent and critical inquiry, professional and scholarly activity, and student/faculty/community collaboration.



Winnifred Brown-Glaude, Ph.D.

## *Notes from the Dept.*

**Notes from Department Chair, Dr. Brown-Glaude:** Hello from the Chair! If you are thinking about studying abroad, writing a Senior Thesis, applying to graduate school, or applying to national fellowships in the near future, be sure to stop by my office hours to discuss (Fall and Spring Tuesdays 11-1:50pm).

**Notes from Department Advisor, Dr. Williams:** On Wednesday, October 11, 2017 I posted sign-up sheets outside my office (Social Sciences, Rm. 335) and I will officially advise from **10/17-10/27**. The **Registration Cycle for Spring 2018 is Tuesday, November 7 and runs through Friday, November 17, 2017**. You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system. I have set 20-minute appointment blocks. However, if you feel you need more time, sign up for two consecutive sessions. Please remember that I will not make appointments via phone or e-mail during the advising/registration cycle.

## CONTACT US...

For more information about the AAS Department, go to:  
[african-americanstudies.tcnj.edu](http://african-americanstudies.tcnj.edu)

**Like us on Facebook or follow us on Twitter!**

“Department of African American Studies at The College of New Jersey” (FB) and TCNJAFAM (Twitter)

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# Benefits of an AAS Major or Minor

**Students graduating with an African American Studies major or minor will embody the following learning objectives:**

**Graduates will be...**

- **Knowledgeable of the strengths and weaknesses of the theoretical models related to African Diaspora courses, scholarship, and issues.**
- **Able to articulate an enhanced awareness of the socioeconomic and political implications and consequences of a multiracial world.**
- **Able to explain global constructions of race.**
- **Have an understanding of the diversity of African and its Diaspora's voices.**
- **Able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.**

## **African American Studies Major Requirements:**

### 5 Core course requirements

- AAS 179: African American History to 1865  
*1 Course Unit (crosslisted with HIS 179)*
- AAS 180: African American History Since 1865  
*1 Course Unit (crosslisted with HIS 180)*
- AAS 378: African American Literature 1920-1980  
*1 Course Unit (crosslisted with LIT 378)*
- Co-requisite in Methods/Statistics (choose from approved list upon advisement)
- AAS 495: Senior Capstone-Independent Research



Electives: *5 Course Units from AAS courses (or crosslisted sections);*

*1 course must be on Africa and one course must be in the Social Sciences.*

## **AAS Minor Requirements:**

AAS 179: African American History to 1865

*1 Course Unit (crosslisted with HIS 179)*

AAS 180: African American History Since 1865

*1 Course Unit (crosslisted with HIS 180)*

Electives: *3 Course Units from AAS courses (or crosslisted sections)*

# AAS Classes—Spring 2018

## **AAS 170 (42565) The History of Gospel Music in the African American Church**

**Prof. Todd McCrary**

**Thursdays 5:30-8:20pm**

This course traces Black Gospel Music from its origins to its present day varied arrangements. Lectures will include information presented on Black Gospel Music Icons; the various instruments and styles of musical arrangements and more to present the richness and value of this cultural expression. Students come prepared to sing a little (as a group only) and attend at least two worship experiences (i.e., Sunday morning worship and/or a Gospel concert).



## **AAS 180 / HIS 180 : African American History 1865 — Present (40457 / 42059)**

**Dr. Mekala Audain**

**Monday/Thursday 12:30pm — 1:50pm**



An examination of the history of African Americans from the end of slavery in the United States to the civil rights revolution of 1950s and 1960s. This course is designed to explore the history of African Americans since the Reconstruction and their contributions to the civil rights revolution of the present era.

## **AAS 240 / MUS 245: History of Jazz (40456 / 40103)**

**Dr. Gary Feinberg**

**Tuesday/Friday 9:30am — 10:50am**



An introduction to jazz music through an examination of its content, history, and cultural legacy. The course begins with the emergence of jazz out of early African American musical forms, and considers the profound connection between the African American experience and the development of jazz. It is an examination of how jazz evolved through artistic and technological innovations as well as through cultural, commercial, and political forces. The course engages students in critical listening and research-based writing skills.

# AAS Classes—Spring 2018

## AAS 270 / WGS 270-02: From Lemons to Lemonade: Black Arts Movement in the 21st Century (42404 / 41918)

Dr. Zakiya Adair

Tuesday/Friday 3:30pm — 4:50pm

History shows that black cultural production has always spoken to (direct and indirect) social and political contexts of the black experience in the United States and throughout the black diaspora. Recent political events surrounding the over policing in many prominently black American communities and the rise of the alt-right have brought attention to the role of racism, sexism, classism and others in our society. The Black Lives Matter movement emerged as political and activist based response to these events. Several popular artists have put out music that highlights much of these political/social events. This seminar posits that there is a new Black Arts Movement. Drawing from the 1960s Black Arts Movement the 21st Black Arts Movement speaks to current political events. Through a broad range of art and music this class will examine the ways black Americans have negotiated racism, sexism, classism, homophobia through artistic and musical creation. Attention will be given to the specific socio-economic conditions and historical, context from which black protest music and art originates.



## AAS 281 / SOC 281 : Sociology of Race in the U.S. (42406 / 42397)

Prof. Joe Camiolo

Tuesday/Friday 9:30am — 10:50am

A broad sociological study of race in the dynamics of the American power, privilege, and oppression. The course argues race, as a concept and social phenomenon, is fluid, malleable, and socially constructed and those characteristics have made it a persistent and useful feature in the US historical development.



## AAS 282 / HIS 190 : US Race Relations

Dr. Christopher Fisher

01 Tuesday/Friday from 9:30am — 10:50am (40462 / 42063)

02 Tuesday/Friday from 11:00am — 12:20pm (40463 / 42064)

History of race relations in the United States, placing the concept of race within the context of America's economic, cultural, social, and political development. The course treats the concept of race as an open-ended question and traces it across class, ethnic, geographic, and temporal boundaries in the U.S.

## AAS 321 / JPW 321: Race, Gender and the News

Prof. Kim Pearson

01 Tuesday/Friday from 9:30am — 10:50am (42408 / 42292)

02 Tuesday/Friday from 11:00am — 12:20pm (42409 / 42293)

*This class examines historical and contemporary issues with regard to the ways in which women and people of color participate in Western news media, either as the subjects of news coverage or as journalists. Students will be exposed to historical, theoretical and contemporary writings on media representation, and will complete a major reporting project.*





# AAS Classes—Spring 2018

## AAS 335/WGS 335/LIT 335 : Caribbean Women Writers

Dr. John Landreau

01 Monday/Thursday 11:00am — 12:20pm ( 42451 / 41808 / 42331 )

02 Monday/Thursday 2:00pm — 3:20pm ( 42452 / 41809 / 42332 )

Anglophone and English translations of Hispanophone and Lusophone writings by Caribbean women writers of African descent will be examined. Post Colonial and Africana feminist literary criticism will be used to explore the intersectionalities of race, gender, class, and sexuality on this literature as well as its connection to the writings African and other Diaspora women.



## AAS 370/CRI 370-02/WGS 370-02: Racism, Crime and Prisons in US History (42473 / 42474 / 42475)

Dr. Leigh-Anne Francis

Monday/Thursday 3:30pm — 4:50pm



This course draws on legal, social, cultural, political, and sociological history, Whiteness, African American, Puerto Rican, Women/Gender, Indigenous, and LGBT Studies in order to engage students in an *intersectional* analysis of crime and punishment in the United States. In this course, students explore the ways in which historical racism shapes perceptions of crime, particularly racist stereotypes about black criminality and the mythology (or assumption) of white innocence, racist fictions that drive the mass imprisonment of people of color in the U.S. today. Throughout the course, students confront the reality that white supremacy, white privilege, and the racist terrorizing of communities of color are

not a thing of the past, but institutionalized in the present. In so doing, students are better prepared to think critically and creatively about ways to eradicate the social injustices that maintain the racist systemic legal oppression of people of color in the U.S.

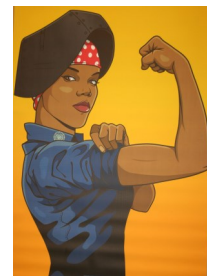
## AAS 376 / HIS 376 / WGS 361: African American Women's History

Dr. Zakiya Adair

01 Tuesday/Friday 11:00am — 12:20pm (42410 / 42412 / 41811)

02 Tuesday/Friday 2:00pm — 3:20pm (42411 / 42413 / 41812)

A study of the experience of African American women in the United States, from both historical and contemporary perspectives. Through a survey of critical time periods, key social institutions, and crystallizing experiences, the course will explicate the role of African American women in shaping present American society. Readings, lectures, discussions, recordings and movies will be used to present a comprehensive and cohesive understanding of African American women.



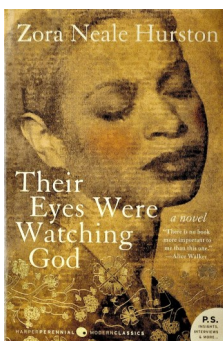
## AAS 378/ LIT 378 : African American Literature 1920—1980

Dr. Piper Kendrix Williams

01 Tuesday/Friday 9:30am — 10:50am ( 40455 / 42177)

02 Tuesday/Friday 11:00am — 12:20pm (40458 / 42178)

A study of literature in the African American tradition, focusing on the realist and naturalist writings of this period, as well as the prose, poetry, essays and speeches of the Harlem Renaissance and Black Arts Movement. We will interrogate how the social matrices of competing definitions of black identity are reflected in and through writing produced by African Americans, while we trouble notions of authenticity, representation, and essentialism. The course will also explore the canon of African American Literature, its literary traditions, and the intersections with and diversions from the canon of American Letters.



# AAS Liberal Learning Attributes

<u>Spring 2018 AAS Courses</u>			Liberal Learning	R&E	Gender	SCHP	BCSP	L,V, PA
<b>AAS 170—The History of Gospel Music in the African American Church (42526)</b> 01 McCrary Thursday: 5:30pm—8:20 pm				X				
<b>AAS 180/HIS 180—African American History 1865 to Present (40457 // 42059)</b> 01 Audain Monday/Thursday: 12:30pm—1:50 pm				X		X		
<b>AAS 240/MUS 245—History of Jazz (40456// 40103)</b> 01 Feinberg Tuesday/Friday: 9:30am—10:50am				X				X
<b>AAS 270-02/WGS 270-02—Black Arts Movement in the 21st Century (42404 // 41918)</b> Adair Tuesday/Friday: 3:30pm—4:50pm				X	X			
<b>AAS 281 / SOC 281—Sociology of Race in the U.S. (42406 / 42397)</b> 01 Camiolo Tuesday/Friday: 9:30am—10:20am				X			X	
<b>AAS 282/HIS 190—US Race Relations</b> 01 Fisher Tuesday/Friday: 9:30am—10:50am (40462 // 42063) 02 Fisher Tuesday/Friday: 11am—12:20pm (40463 // 42064)				X		X		
<b>AAS 321/JPW 321 —Race, Gender and the News</b> 01 Pearson Tuesday/Friday: 9:30am—10:50 am (42408 // 42292) 02 Pearson Tuesday/Friday: 2:00pm— 3:20pm (42409 // 42293)				X				
<b>AAS 335/WGS 335/LIT 335—Caribbean Women Writers</b> 01 Landreau Monday/Thursday: 11:00am—12:20 pm (42451// 41808 // 42331) 02 Landreau Monday/Thursday: 2:00pm—3:20 pm (42452 // 41809 // 42332)				X	X			X
<b>AAS 370/CRI 370-02/WGS 370-02—Racism, Crime, and Prisons (42473 // 42474 // 42475)</b> 01 Francis Monday/Thursday: 3:30pm—4:50 pm				X	X		X	
<b>AAS 376/HIS 376/WGS 361—African American Women's History</b> 01 Adair Tuesday/Friday: 11:00am—12:20 pm (42410 // 42412 // 41811) 02 Adair Tuesday/Friday: 2:00pm—3:20 pm (42411 // 42413 // 41812)				X	X	X		
<b>AAS 378/LIT 378—African American Literature 1920 to 1980</b> 01 Williams Tuesday/Thursday: 9:30am—10:50 am (40455 // 42177) 02 Williams Tuesday/Thursday: 11:00am— 12:20pm (40458 // 42178)				X				X

## Winter/Summer 2018 courses

### Winter:

- **AAS 240/MUS 245 (Dr. Feinberg) History of Jazz (Jan 2—Jan 19) ONLINE**
- **AAS 252/WGS 252 (Dr. Adair) Gender, Race, and Cultural Production (Jan 2—Jan 19) ONLINE**

### Summer:

- **AAS 179/HIS 179 (Dr. Fisher) African American History to 1865**  
Summer Session 2: June 11, 2018 — July 12, 2018 BLENDED LEARNING FORMAT  
This course will have weekly face-to-face meetings with the remainder of the course completed through distance learning activities.
- **Study travel trip with HIS 365: Gone With the Wind? History and Memory in the American South—see following page for flyer; will count as AAS elective**



Receive AAS elective credit with this fascinating faculty-led travel trip during Maymester!

# American South

HIS 365: Topics in North American and United States History  
Gone with the Wind?: History and Memory in the American South

Led by Dr. Mekala Audain and Dr. Craig Hollander



INFO SESSION:

Wednesday, October 11

SSB227

10:30am

**SUMMER 2018**

Program Fee: TBD

Deadline: February 1, 2018

*Popular ideas about the nineteenth-century American South typically include wealthy, white male slaveholders who lived on vast plantations with their happy, dutiful slaves. However, these tropes perpetuate myths about the South that do not account for a fuller history of the region. This course will use primary source material, monographs, and field research to create a more accurate understanding of the Old South.*

*By traveling to different slavery and Civil War sites throughout the South including Savannah, GA; Charleston, SC; and Richmond, VA; students will engage with the politics of memory and consider the ways in which these sites use memory, historic preservation, and revisionist history to create new, more palatable histories for its visitors while also reaffirming southern heritage. Throughout this course, students will uncover the larger themes and patterns about nineteenth-century southern society from the early 1800s through the Civil War.*

**For more information:**

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