ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

As always, we urge you to please see your advisor prior to registration. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. Be sure to sign up!

Registration for the Fall 2016 semester begins Tuesday April 5, 2016, and runs through Friday, April 15, 2016. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can’t find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297.

As usual, English Department courses are listed under several different headings in PAWS. LIT and JPW courses can predictably be found under “Literature” and “Journalism and Professional Writing,” respectively. However, be aware that you will find LNG courses under “English Language,” and CWR courses under “Creative Writing.”

Each JPW major must complete at least one professional internship (JPW 499 Media Experience), but you cannot register for them via PAWS. Consult with your advisor about internships and they will explain the procedures to you. Also see English.tcnj.edu/courses-advisement/internships.

Please see the Advising Policy for the School of Humanities and Social Sciences at http://hss.pages.tcnj.edu/resources-for/advising-resources/.

For course descriptions and times, see the department website.
Fall 2016 Course Offerings

JPW 208 Introduction to Journalism
JPW 250 Writing for Interactive Media
JPW 308 Media Law
JPW 309 Media Ethics
JPW 311 News Editing and Production
JPW 321 Race, Gender, and the News
JPW 370 Topics in Journalism

Section:
01 Podcasting
02 Broadcast News

Journalism and Professional Writing: Learning Goals

Upon completion of their program of study, JPW majors will be able to:

Research, write, edit and create material of entry-level professional quality according to the practices and standards of news organizations, magazines and professional communications. These materials include news stories, features, newsletters, business documents, headlines, photo captions, photos, videos and web/digital content.

Demonstrate an understanding of media law and ethical conduct in journalism and professional writing, and other requirements of good journalistic practice.

Demonstrate an awareness of the assumptions about culture and gender implicit in choice of media, representations, and focus in journalism and professional writing.

Demonstrate knowledge of the history and traditions of journalism and professional writing.

Perform entry-level work at a professional publication or as a professional writer, as demonstrated by completion of a media experience.

Required courses: 8 course units

JPW 208/Introduction to Journalism
JPW 250/Writing for Interactive Media
JPW 301/Data Journalism
JPW 308/Media Law
JPW 309/Media Ethics
JPW 311/News Editing and Production
JPW 498/Beats and Deadlines
JPW 499/Media Experience

Three of the following courses: 3 course units

JPW 251/Feature Writing
JPW 310/Press History
JPW 321/Race, Gender, and the News
JPW 322/Future of the News
JPW 350/Magazine Writing
JPW 355/Topics in Professional Writing
JPW 370/Topics in Journalism
JPW 397/Practicum (by permission)

Summer 2016 Class Offerings

JPW 250– Writing for Interactive Media