We urge you to please see your advisor prior to registration. It is especially important that you receive appropriate advisement and that we keep your records updated. WGS faculty will be posting sign-up sheets outside of their offices. Be sure to sign up!

- Registration for the Fall 2013 semester begins on Tuesday, April 2, 2013 and runs through Friday, April 12, 2013. You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system.
- If you don’t know who your advisor is, then find out. Your advisor should be listed on your PAWS account. If your advisor is not listed, please call the Women’s and Gender Studies Department office at 609-771-2539.
- Prior to your advisement appointment, retrieve all the necessary information you will need.
- Review the WGS Department Advising Syllabus at: http://wgs.pages.tcnj.edu/for-students/advising/
- Review the requirements for your program. Check the courses offered. Devise a tentative schedule for the Fall including back-up courses. Put desired courses in your PAWS shopping cart.
- Bring your updated Academic Requirement Report to your advisement meeting.
- If you are a double major with the School of Education as your first major, you must also make an appointment to see your Education advisor.

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WGS Major Requirements

Section I: Core courses
WGS 200 Women, Culture and Society
WGS 325 Feminist Theories
WGS 398 Field Study in Women’s Studies
WGS 495 or 496 Senior Seminar

Gender in Global Perspectives - choose from:
WGS 260/AAS 280 Women of African Descent in Global Perspective
WGS 375 Transnational Feminisms
WGS 376/LIT 334 Lit by Latinas and Latin American Women*
WGS 380/HON 338 Gender & Democracy
WGS 381/ANT 311 Women & Migration

* Elementary Education and Early Childhood majors must choose:
WGS 376/LIT 334 Lit by Latinas and Latin American Women

Section II: Women’s and Gender Studies Options
Five additional WGS courses.

* Elementary Education and Early Childhood majors must choose:
WGS 225 Gender and Children’s Literature
Three additional WGS courses

Section III: Liberal Learning Goals

- Women and Gender
- Feminist, Gender, and Technology
- Global
- Arts and Humanities
- Social Sciences
- Leadership

Women and Gender
Con: WGS 200 Women, Culture and Society
Options: Take 4 additional WGS courses as described on the Women's and Gender Studies website.

Gender, Nation Democracy
Con: Choose at least 1 from the following:
WGS 238 Global & International Relations
WGS 375 Transnational Feminisms
WGS 380/HON 338 Gender & Democracy
HIS 324 Women in Eastern Europe: 1848-present

Options: Take 4 additional WGS courses as described on the Women's and Gender Studies website.

Sexualities
Con: WGS 250 Politics of Sexuality
Options: Take 4 additional WGS courses as described on the Women's and Gender Studies website.

Women in Learning and Leadership
Con: WGS 200 Women, Culture and Society – Leadership section
Options: Take 4 additional WGS courses as described on the Women's and Gender Studies website.

Gender and Violence
Con: WGS 235 Gender and Violence & Internship (see website)
Options: Four additional WGS courses – in Arts and Humanities and 2 in Social Sciences and History. See website for complete list of options.
WGS 200 - Women, Culture, and Society (LL: Behavioral, Social or Cultural Perspectives; Gender)

Women, Culture and Society serves as the preliminary course to the interdisciplinary field of Women's and Gender Studies. It will provide students with an introduction to the literature and the historical evolution of the discipline, as well as an understanding of how scholars and students in the field analyze women, gender, and feminist theories. It will use an interdisciplinary approach to do this. This introductory course encourages students to reflect on and reassess major concepts that they have experienced and learned and to gain the critical vocabulary and analytic skills to question the gendered world in which they live.

WGS 220 – Gender and Popular Culture (LL: Literary, Visual & Performing Arts; Gender)

This course offers a critical examination of the messages and "knowledge" that popular culture employs, disseminates and consumes. This course promote in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

WGS 225 – Gender and Children's Literature (LL: Literary, Visual & Performing Arts; Gender)

Our purpose in this class is to help viewers recognize and develop a critical appreciation of the roles of children's literature in the social construction of gender--not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore the early beginnings of children's literature in collections of folklore and fairy tales, then move on to modern classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

WGS 230 – Gender Technoculture: Feminism, Gender and Technology (LL: Gender, Behavioral, Cultural or Social Perspectives; Gender)

In this course, we will explore the relationship between gender and technology. We will focus on specific areas, such as the internet, reproductive technologies, and the ways in which technology is gendered, and how gender influences technology. Together, we will try to analyze and understand how gender and technology interacts.

WGS 235 – Gender and Violence (LL: Social or Cultural Perspectives; Gender; Community Engagement)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence against women, including physical violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; and men and violence.

WGS 240 – Introduction to Gay and Lesbian Studies (LL: Gender, Behavioral, Cultural or Social Perspective)

Introduction to Gay and Lesbian Studies provides students with an introduction to a quickly evolving field of study that is focused on gay and lesbian identities, communities, cultures. Although focused primarily on the categories of "gay" and "lesbian," this course situates these issues within a larger exploration of queer studies, gender analysis, and sexuality studies.

WGS 250 – Politics of Sexuality (LL: Behavioral, Social or Cultural Perspectives; Gender; Community Engagement)

The political nature of personal life is a central critical concept of Women's and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, power, and social control. The course examines the relationships among transgression, commodification, risky sexual subjectivities, and the traffic in women. Students learn how social norms, political currents, economic practices, and state policies construct their lived realities, governing choices they may have considered natural, private, and individual. They learn to articulate what is at stake in these issues from a variety of standpoints as preparation for making their own informed judgments.

WGS 260/AAS 280 - African Women in Historical Perspective (LL: Gender; Race & Ethnicity; Behavioral, Social or Cultural Perspectives)

African Women in Historical Perspective is a global, cross-cultural survey of the lives and histories of women of African ancestry. Emphasis will be placed upon shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogous cultural expression among the women of four locales: Africa, South America and The Caribbean, Asia, and North America and Europe. The course will cover a wide range of topics, from arranged marriages to women in war, and the category of "woman" as well as other categories of social difference.

WGS 300/HIS 385 Women in the US to 1900 (LL: Social Change in Historical Perspective; Gender)

This course will examine the history of women in the United States from the colonial era to 1900. We will explore the diverse ways in which women have lived, worked and contributed to the history of the US. While we will be looking at some of the "great women" of American history, the course will also explore the social experiences of women and their political, social, cultural, and familial relationships. The course examines the experiences and contributions of women to the development and growth of America, which necessitates an examination of their subordinate position in American politics, culture and society.

WGS 303/HIS 384 Women in the 20th Century US (LL: Social Change in Historical Perspective; Gender)

This course takes its focus on the ways in which women lived in the United States in the 20th century with special emphasis on their roles in political and social movements. The course will focus more on the aspects of the general experiences of women and their political, social, cultural, and familial relationships.

WGS 307 Gender, Sexuality, and Pop Music in the 1980s (LL: Literary, Visual & Performing Arts; Gender)

The focus of this course is on the ways in which select music artists who were in the popular spotlight in the 1980s constructed, conformed to, problematized, critiqued, and/or subverted traditional categories of gender and sexuality. Major themes include the presentation (and representation) of masculinity, misogyny, compulsory heterosexuality, articulations of femininity, queer(ing) strategies, and the interrelation of race, gender, and sexuality.

WGS 317/ULT 317 Witch in Literature, Visual & Performing Arts; Gender)

The focus of this course is an exploration of the history of the figure of the witch in literature since the 10th century, and what does she embody? Who creates her, and to what end? This course will explore the socio-historical constructions of this figure and trace her through a wide spectrum of literary texts, including legal and historical treatises, fair tales, short stories, drama, films, children's literature, poetry, and even cartoons. Ultimately, we will analyze the literary cultures which have persisted in creating, recreating, and revising this timelessness, powerful, and equally feared character throughout the ages.

WGS 320/ULT 315 - Men and Masculinities: Literary Perspectives (LL: Literary, Visual & Performing Arts; Gender)

This course focuses on representations of men and masculinity in literary texts, although we may also look at film, video, television, advertising, and music. Some of the issues we will be thinking about include: the construction of modern male identities, the diversity of men’s lives, the complex dynamics of men’s relationships, and questions of power and social justice within the contemporary gender order.

WGS 325 - Feminist Theories (Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women’s status in society, systems of inequality and the category of “woman” itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.

WGS 340/ULT 397 Gay and Lesbian History (LL: Social Change in Historical Perspective; Gender)

This course looks at the history of gay men and lesbians. It also considers the unique ways in which gays and lesbians have contributed to the history and culture of their region and national identity while maintaining a diverse subculture. The course explores the different historical and social roles of gays and lesbians in Western cultures from the 18th century to the contemporary era. As students will have expanded the traditional historical narrative by recognizing the presence and agency of gays and lesbians.

WGS 344 Transgender Studies (LL: Behavioral, Social, or Cultural Perspective; Gender)

This course examines the interdisciplinary field of queer studies, an approach to thinking about sexuality that emerged in academic and activist contexts in the early 1990s as a critique of normative models of sex, gender, and sexuality. From this perspective, the concept “queer” challenges any number of non-normalizing tendencies—e.g., “clear-cut” identity categories (such as gay or heterosexual), sex and gender binaries (such as male/female, masculine/feminine), and assimilationist forms of politics, to name a few—that limits how we can think about questions of gender and sexuality, as well as other categories of social difference.

WGS 360 Lit by Latinos & Latin American Women: (LL: Literary, Visual & Performing Arts; Gender; Race & Ethnicity) A focus on Latin American and Latin American women's literature in English. Open to a wide range of literary traditions, nations, time periods, and genres, including those specific to non-Western and Post-Colonial cultures.

WGS 376/ULT 316 - Global Women Writers (LL: Literary, Visual & Performing Arts; Gender; Global Perspectives)

This course explores diverse literatures from around the world, encouraging students to examine the politics of gender, culture, and nation as well as the intersections of those systems of power. The explorations will cover a wide range of topics, from arranged marriages to women in war, and the category of “woman” as well as other categories of social difference.

WGS 388 - Feminism in the Workplace: Field Study in Women's and Gender Studies (Prerequisite: Two WGS courses. Non-discrimination, gender and sexuality are expected to be part of the requirements. The course focuses on the workplace, including gender roles and the workplace.)

This course is designed for students of junior or senior standing who are WGS majors or minors, as well as for WGL students.

WGS 495 – Senior Seminar: Methods and Theories (LL: Gender) Prerequisite: WGS 325

This is the capstone course for the Women’s and Gender Studies major. Students are expected to use expertise gained from their previous WGS coursework to engage with their senior thesis. Drawing on the methodologies and theoretical concepts covered in the focused seminar that emphasis not only their own work, but also critiquing the work of their peers. Students will produce a research paper applying feminist methodologies and theories. In addition, they will share their work with other students, providing analysis and critiques of another’s paper in progress.