PROMOTING SCHOLARSHIP AND DIALOGUE ON ISSUES RELATED TO AFRICA AND ITS DIASPORA.

The African American Studies department of The College of New Jersey is an Interdisciplinary teacher-scholar community whose faculty embodies professional excellence, promotes engaged learning, and provides original intellectual contributions to their respective fields. As teachers of the arts, humanities, social sciences, and sciences, the department promotes the discovery and creation of knowledge, independent and critical inquiry, professional and scholarly activity, and student/faculty/community collaboration.

Exciting News from the Chair!
AAS Major launched Fall 2016

I am so happy to report that African American Studies launched our new major this Fall 2016, and the number of new AAS majors is growing! This interdisciplinary major consists of 5 core requirements and 5 elective courses. (see page 2 for details) Remember, if you double-major, you may cross count up to 3 courses so the AAS major can work very well as a second major. The skills taught in this major lend themselves to a wide range of careers and for graduate programs in many disciplines. This major provides students with the cultural competency needed to flourish in an increasingly diverse workforce and is designed to accommodate minors, second majors, and international study. For a full list of approved courses and to declare the major, please stop in the department office, SSB 317.

CONTACT US...
For more information about the AAS Department, go to: african-americanstudies.tcnj.edu

Like us on Facebook or follow us on Twitter!
“Department of African American Studies at The College of New Jersey” (FB) and TCNJAFAM (Twitter)
Benefits of an AAS Major or Minor

Students graduating with an African American Studies major or minor will embody the following learning objectives:

Graduates will be...

- Knowledgeable of the strengths and weaknesses of the theoretical models related to African Diaspora courses, scholarship, and issues.
- Able to articulate an enhanced awareness of the socioeconomic and political implications and consequences of a multiracial world.
- Able to explain global constructions of race.
- Have an understanding of the diversity of African and its Diaspora’s voices.
- Able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.

African American Studies Major Requirements:

5 Core course requirements

- AAS 179: African American History to 1865
  1 Course Unit (crosslisted with HIS 179)
- AAS 180: African American History Since 1865
  1 Course Unit (crosslisted with HIS 180)
- AAS 378: African American Literature 1920-1980
  1 Course Unit (crosslisted with LIT 378)
- Co-requisite in Methods/Statistics (choose from approved list upon advisement)
- AAS 495: Senior Capstone-Independent Research

Electives: 5 Course Units from AAS courses (or crosslisted sections);

1 course must be on Africa and one course must be in the Social Sciences.

AAS Minor Requirements:

- AAS 179: African American History to 1865
  1 Course Unit (crosslisted with HIS 179)
- AAS 180: African American History Since 1865
  1 Course Unit (crosslisted with HIS 180)
- Electives: 3 Course Units from AAS courses (or crosslisted sections)
Offered AAS Classes—Spring 2017

AAS 180 / HIS 180: African American History 1865 — Present (40435 / 42093)
Dr. Mekala Audain
Monday/Thursday from 9:30am — 10:50am
An examination of the history of African Americans from the end of slavery in the United States to the civil rights revolution of 1950s and 1960s. This course is designed to explore the history of African Americans since the Reconstruction and their contributions to the civil rights revolution of the present era.

AAS 235 / COM 370-03: African American Film (42384 / 42386) [**NEW COURSE**]
Dr. Zakiya Adair
Tuesday/Friday from 3:30pm — 4:50pm
A survey of the images of African Americans as presented in American film. Emphasizes the viewing of a selected number of works which depict various types of movie-myth African Americans.

AAS 240 / MUS 245: History of Jazz (40431 / 40098)
Dr. Gary Feinberg
Tuesday/Friday from 9:30am — 10:50am
An introduction to jazz music through an examination of its content, history, and cultural legacy. The course begins with the emergence of jazz out of early African American musical forms, and considers the profound connection between the African American experience and the development of jazz. It is an examination of how jazz evolved through artistic and technological innovations as well as through cultural, commercial, and political forces. The course engages students in critical listening and research-based writing skills.

AAS 252 / WGS 252: Gender, Race and Cultural Production
Dr. Zakia Adair
01 Tuesday/Friday from 11:00am — 12:20pm (40438 / 40847)
02 Tuesday/Friday 2:00pm—3:20pm (42054 / 41930)
This course provides an overview of the various performance genre made popular in the late nineteenth-early twentieth century by African Americans. The course will make explicit connections between black diasporic cultural production and intellectualism during the period known as the Harlem Renaissance.
AAS 282 / HIS 190 : US Race Relations
Dr. Christopher Fisher
01 Tuesday/Friday from 9:30am — 10:50am (42381 / 42097)
02 Tuesday/Friday from 11:00am — 12:20pm (42382 / 42098)

History of race relations in the United States, placing the concept of race within the context of America’s economic, cultural, social, and political development. The course treats the concept of race as an open-ended question and traces it across class, ethnic, geographic, and temporal boundaries in the U.S.

AAS 270 / WGS 270 : LGBTQ Women of Color (40439 / 40842)
Dr. Leigh Anne Francis
Monday/Thursday from 3:30pm—4:50pm

LGBTQ People of Color in U.S. History draws on Latino/a and Chicano/a, Asian American and Asian Pacific Islander, Indigenous/First Nations, Arab American, African American History/Studies and Whiteness Studies in order to engage students in an inclusive exploration of lesbian, gay, bisexual, transgender, queer, and intersex (LGBTQI) people of color’s experiences in the United States from the 1600s to the present. The History of LGBTQI Communities of Color in the U.S. departs from traditional gay and lesbian history courses by centralizing communities of color and requiring intersectional analysis of primary and secondary sources. In this course, students examine the ways in which discourses on sexuality and gender are fundamentally and inextricably enmeshed with race, class, ability, ethnicity, national identity, immigration status, and religion. They consider the extent to which gender, sex, sexuality, and sexual desires are socially constructed and biologically rooted.

AAS 370 / HIS 365-02 : Enslaved Women in Antebellum America (42554 / 42115) [**NEW COURSE**]
Dr. Mekala Audain
Monday/Thursday from 12:30pm — 1:50pm

This course uses primary source material, historical monographs, and biography to provide a chronological and thematic overview of the history of enslaved women in antebellum America. Additionally, the course will conclude by examining the ways in which the legacies of slavery continued throughout the nineteenth century. Among the topics that will be addressed are: the origins of African American women’s history as a subfield, freedom and abolition, enslavement in the United States, resistance, sexual assault, motherhood, and black women’s contributions to the practice and study of gynecology in the nineteenth century.

AAS 378/ LIT 378 : African American Literature 1920—1980
Dr. Piper Kendrix Williams
01 Monday/Thursday from 9:30am — 10:50am (40430 / 42183)
02 Monday/Thursday from 11:00am — 12:20pm (40437 / 42184)

A study of literature in the African American tradition, focusing on the realist and naturalist writings of this period, as well as the prose, poetry, essays and speeches of the Harlem Renaissance and Black Arts Movement. We will interrogate how the social matrices of competing definitions of black identity are reflected in and through writing produced by African Americans, while we trouble notions of authenticity, representation, and essentialism. The course will also explore the canon of African American Literature, its literary traditions, and the intersections with and diversions from the canon of American Letters.
## Spring 2017 AAS Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Instructor</th>
<th>Days/Time</th>
<th>Liberal Learning Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAS 180/HIS 180— African American History 1865 to Present (40435 // 42093)</td>
<td>Monday/Thursday: 9:30am—10:50 am</td>
<td>x</td>
<td>x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS 235/COM 370-03—African American Film (42384 // 42386)</td>
<td>Tuesday/Friday: 3:30pm—4:50pm</td>
<td>x</td>
<td>x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS 240/MUS 245—History of Jazz (40431 // 40098)</td>
<td>Tuesday/Friday: 9:30am—10:50am</td>
<td>x</td>
<td>x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS 252/WGS 252—Gender, Race and Cultural Production</td>
<td>Tuesday/Friday: 11:00am—12:20 pm (40438 // 40847)</td>
<td>x</td>
<td>x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS 270/WGS 270—LGBTQ Women of Color (40439 // 40842)</td>
<td>Tuesday/Friday: 3:30pm—4:50pm</td>
<td>x</td>
<td>x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS 282/HIS 190— US Race Relations</td>
<td>Tuesday/Friday: 9:30am—10:50am (42381 // 42097)</td>
<td>x</td>
<td>x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS 370/HIS 365-02 Enslaved Women in Antebellum America (42554 // 42115)</td>
<td>Tuesday/Friday: 12:30pm—1:50 pm</td>
<td>x</td>
<td>x</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AAS 378/LIT378 African American Literature 1920 to 1980</td>
<td>Monday/Thursday: 9:30am—10:50 am (40430 // 42183)</td>
<td>x</td>
<td>x</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### AAS Liberal Learning Attributes
- R&E: Required for Education
- Gender: Required for Gender
- SCHP: Service-Centered Higher Purpose
- BCSP: Broad Cultural Student Program
- L,V, PA: Liberal, Visual, Professional Applications