

WOMEN'S, GENDER, AND SEXUALITY STUDIES

SPRING 2017 REGISTRATION/ADVISING NEWSLETTER

*We urge you to **please see your advisor prior to registration**. It is especially important that you receive appropriate advisement and that we keep your records updated. WGS faculty will be posting sign-up sheets outside their offices. **Be sure to sign up!***

- * Registration for the Spring 2017 semester begins on Tuesday, November 1, 2016 and runs through Friday, November 11, 2016. You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system.
- * If you don't know who your advisor is, then find out. Your advisor should be listed on your PAWS account. If your advisor is not listed, please call the Women's and Gender Studies Department office at 609-771-2539.
- * Prior to your advisement appointment, retrieve all the necessary information you will need.
- * Review the WGS Department Advising Syllabus at: <http://wgs.pages.tcnj.edu/for-students/advising/>
- * Review the requirements for your program. Check the courses offered. Devise a tentative schedule for the Spring including back-up courses. Put desired courses in your PAWS shopping cart.
- * Bring your updated Academic Requirement Report to your advisement meeting.
- * If you are a double major with the School of Education as your first major, you must also make an appointment to see your Education advisor.

WGS MAJOR REQUIREMENTS

Section I: Six Core courses

WGS 200 Women, Culture and Society
WGS 325 Feminist Theories
WGS 326 Feminist Methodologies
WGS 398 Field Study in Women's Studies
WGS 495 or 496 Senior Seminar

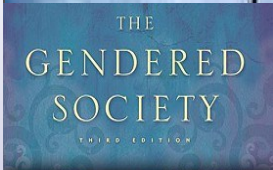
Gender in Global Perspectives - choose :
WGS 260/AAS 280 Women of African Descent in Global Perspective
WGS 360/LIT 334 Lit by Latinas and Latin American Women
WGS 375 Transnational Feminisms
WGS 376/LIT 316 Global Women Writers
WGS 380/HON 338 Gender & Democracy
WGS 381/ANT 311 Woman & Migration

Section II: WGS Options

Four additional WGS courses.

Section III:

Five courses of the ten in the major must be at a level of 300 or above.



WGS/EDUCATION MAJOR REQUIREMENTS

Section I: Five Core courses

WGS 200 Women, Culture and Society
WGS 325 Feminist Theories
WGS 350 Gender Equity in the Classroom
WGS 495 or 496 Senior Seminar

Gender in Global Perspectives - choose from:
WGS 260/AAS 280 Women of African Descent in Global Perspective
WGS 360/LIT 334 Lit by Latinas and Latin American Women
WGS 376/LIT 316 Global Women Writers
WGS 381/ANT 311 Woman & Migration

Section II: WGS Options

Education Majors will also take:
WGS 225 Gender and Children's Literature
WGS 302 or 303 or 361 (Women's US History Course)
One Addition WGS/LIT Course
Three Additional WGS/Social Studies Content Courses.

Section III:

Five courses of the ten in the major must be at a level of 300 or above.

WOMEN'S, GENDER, AND SEXUALITY STUDIES – SPRING 2017 COURSE DESCRIPTIONS

WGS 200 - Women, Culture, and Society (LL: Behavioral, Social or Cultural Perspectives; Gender)

Women, Culture and Society serves as the preliminary course to the interdisciplinary field of Women's and Gender Studies. It will provide students with an introduction to the literature and the historical evolution of the discipline, as well as an understanding of how scholars and students in the field analyze women and gender. This course encourages students to rethink and reevaluate much of what they have experienced and learned and to gain the critical vocabulary and analytic skills to question the gendered world in which they live.

WGS 220 – Gender and Popular Culture (LL: Literary, Visual & Performing Arts; Gender)

This course offers a critical examination of the messages and “knowledge” that popular culture employs, disseminates and constructs about men and women, masculinity and femininity. We will take our objects of study from a wide range of sources including advertisements, magazines, television, film, cyberspace, hip hop, and sports. Be ready to watch TV, go to the movies, and listen to music as a scholar of gender.

WGS 225 – Gender and Children's Literature (LL: Literary, Visual & Performing Arts; Gender)

Our purpose in this course will be to develop a critical appreciation of the roles of children's literature in the social construction of gender--not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

WGS 230 – Gender Technoculture: Feminism, Gender and Technology (LL: Gender; Behavioral, Cultural or Social Persp.)

In this course, we will explore the relationship between gender and technology. We will focus on specific areas, such as the internet, reproductive technologies, and the ways in which technology is gendered, and how gender influences technology.

WGS 235 – Gender and Violence (LL: Social or Cultural Perspectives, Gender)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

WGS 240 – Introduction to Gay and Lesbian Studies (LL: Gender; Behavioral, Cultural or Social Perspective)

Introduction to Gay and Lesbian Studies provides students with an introduction to a quickly evolving field of study that is focused on gay and lesbian identity, politics, culture. Although focused primarily on the categories of “gay” and “lesbian,” this course situates its focus within a larger exploration of queer studies, gender analysis, and sexuality studies.

WGS 241 - Introduction to Sexuality Studies (LL: Gender; Behavioral, Cultural and Social Perspective)

This course serves as an introduction to the examination of sexuality from a social perspective. We will engage in critical analyses of the existing organization and social meaning of sexuality, sexual identities, and sexual practices. Sexuality Studies brings together a variety of intellectual perspectives from the humanities and social sciences; thus, our exploration of “the social construction of sexuality” will draw from scholarly fields as diverse as literature, history, religion, anthropology, law, sociology, psychology, and education, in addition to feminist, queer, and media studies.

WGS 250 - Politics of Sexuality (LL: Behavioral, Social or Cultural Perspectives; Gender; Community Engagement)

The political nature of personal life is a central critical concept of Women's and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, poverty and welfare, sexual identities, transgenderism, commodification, risky sexual behaviors, AIDS, sexual exploitation, pornography, prostitution, and the traffic in women.

WGS 252/AAS 252—Gender, Race, and Cultural Production (LL: Behavioral, Social or Perspectives; Gender; Global)

This course provides an overview of the various performance genre made popular in the late nineteenth-early twentieth century by African Americans. The course will make explicit connections between black diasporic cultural production and intellectualism during the period known as the Harlem Renaissance.

WGS 270-01 Topics : LGBTQ People of Color In US History (LL: Gender; Behavioral, Cultural or Social Perspective)

In this course, students examine the ways in which discourses on sexuality and gender are fundamentally and inextricably enmeshed with race, class, ability, ethnicity, national identity, immigration status, and religion. Students also explore lgbtqi identity development and community formation, race, class, gender, sexual, and ethnic conflict among lgbtqi people, the use of extra-legal (or illegal) violence to repress homoeroticism and gender nonconformity, and the ways in which lgbtqi people endured despite repression that was/is often violent.

WGS 270-02 Topics: Reproductive Rights (LL: Gender, Behavioral, Cultural or Social Perspective)

This course examines the ways reproduction is culturally defined and constructed through the lenses of race, class, gender, sexuality, and nationality. We will investigate how ideologies and narratives about reproduction travel across borders and think critically about reproductive rights and the rhetoric of “choice”; fetal imagery and personhood; reproductive technologies; the fetishization of pregnancy in popular culture; and transnational and transracial adoption politics.

WGS 303/HIS 384 Women in the 20th Century US (LL: Social Change in Historical Perspective; Gender)

An examination of the history of women in the United States in the 20th century with special emphasis on their roles in political and social movements. The course will focus more on the aspects of the general experiences of women and their political, social, cultural, and familial relationships.

WGS 320/LIT 315 - Men and Masculinities: Literary Perspectives (LL: Literary, Visual & Performing Arts,: Gender)

This course focuses on representations of men and masculinity in literary texts, although we may also look at film, video, television, advertising, and music. Some of the issues we will be thinking about include: the construction of modern male identities, the diversity of men's lives, the complex dynamics of men's relationships, and questions of power and social justice within the contemporary gender order.



WGS 325 Feminist Theories/WGST 510– Graduate Section (Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women's status in society, systems of inequality and the category of "woman" itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.

WGS 329/WGST 500 Gender Studies: Key Concepts and Current Topics (LL: Behavioral, Social, and Cultural Perspectives; Gender)

This interdisciplinary course is designed for students who want to build upon previous academic study and/or activism in the field of Women's, Gender and Sexuality Studies. The course focuses on the intersections between race, ethnicity, nationality, location, class, and disability and the categories of gender and sexuality. Our emphasis this semester will be on new scholarship in the field with special attention to Affect Studies: the study of feelings and sensations, and how stories and ideologies about our gendered identities emerge from affects.

WGS 330 Gender and Public Policy: (LL: Behavioral, Social, and Cultural Perspectives; Gender)

Who Run the World? The Rise of the New Electorate in American Politics. With each passing Presidential cycle, the media identifies a new, trendy demographic who will "make the election" – think of soccer moms, Beyoncé voters and young Latinos. And yet many of these same groups are historically underrepresented at every level of government. This course will explore why the voters who continue to shape elections are not represented in the seats they vote to fill. How do we fulfill democracy's promise of true representation when candidates and voters are worlds apart? Come explore where and why these tides are changing and how to move towards a more perfect union.

WGS 341/LIT 313 Queer Literature: (LL: Literary, Visual & Performing Arts; Gender)

Queer Literature will reflect texts that interrogate and challenge the notion of queerness with close examination of the aesthetics, politics, and history of LGBTQ+ literary production and consumption. In a shifting landscape of what queerness is, this class will examine not just gay and lesbian literary traditions, but also other marginalized identities. We will examine works that may be outside traditional definitions of "literary"—including movies, comics and graphic novels, "pulp" fiction, and cartoons.

WGS 343 Queer Studies (LL: Behavioral, Social, and Cultural Perspectives; Gender)

This course serves as an introduction to the interdisciplinary field of queer studies, a critical approach to thinking about sexuality that emerged in academic and activist contexts in the early 1990's as a critique of normative models of sex, gender, and sexuality. This course will survey a cross section of queer thought, ranging from expressions by writers such as Foucault, Sedgwick and Butler to some of its contemporary manifestations and innovations (e.g., J.Jack Halberstam's *Gaga Feminism: Sex, Gender, and the End of Normal*).

WGS 360 Lit by Latinas and Latin American Women: (LL: Literary, Visual & Performing Arts; Gender; R & E)

A comparative study of Latina and Latin-American women's literature in English. Open to a wide range of literary traditions, nations, time periods, and genres, including those specific to non-Western and post-Colonial cultures.

WGS 373/REL 373 - Women and Spirituality (LL: Gender, World Views/Ways of Knowing)

This course examines the concept of a gender-specific way of experiencing spirituality. We will examine the idea of "women's spirituality" and explore questions of: whether the spirituality of women differs from that of men; how women connect to, critique, remember, and transform spiritual experience across cultures.

WGS 374 - Ecofeminism (LL: Gender; World Views/Ways of Knowing)

Building on the core precept that the domination of women and the domination of nature are fundamentally connected, ecofeminism offers a distinctive, interdisciplinary lens on the world, drawing on not only feminism and ecology, but also historical analysis, philosophy of science, cultural study, the arts, community development, spirituality, and a commitment to challenging oppression in all its forms. We will explore ways in which systemic social inequalities shape human relationships to the natural environment; challenge common abuses of the environment and offer alternatives; and study current movements globally.

WGS 398 - Feminism in the Workplace: Field Study in Women's and Gender Studies (Prerequisite: Two WGS courses. Non-majors should consult Instructor) (LL: Gender; Community Engagement)

This internship course is a chance for students to consolidate and enrich their undergraduate learning while building the transition to life beyond college. A WGS education trains students to think critically and act strategically on issues of social inequity, particularly relating to gender and sexuality. Feminism in the Workplace therefore focuses not on the nature and demands of particular worksites, but on work itself and organizational practices that arise from feminist theory and scholarship.

WGS 495 – Senior Seminar: Methods and Theories (LL: Gender) Prerequisite: WGS 325

This course is the capstone courses for the Women's and Gender Studies major. Students are expected to use expertise gained from their previous WGS courses to research and write their senior theses. Drawing on the methodologies and theories learned in previously taken courses, students work in a small focused seminar that emphasis not only their own work, but also critiquing the work of their peers. Students will produce a research paper applying feminist theories and methodologies.

WGS 496 - Women's Leadership and Social Change (Prerequisite: WGS 200 Women, Culture and Society and WGS 325 Feminist Theories) (LL: Behavioral, Social or Cultural Perspective, Community Engagement, Gender)

In this W.I.L.L. capstone seminar course, students will experience the interfaces between empirical knowledge and social policies through selecting, organizing, and implementing a class activism project. This course is the culmination of the W.I.L.L. Program in which students will expand and enhance their leadership skills using acquired strategies and tactics to influence social, political, or economic change.

| <u>Spring 2017 WGS Sections</u> | DAYS AND TIMES | G | GP | R&E | SCHP | BC | LV | WV | WI | SI | CE |
|--|---|----------|-----------|----------------|-------------|-----------|-----------|-----------|-----------|-----------|-----------|
| WGS 200 Women, Culture, & Society 01 Nicolosi (WILL Section) 02 Francis 03 Francis | TF 2:00 – 3:20 PM MR 11:00 – 12:20 PM MR 12:30 - 1:50 PM | X | | | | X | | | | X | |
| WGS 220 Gender and Popular Culture 01 Kurtz 02 Kurtz 03 Dalpe 04 Braverman | TF 9:30 – 11:00 AM TF 11:00 – 12:20 PM R 5:30 – 8:20 PM M 5:30 – 8:20 PM | X | | | | | X VPA | | | | |
| WGS 225 Gender in Children's Literature 01 Van Buren 02 Van Buren 03 Vogt | MR 9:30 – 10:50 AM MR 11:00 – 12:20 PM M 5:30 – 8:20 PM | X | | | | | X | | | | |
| WGS 230 Gendered Technoculture 01 Rossie | MR 2:00 – 3:20 PM | X | | | | X | | | | | |
| WGS 235 Gender and Violence 01 Gervasi | MR 5:00 – 6:20 PM | X | | | | X | | | | | |
| WGS 240 Intro to LGBTQ Studies 01 Rodriguez 02 Rodriguez | MR 8:00- 9:20 AM MR 9:30 – 10:50 AM | X | | | | X | | | | | |
| WGS 250 Politics of Sexuality 01 Addison-Britto 02 Addison-Britto 03 Salthouse 04 Weller 05 Warren | TF 8:00 – 9:20 AM TF 9:30 – 10:50 AM R 5:30 – 8:20 PM W 5:00 – 7:50 AM T 5:30 – 8:20 PM | X | | | | X | | | | | X |
| WGS 252 Gender, Race, and Cultural Production 01 Adair 02 Adair | TF 11:00 – 12:20 PM TF 2:00 – 3:20 PM | X | | X | | X | | | | | |
| WGS 270 -01 Topics – LGBTQ People of Color in US) 01 Francis (Same as AAS 270) WGS 270-02 Topics – Reproductive Rights 02 Rossie | MR 3:30 – 4:50 PM MR 12:30 – 1:50 PM | X | | | | X | | | | | |
| WGS 303 Women in the 20th Century US 01 Nicolosi 02 Nicolosi | TF 9:30 – 10:50 AM TF 11:00 – 12:20 PM | X | | | X | | | | X | | |
| WGS 320 Men and Masculinities (Same as LIT 315) 01 Landreau 02 Landreau | TF 11:00 – 12:20 PM TF 9:30 – 10:50 AM | X | | | | | X | | X | | |
| WGS 325 Feminist Theory 01 Jaksch | MR 12:30 – 1:50 PM | X | | | | | | X | X | X | |
| WGS 329 Gender Studies: Key Concepts (WGST 500) 01 Landreau | T 5:00 – 7:50 PM | X | | | | X | | | X | | |
| WGS 330 Gender & Public Policy 01 Cornell | R 5:30 – 8:20 PM | X | | | | X | | | | | X |
| WGS 341 Queer Literature (Same as LIT 313) 01 Dalpe | M: 5:30 – 8:20 pm | X | | | | | X | | X | | |
| WGS 343 Queer Studies 01 Rodriguez | MR 12:30 – 1:50 PM | X | | | | X | | | | | |
| WGS 373 Women and Spirituality (Same as REL 373) 01 Hopps | MR 11:00 – 12:20 | X | | | | | | X | X | | |
| WGS 374 Ecofeminism 01 Gray | MR 2:00 – 3:20 PM | X | | | | | | X | X | | X |
| WGS 376 Global Women Writers (Same as LIT 316) 01 Friedman 02 Friedman | T 3:30 – 6:20 PM W 5:00 – 7:50 PM | X | X | | | | X | | X | | |
| WGS 398 Field Study in Women's Studies 01 Gray | W 5:00 – 7:50 PM | X | | | | | | | X | | |
| WGS 495 Senior Seminar: Research and Methods 01 Jaksch | MR 3:30 – 4:50 PM | X | | | | | | | X | X | |
| WGS 496 Seminar: Will Capstone -01 Hopps | R 4:00 – 6:50 PM | X | | | | X | | | | X | X |