

World Languages & Cultures Advising Newsletter

for Spanish Majors – Fall 2016

Students will be able to view their registration appointment time on
Friday, March 04, 2016

**It is strongly recommended that you meet with
your advisor before course registration!*

Advising Syllabus for Spanish Majors

(Actual language borrowed from the School of Humanities and Social Sciences Advising resources webpage)

The responsibilities of your faculty advisor are:

- To help you plan your program of study;
- To listen to your academic concerns and needs;
- To be available to you and take an interest in your welfare;
- To refer you to appropriate resources elsewhere on campus or beyond for guidance on academic and career matters;
- To help you make informed decisions, negotiate difficulties, and take ownership of your education by learning from the consequences of your actions and choices.

Your responsibilities as the advisee are:

- To be an active participant in your educational planning, goal setting, and career choices
- To develop a program plan with liberal arts breadth and depth that may change over time as you discover new interests and passions, but still leads to graduation in a timely manner;
- To develop resourcefulness by seeking out, identifying, and appropriately using resources beyond your adviser for guidance on academic and career matters;
- To assume ownership of your education by learning to make informed choices and take responsibility for your decision.

When to meet with your advisor:

- Prior to the fall registration period, you should make an appointment with your advisor to discuss your goals and course selections for the spring and winter semesters;
- Prior to the spring registration period, you should make an appointment with your advisor to discuss your goals and course selections for the summer and fall semesters;
- During your search for an internship and prior to accepting an internship;
- You may also contact your advisor via email to set up an appointment for advisement any other time during your academic career.

Preparing for advisement appointments:

Always come prepared for your advisement appointment. Before meeting with your advisor, you should log onto **PAWS** to review your **Academic Requirement Report**, check your **Unofficial Transcript** to ensure that all AP/transfer/ test credits are posted, create a **What if Scenario**, and search for your course selections for the upcoming semester and place desired courses (plus four or more back-up courses) into your **Shopping Cart**. If you are unsure how to navigate within PAWS, student tutorials are available at:
<http://www.tcnj.edu/~it/paws/students.html>.

Additional Resources:

Humanities and Social Sciences (with liberal learning information and links to other resources): <http://hss.pages.tcnj.edu/>

TCNJ Undergraduate Bulletin: <https://bulletin.tcnj.edu/undergraduate-bulletin-2015-2016/>

Academic Integrity Policy: <http://academicaffairs.pages.tcnj.edu/college-governance/policies/academic-integrity/>

Disability Support Services: <http://differingabilities.pages.tcnj.edu/>

The Career Center: <http://career.pages.tcnj.edu/>

Study Abroad Programs: <http://cge.pages.tcnj.edu/>

Goals for the first year:

- Become familiar with the various features of **PAWS** (see above);
- Research the requirements for graduation and for each major, minor, and interdisciplinary concentration you may be considering;
- Investigate how to maximize the Breadth Distribution courses you register for (ie. course counts towards a Liberal Learning requirement **and** towards your major);
- You should know the drop/add days and how to drop or add a course;
- You should fulfill all noncredit requirements for graduation (e.g., Community Engaged Learning and library requirements);
- Create a tentative four-year plan so you can see your options for each major, minor, and interdisciplinary concentration you may be considering;
- Visit the Center for Global Engagement and discover your study abroad options;
- Apply for membership in student organizations that compliment your academic and social endeavors;
- Make every effort to talk to the upper classman within your major, TCNJ alums, and people currently working in the careers you are considering. They can provide you with a wealth of valuable information.

Goals for the second year:

- Revise your four-year plan if needed;
- Register for courses within your major that are being taught by professors you have not had yet;
- Develop a professional relationship with at least one faculty or staff member who can serve as a mentor;
- Consider study abroad programs;
- Research internship possibilities and consult with advisor about Field Study Course.

Goals for the third year:

- Build your resume;
- Learn what the Career Center has to offer you;
- Apply for internships to meet the requirements of WLC 398;
- Determine when you will take the Praxis, GRE, LSAT, or MCAT (if relevant);
- Research graduate schools.

Goals for the fourth year:

- Apply for Graduation (Senior Audit);
- Plan for your transition to life after graduation;
- Schedule the Praxis, GRE, LSAT, or MCAT (if relevant).

Advisement and goals for transfer students:

Please see Goals for second and third year students. As an incoming transfer student, it is vital to your academic success that you meet with your advisor during your first semester at TCNJ to ensure that all coursework completed at your previous educational institution has been evaluated and applied correctly to your Academic Requirement Report. It is also important to note that even though you may have completed four academic semesters at your previous school, it will more than likely take an addition two and a half to three years to complete your degree at TCNJ.

SPANISH MAJOR COURSES

Department of World Languages and Cultures

March, 2016

MOST STRONGLY RECOMMENDED: Full Semester Overseas

Additional possibilities: Summer Program in Madrid Global Student Teaching

Graduation requires a GPA of 2.0 in courses for the program and a minimum grade of C- in all Spanish courses.

Spanish Major Track (12 courses required) *Students placing out of 203/210 and/or 211 must still take 12 courses.*

(Fulfills Liberal Learning requirements)

Required 200-level courses: (4 courses)

	Prerequisites	To transfer in / Retention
SPA 203 Intermediate Oral Proficiency OR	103 & oral proficiency test	B- to transfer in/retention
SPA 210 Spanish for Heritage Speakers	Heritage spkrs. only	B- to transfer in/retention
SPA 211 Composition and Grammar Review	103/placement test	B- to transfer in/retention
SPA 215 Spanish Phonetics	203/210 and 211	B- to transfer in
SPA 241 Introduction to Literature in Spanish (LVPA/Global, Writing)	203/210 and 211	B- for retention

Elective 200-level course: (Choose 1 course)

SPA 216 Current Events	203/210 and 211
SPA 217 Intro to Hispanic Culture	203/210 and 211
SPA 218 Business Spanish	203/210 and 211
SPA 219 Spanish for Medical Purposes	103 (203 is strongly recommended)
SPA 270 Topics	203/210 and 211

Optional 200-level courses

SPA 223 Experiential Learning (.5 units)	One 200-level course
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300-level courses: (6 courses) Choose at least ONE course from each category: Linguistics, Culture/Civil., Literature:

LINGUISTICS:	
SPA 301 Advanced Spanish Grammar	Four courses at 200 level
SPA 350 Intro Spanish Linguistics	203/210, 211, 215
SPA 351 Spanish/English Translation I	301 or 350 or three 300-level courses
SPA 370 Topics in Spanish (Linguistics)	One 200-level SPA course in linguistics
SPA 372 History of the Spanish Language (Social Change in Historical Perspectives)	215 (and 350 is suggested)
SPA 373 Intro Spanish Bilingualism in US	Four courses at 200 level
SPA 391 Independent Study in Spanish (depending on topic)	Four courses at 200 level & permission of instructor

CULTURE/CIVILIZATION:	
SPA 303 Culture/Society of Spain	3 courses at the 200 level
SPA 304 Civilization of Spanish America	3 courses at the 200 level
SPA 370 Topics in Spanish (Culture)	3 courses at the 200 level
SPA 391 Independent Study in Spanish (depending on topic)	Four courses at 200 level & permission of instructor

LITERATURE:	
SPA 311 Survey of Spanish Peninsular Literature (LVPA/Global)	241
SPA 312 Survey of Spanish-American Literature (LVPA/Global)	241
SPA 323 20 th - Century Hispanic Theater (LVPA/Global)	241
SPA 327 Hispanic Short Story (LVPA/Global)	241
SPA 331 Spanish - American Novel (LVPA/Global)	241
SPA 348 Seminar in Hispanic Film (LVPA/Global)	241
SPA 353 Contemporary Literature of Spain	241
SPA 370 Topics in Spanish (Literature)	241
SPA 391 Independent Study in Spanish (depending on topic)	Four courses at 200 level & permission of instructor

OPTIONAL 300 level courses-separate from the three	categories above
SPA 302 Advanced Spanish Oral Proficiency	Two courses above the 203/210 level AND placement test Intermediate-Mid or higher
SPA 370 Topics courses taken abroad	The same pre-requisites as a regular SPA 370 class (in each respective category) PLUS Advisor's and Chair's approval
SPA 391 Overseas Cultural Studies (Weekly Diaries) -ONLY Pass/Fail; may NOT count as one of the six required 300 level courses	Advisor's approval

SPA 497 Spanish Senior Seminar (1 course)	Four 300-level courses and Senior status at the beginning of this class
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STUDY ABROAD GUIDELINES

Study abroad students may take up to five courses abroad. Upon successful completion of the courses (C- or better), all credits will count towards graduation. Spanish majors may count up to THREE, 300 level courses towards their Spanish major. Spanish minors may count up to TWO courses towards their minor.

Unless otherwise specified, overseas courses will be counted in the following ways:

- Students who take 200 level courses overseas may receive credit for SPA 219, or SPA 241 or SPA 270 as determined by the course content.
- Students who take 300 level courses overseas will receive credit for SPA 370 **IF** they have met the pre-requisites cited above for the course they have elected. In this case, they will receive credit for SPA 370 under the categories of literature or culture or linguistics as determined by the course content. Specifically, students who intend to receive credit for:
 - 370 Culture must have completed three, 200 level courses
 - 370 Literature must have completed SPA 241
 - 370 Linguistics must have completed SPA 215
- Students who enroll in 300 level course overseas without having completed the necessary pre-requisites at the time of registration will not receive 300-level credit. They will receive credit for SPA 270 instead.

Spanish/Secondary Education majors must keep a weekly cultural journal while abroad. This journal will be the key source of information for their term paper in WLC 390 taken during the JYE.

SPANISH/SECONDARY ED. MAJOR COURSES

SPANISH/SEC EDUCATION MAJORS

In order to begin Spanish Senior Student Teaching, teacher candidates (TCs) must have senior standing, must have successfully completed **WLC 390 with a minimum grade of B-** and have a GPA of **3.00**. TCs must also have taken the Spanish Praxis exam before beginning their student teaching.

In order to enroll in WLC 390, students must have successfully completed 4 courses above SPA 210 and earned a minimum rating of Intermediate Mid on the ACTFL Oral Proficiency Exam.

In order to receive a teaching license, the state of NJ now requires

1. Spanish major (or at least 30 credits in Spanish with a variety of levels and topics.)
2. pass the Spanish Language Praxis II (#5195) with a minimum score of 168
3. a state-approved course in second language acquisition for ANY CERTIFICATION to teach Spanish (Pre-K, Elementary, Middle or Secondary.) At TCNJ, that course is **WLC 390** (taught each Spring, Weds 5:30pm.)
4. a *minimum* an OPI rating of ACTFL Adv Low

The standard curriculum in Education is:

SOPHOMORE

- SED 224 Adolescent Learning
- EFN 299 School Communities (**Race and Ethnicity**)

JYE (used to be JPE)

- SPE 323 Sec Cont Lit in Inclusive Classrooms
- SED 399 Pedagogy in Secondary Schools
- WLC 390 Sec Lang Acquisition
a Spanish course
- EFN 398 Historical/Political Context of Schools
(taken some time after SED 224 and EFN 299 in SOPHOMORE year)

SENIOR

- SED 498 Education Capstone
- SPA 490 Student Teaching

SPANISH COURSES OFFERED SUMMER 2016

Course	Name	Description	Day	Dates	Time
SPA 101	Jimenez	BASIC SPANISH SEQUENCE I	MoTuWeTh	5/23-6/10	9 to 12:45
SPA 102	Otero	BASIC SPANISH SEQUENCE III	MoTuWeTh	5/23-6/10	10 to 1:45
SPA 103	Morin	BASIC SPANISH SEQUENCE III INTERMEDIATE TOPICS IN SPANISH	MoTuWeTh	5/23-6/10	9 to 12:45
SPA 270	Warner	Latino America	MoTuWeTh	5/23-6/27	1 to 4:45
SPA 102	Jimenez	BASIC SPANISH SEQUENCE II	TuWeTh	6/13-7/14	11 to 1:45
SPA 103	Jimenez	BASIC SPANISH SEQUENCE III	TuWeTh	6/13-7/14	2 to 4:45

TCNJ in Madrid 2016

June 25 to July 28, 2016

- **SPA 103** - Beginning Spanish III (NB: SPA 103 completes language requirement)

SPA 171 - "Spain: Culture and Traditions" (in English; fulfills the Liberal Learning requirements for Global and Literary, Visual & Performing Arts; must be taken in combination with the SPA 103 or the SPA 216 class)

SPA 203 - Intermediate Oral Proficiency (1 unit)

SPA 216 - Current Events (1 unit)

SPA 370 - Topics: "Exploring Madrid" (1 unit)

Program Director: Dr. Marimar Huguet-Jerez,
Associate Professor of Spanish (huguet@tcnj.edu)

Program Co-Director: Dr. Agustín Otero,
Associate Professor of Spanish (otero@tcnj.edu)

SPANISH COURSES OFFERED

FALL 2016

Course	Instructor	Description	Day	Time
SPA 101	Figueroa	BASIC SPANISH SEQUENCE I	Mon/Thu	8:00-9:20
SPA 101	Figueroa	BASIC SPANISH SEQUENCE I	Mon/Thu	9:30-10:50
SPA 101	Foglieta	BASIC SPANISH SEQUENCE I	Tue/Fri	8:00-9:20
SPA 101	Foglieta	BASIC SPANISH SEQUENCE I	Tue/Fri	9:30-10:50
SPA 102	Gabriel	BASIC SPANISH SEQUENCE II	Mon/Thu	8:00-9:20
SPA 102	STAFF	BASIC SPANISH SEQUENCE II	Mon/Thu	9:30-10:50
SPA 102	San Pedro	BASIC SPANISH SEQUENCE II	Mon/Thu	9:30-10:50
SPA 102	San Pedro	BASIC SPANISH SEQUENCE II	Mon/Thu	11:00-12:20
SPA 102	Gabriel	BASIC SPANISH SEQUENCE II	Mon/Thu	11:00-12:20
SPA 102	Figueroa	BASIC SPANISH SEQUENCE II	Mon/Thu	2:00-3:20
SPA 102	STAFF	BASIC SPANISH SEQUENCE II	Mon/Thu	5:30 – 6:50
SPA 102	Jimenez	BASIC SPANISH SEQUENCE II	Tue/Fri	9:30-10:50
SPA 102	Jimenez	BASIC SPANISH SEQUENCE III	Tue/Fri	11:00-12:20
SPA 103	Otero	BASIC SPANISH SEQUENCE III	Mon/Thu	8:00-9:20
SPA 103	Otero	BASIC SPANISH SEQUENCE III	Mon/Thu	9:30-10:50
SPA 103	Morin	BASIC SPANISH SEQUENCE III	Tue/Fri	8:00-9:20
SPA 103	Warner-Aul	BASIC SPANISH SEQUENCE III	Tue/Fri	9:30-10:50
SPA 103	Huguet-Jerez	BASIC SPANISH SEQUENCE III	Tue/Fri	11:00-12:20
SPA 103	Warner-Ault	BASIC SPANISH SEQUENCE III	Tue/Fri	11:00-12:20
SPA 103	Huguet-Jerez	BASIC SPANISH SEQUENCE III	Tue/Fri	2:00-3:20
SPA 103	Compte	BASIC SPANISH SEQUENCE III	Tue/Fri	2:00-3:20
SPA 103	Compte	BASIC SPANISH SEQUENCE III	Tue/Fri	3:30-4:50
SPA 203	Goebel	INTERMEDIATE ORAL PROFICIENCY	Mon/Thu	8:00-9:20
SPA 203	Huguet-Jerez	INTERMEDIATE ORAL PROFICIENCY	Tue/Fri	9:30-10:50
SPA 203	Warner-Ault	INTERMEDIATE ORAL PROFICIENCY	Tue/Fri	2:00-3:20
SPA 210	Kentengian	SPANISH FOR HERITAGE STUDENT	Mon/Thu	11:00-12:20
SPA 211	Gabriel	INTERMEDIATE WRITING PROFICIENCY	Mon/Thu	12:30-1:50
SPA 211	Rosman	INTERMEDIATE WRITING PROFICIENCY	Tue/Fri	11:00-12:20
SPA 211	Rosman	INTERMEDIATE WRITING PROFICIENCY	Tue/Fri	2:00-3:20
SPA 215	Morin	SPANISH PHONETICS	Tue/Fri	11:00-12:20
SPA 216	Kentengian	CURR EVENTS IN SPA-SPEAK WORLD	Mon/Thu	2:00-3:20
SPA 241	Compte	INTRO TO LIT IN SPANISH	Tue/Fri	11:00-12:20
SPA 270	Rosman	El cuento latinoamericano	Tue/Fri	3:30-4:50
SPA 304	STAFF	CIVILIZATION OF SPANISH AMERICA	Mon/Thu	2:00-3:20
SPA 350	Morin	INTRO TO SPANISH LINGUISTICS	Tue/Fri	9:30-10:50
SPA 497	Otero	La Guerra Civil y el franquismo en la literatura y el cine	Mon/Thu	12:30-1:50

If you have general questions about language requirements, either contact

World Languages & Cultures at wlc@tcnj.edu

or

make an appointment with Department Chair, Dr. Luis Gabriel-Stheeman, in Bliss 328.

If you have questions about another language, please contact:

Arabic: Nelly Taha

tahan@tcnj.edu

Chinese: Jia-Yan Mi

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French: Ariane Pfenninger

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German: Karen Fenner

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Italian: Simona Wright

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Japanese: Holly Didi-Ogren

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