ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

As always, we urge you to please see your advisor prior to registration. It is especially important that you receive appropriate advice and we keep your records updated. English faculty will be contacting you by e-mail or posting sign-up sheets outside their offices. Be sure to sign up!

Registration for the Spring 2014 semester begins Tuesday, November 5, 2013, and runs through Friday, November 15, 2013. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can’t find your advisor on PAWS, please inquire in the English Department office or call 609-771-2539.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under “Literature” and “Journalism and Professional Writing,” respectively. However, be aware that you will find LNG courses under “English Language,” EED courses under “English Education,” and graduate courses under “English.” The prefix for Creative Writing is CWR, and those courses will be found under “Creative Writing.”

If you have any questions that your advisor cannot answer, contact Professor Graham. If you are a graduate student, contact your advisor, Dr. Ortiz-Vilarelle, with any questions.

Please see the Advising Policy for the School of Humanities and Social Sciences at http://hss.pages.tcnj.edu/resources-for/advising-resources/.

For course descriptions, times, and liberal learning or literary history designations of courses, see the department website.

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:
1. Review the English Department Advising Syllabus at: http://english.pages.tcnj.edu/courses-advisement/
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.
ADVISEMENT NEWSLETTER

Spring 2014 English Courses

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

AAS 321 / JPW 321 Race, Gender, and the News
AAS 378 / LIT 378 African American Literature 1920-1980
CMP 227 / LIT 227 Global Animated Film
CMP 336 / LIT 336 Nomads, Warriors, Poets
CMP 342 / LIT 342 Mythology
CMP 497 / LIT 497 Contemporary Literary Theory
CWR 206 Creative Writing
CWR 304 Poetry Workshop
CWR 305 Screenwriting Workshop
CWR 306 Fiction Workshop
EED 390 Methods of Teaching Secondary English
EED 400 Teaching Writing
EED 490 Student Teaching Supervision
ENGL 505 Contemporary Literary Theory
ENGL 550 Seminar in Poetry
ENGL 614 Milton and the 17th Century: Witchy Women and Sexy Jesus
ENGL 652 American Realism and Naturalism
ENGL 700 Comprehensive Exam
HGS 200 Genocide and Human Rights
HGS 329 Gender and Peace Building
HSS 487 Topics in Holocaust and Genocide Studies: Constructing the Past
IMM 140 / JPW 250 Writing for Interactive Media
IMM 370 / JPW 322 Future of the News
IMM 433 / JPW 301 Computer Assisted Reporting
JPW 208 Introduction to Journalism
JPW 309 Media Ethics
JPW 350 Magazine Writing
JPW 370 Topics in Journalism and Professional Writing: Writing, Voice, and Style
JPW 498 Beats and Deadlines
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons
LIT 233 World Drama
LIT 251 British Literature to 1700
LIT 270 Special Topics: Women in Literature [taught at Edna Mahon Correctional Facility]
LIT 310 Literature for Younger Readers
LIT 315 / WGS 320 Men and Masculinities
LIT 316 / WGS 376 Global Women Writers
LIT 357 Early Modern British Literature
LIT 361 British Romanticism
LIT 370 Studies in Literature: Satire: Twain and Vonnegut
LIT 370 Studies in Literature: History of Nature
LIT 370 Studies in Literature: Diaspora and Transmigration in Asian American Literature
LIT 375 U.S. Literature to 1900: The Growth of an American Literature
LIT 389 Representations of the Holocaust
LIT 388 Contemporary Literature
LIT 422 Shakespeare: Tragedies and Romances
LIT 499 Seminar in Research and Theory: Queer Poetics
LIT 499 Seminar in Research and Theory: Postmodern Drama
LIT 499 Seminar in Research and Theory: Realism
LIT 499 Seminar in Research and Theory: Limits of Representation: Holocaust Literature
LIT 499 Seminar in Research and Theory: Faulkner and Modernism
LIT 499 Seminar in Research and Theory: The Beatles and Their World
LIT 499 Seminar in Research and Theory: Black British Literature
LIT 499 Seminar in Research and Theory: Magic in Early Modern Drama
LNG 202 Structure and History of the English Language
LNG 372 American English

FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE AT http://english.pages.tcnj.edu/courses-advisement/