ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

As always, we urge you to please see your advisor prior to registration. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. Be sure to sign up!

Registration for the Spring 2015 semester begins Tuesday, November 25, 2014, and runs through Friday, November 14, 2014. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can’t find your advisor on PAWS, please inquire in the English Department office or call 609-771-2539. If you have any questions that your advisor cannot answer, contact Professor Graham. If you are a graduate student, contact your advisor, Dr. Ortiz-Vilarelle, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under “Literature” and “Journalism and Professional Writing,” respectively. However, be aware that you will find LNG courses under “English Language,” EED courses under “English Education,” and graduate courses under “English.” The prefix for Creative Writing is CWR, and those courses will be found under “Creative Writing.”

Please see the Advising Policy for the School of Humanities and Social Sciences at http://hss.pages.tcnj.edu/resources-for/advising-resources/.

For course descriptions and times, see the department website.

New on the department website: advice on transferring courses.

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: http://english.pages.tcnj.edu/courses-advisement/

2. Review the requirements for your program and create or revise your 4-year plan.

3. Check the courses offered.

4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.

5. Bring your 4-year plan to your advisement appointment.

6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; so once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

VISIT THE DEPARTMENT WEBSITE!

WWW.TCNJ.EDU/~ENGLISH

There you will find links that will allow you to:

✓ View course descriptions
✓ View course times
✓ See schedule changes
✓ See information about summer courses.
✓ View information and download forms for internships.

As well as information on:

✓ Student publications
✓ Student groups
✓ Faculty and staff
✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT:

Spring 2015 Courses
ADVISEMENT NEWSLETTER

Spring 2015 English Courses

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

AAS 378/ LIT 378 African American Literature Since 1920: LH, RE
CMP 227 / LIT 227 Global Animated Film: GL
CMP 232 / LIT 232 World Literature since 1700: LHR
CMP 336 / LIT 336 Nomads, Warriors, and Poets: LHR, GL
CMP 497 / LIT 497 Contemporary Literary Theory
CWR 206 Creative Writing
CWR 301 Writing Communities
CWR 304 Poetry Workshop
CWR 305 Screen Writing Workshop
EED 390 Methods of Teaching Secondary English
EED 400 Teaching Writing
EED 490 Student Teaching Supervision
ENGL 505 Contemporary Literary Theory
ENGL 550 Seminar in Poetry
ENGL 646 20th Century Brit Lit
ENGL 670 Studies in Literature: Bodily Transgressions
IMM 140 / JPW 250 Writing for Interactive Media
JPW 208 Introduction to Journalism
JPW 301 Computer Assisted Reporting
JPW 309 Media Ethics
JPW 370 Topics in Journalism: 01-Photojournalism, 02-Multimedia Storytelling, 03-Blogging and Social Media
JPW 393 Independent Research in JPW: “Unbound” TCNJ Online Magazine Project
JPW 498 Beats and Deadlines
JPW 499 Media Experience
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons
LIT 227 Global Animated Film: GL
LIT 232 World Lit Since 1700: LH, GL
LIT 270 Topics in Literature: The Utopian Tradition in Western Literature
LIT 310 Literature for Younger Readers:
LIT 315 / WGS 320 Men and Masculinities: GEN
LIT 334 / WGS 360 Lit by Latinas and Latin American Women: GEN, RE
LIT 336 Nomads, Warriors, Poets: LHR, GL
LIT 340 Bible as Literature: LHR
LIT 354 Middle English Literature: LHR
LIT 360 British Augustanism and its Rivals: LH
LIT 363 19th Century British Novel: LH
LIT 370-01 Topics in Literature - J. R. R. Tolkien in Context
LIT 370-02 Topics in Literature - Recovering the 1950s
LIT 375 U.S. Literature to 1900: LH
LIT 378 AFAM Lit since 1920: LH, RE
LIT 422 Shakespeare: Tragedies and Romances: LHR
LIT 499 Seminar in Research and Theory: George Bernard Shaw
LIT 499 Seminar in Research and Theory: Once Upon a Narrative Tradition
LIT 499 Seminar in Research and Theory: Contemporary Fiction: Retellings and Appropriations
LIT 499 Seminar in Research and Theory: Shakespeare and Empire
LIT 499 Seminar in Research and Theory: Greening the Canon
LIT 499 Seminar in Research and Theory: Prizing Postcolonial and Commonwealth Literature
LIT 499 Seminar in Research and Theory: Realism
LIT 499 Seminar in Research and Theory: Race and Immigrant Identity in Asian American Literature
LNG 201 Introduction to the English Language
LNG 202 Structure and History of English Language
LNG 371 World Englishes: GL
USA 301/HON 301 Seminar in Global America: Recovering the 1950s

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration. For additional LH/LHR courses, see our summer course offerings.
LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. All LIT courses count toward Literary, Visual, and Performing Arts. For additional English courses that count toward Gender and Global, see our summer course offerings.
NOTE: For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major and IMM 140 toward the Journalism major).