



► African American
Studies Major & Minor
Requirements 2

► Fall 2017 AAS
Class offerings 3-4

► Liberal Learning
Attributes for AAS
courses 5

► Summer 2017 AAS
Class Offering 6

Fall 2017

African American Studies

**PROMOTING SCHOLARSHIP AND DIALOGUE ON ISSUES
RELATED TO AFRICA AND ITS DIASPORA.**

The African American Studies department of The College of New Jersey is an Interdisciplinary teacher-scholar community whose faculty embodies professional excellence, promotes engaged learning, and provides original intellectual contributions to their respective fields. As teachers of the arts, humanities, social sciences, and sciences, the department promotes the discovery and creation of knowledge, independent and critical inquiry, professional and scholarly activity, and student/faculty/community collaboration.



Winnifred Brown-Glaude, Ph.D.

Exciting News from the Chair! AAS Major continues to grow

I am so happy to report that our African American Studies major that was launched last Fall 2016 is growing! This interdisciplinary major consists of 5 core requirements and 5 elective courses. (see page 2 for details) Remember, if you double-major, **you may cross count up to 3 courses so the AAS major can work very well as a second major.** The skills taught in this major lend themselves to a wide range of careers and for graduate programs in many disciplines. This major provides students with the cultural competency needed to flourish in an increasingly diverse workforce and is designed to accommodate minors, second majors, and international study. We are still looking for new majors so take a look at our full list of approved courses and please stop in the department office, SSB 317.

CONTACT US...

For more information about the AAS Department, go to:
african-americanstudies.tcnj.edu

Like us on Facebook or follow us on Twitter!

“Department of African American Studies at The College of New Jersey” (FB) and TCNJAFAM (Twitter)

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Interim Program Asst



Benefits of an AAS Major or Minor

Students graduating with an African American Studies major or minor will embody the following learning objectives:

Graduates will be...

- **Knowledgeable of the strengths and weaknesses of the theoretical models related to African Diaspora courses, scholarship, and issues.**
- **Able to articulate an enhanced awareness of the socioeconomic and political implications and consequences of a multiracial world.**
- **Able to explain global constructions of race.**
- **Have an understanding of the diversity of African and its Diaspora's voices.**
- **Able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.**

African American Studies Major Requirements:

5 Core course requirements

- AAS 179: African American History to 1865
1 Course Unit (crosslisted with HIS 179)
- AAS 180: African American History Since 1865
1 Course Unit (crosslisted with HIS 180)
- AAS 378: African American Literature 1920-1980
1 Course Unit (crosslisted with LIT 378)
- Co-requisite in Methods/Statistics (choose from approved list upon advisement)
- AAS 495: Senior Capstone-Independent Research



Electives: *5 Course Units from AAS courses (or crosslisted sections);*

1 course must be on Africa and one course must be in the Social Sciences.

AAS Minor Requirements:

AAS 179: African American History to 1865

1 Course Unit (crosslisted with HIS 179)

AAS 180: African American History Since 1865

1 Course Unit (crosslisted with HIS 180)

Electives: *3 Course Units from AAS courses (or crosslisted sections)*

Offered AAS Classes—Fall 2017



AAS 179 / HIS 179 : African American History to 1865 (80450 / 82076)

Dr. Mekala Audain

Monday/Thursday from 9:30am — 10:50am

An examination of the history of African Americans from their ancestral home in Africa to the end of the United States Civil War. This course encompasses introducing the cultures and civilizations of the African people prior to the opening up of the New World and exploring Black contributions to America up to 1865.

AAS 180 / HIS 180 : African American History 1865 — Present

Dr. Christopher Fisher

Tuesday/Friday from 9:30am — 10:50am (80446 / 82077)

Tuesday/Friday from 11:00am — 12:20pm (82040 / 82078)

An examination of the history of African Americans from the end of slavery in the United States to the civil rights revolution of 1950s and 1960s. This course is designed to explore the history of African Americans since the Reconstruction and their contributions to the civil rights revolution of the present era.



AAS 240 / MUS 245: History of Jazz (80444 / 80237)

Dr. Gary Feinberg

Tuesday/Friday from 9:30am — 10:50am



An introduction to jazz music through an examination of its content, history, and cultural legacy. The course begins with the emergence of jazz out of early African American musical forms, and considers the profound connection between the African American experience and the development of jazz. It is an examination of how jazz evolved through artistic and technological innovations as well as through cultural, commercial, and political forces. The course engages students in critical listening and research-based writing skills.

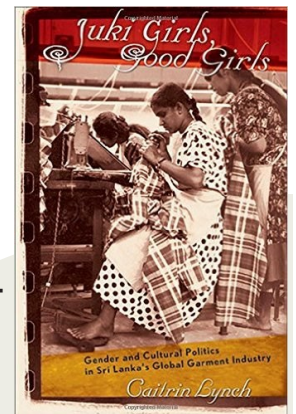
AAS 280 / WGS 260 : Women of Color: A Global Perspective

Dr. Winnifred Brown-Glaude

Monday/Thursday from 8:00am — 9:20am (80451 / 80703)

Monday/Thursday from 9:30am — 10:50am (80452 / 80704)

This course examines historical and contemporary experiences of women of color in a global context including the United States. The term 'women of color' refers to women of various racial and ethnic backgrounds. Students will gain an understanding of the intersection of race, ethnicity, gender, class, sexuality and how they help shape women's experiences in distinct ways in the era of globalization. Themes addressed in this course include colonization, development, globalization, paid and unpaid labor, poverty, sex work, among others.



Offered AAS Classes—Fall 2017

AAS 281 / SOC 281 : Sociology of Race in the U.S. (80447 / 80658)

Dr. Winnifred Brown-Glaude

Monday/Thursday from 12:30pm — 1:50pm

This course provides a sociological perspective on race and ethnicity in the United States. It begins with the understanding that racial and ethnic categories – including 'white' – are not objective measures of biological difference. Rather, these are socially created categories and are the result of historical struggles over economic resources, political access, and cultural identity. Categories of race and ethnicity are socially created to establish distinctions among human beings and to justify the unequal distribution of wealth, resources, power, privilege and prestige among members of society. The meanings assigned to categories of race, however, change over time and space.



AAS 375 / WGS 365/HON 270 : Black Feminist and Womanist Thought

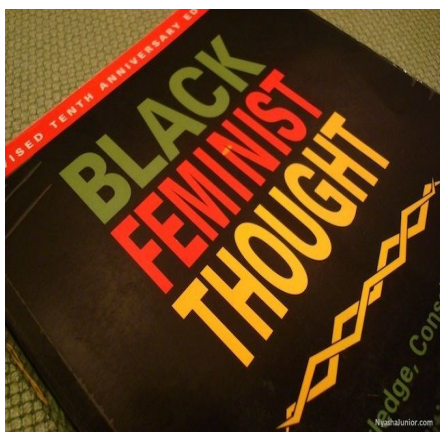
Dr. Zakiya Adair

Tuesday/Friday from 11:00am — 12:20pm (82041 / 81774)

Tuesday/Friday from 2:00pm—3:20pm (82042 / 81775)

****This course requires having previously taken either one WGS course or one AAS course or approval of instructor**

This course traces the evolution of feminist consciousness among African women. Students will trace the thoughts, social and political activism and ideologies generated by women of African ancestry from the early 19th Century free black "feminist abolitionists" to contemporary times. "Womanist," "Feminist," "Critical Race Feminist," and "Black Feminist" ideologies will be emphasized through course readings and assignments that explore the emergence and perpetuation of an African women's feminist consciousness.



AAS 377/ LIT 377 : African American Literature to 1920 (80445 / 81906)

Dr. Piper Kendrix Williams

Tuesday/Friday from 11:00AM — 12:20PM

A study of selected African American Literature from the colonial period through Reconstruction, this course will build students' knowledge and confidence as readers and critics of African American culture and society in the United States. We will look at these texts through a lens focused on the effects produced by struggles with American fictions of race, class and sex and their intersections with categories of gender, ethnicity and nation. The course will also explore the canon of African American Literature, its literary tradition, and the connection to and diversions from the canon of American Letters.



AAS Liberal Learning Attributes

Fall 2017 AAS Courses			Liberal Learning	R&E	Gender	SCHP	BCSP	L,V, PA	WV & Ways of
AAS 179/HIS 179— African American History to 1865 (80450 / 82076)									
01	Audain	Monday/Thursday: 9:30am—10:50 am		X		X			
AAS 180/HIS 180— African American History 1865 to Present									
01	Fisher	Tuesday/Friday: 9:30am—10:50am (80446 / 82077)		X		X			
02	Fisher	Tuesday/Friday: 11:00am—12:20 pm (82040 / 82078)							
AAS 240/MUS 245—History of Jazz (80444 / 80237)									
01	Feinberg	Tuesday/Friday: 9:30am—10:50am		X				X	
AAS 280/WGS 260—Women of African Descent in Global Perspective									
01	Brown-Glaude	Monday/Thursday: 8:00am—9:20am (80451 / 80703)		X	X		X		
02	Brown-Glaude	Monday/Thursday: 9:30am—10:50am (80452 / 80704)							
AAS 281 / SOC 281 : Sociology of Race in the U.S. (80447 / 80658)									
01	Brown-Glaude	Monday/Thursday: 12:30pm—1:50pm		X			X		
AAS 375 / WGS 365 : Black Feminist and Womanist Thought									
01	Adair	Tuesday/Friday: 11:00am—12:20pm (82041 / 81774)		X	X				X
02	Adair	Tuesday/Friday: 2:00pm—3:20pm (82042 / 81775)							
AAS 377/LIT377 African American Literature to 1920									
01	Williams	Monday/Thursday: 11:00am—12:20 am (80445 / 81906)		X				X	
R&E = Race and Ethnicity SCHP = Social Change in Historical Perspective BCSP = Behavioral, Cultural and Social Perspectives L,V, PA = Literary, Visual and Performing Arts WV &W of K = World Views & Ways of Knowing									





Don't forget about Summer Courses!

For Summer 2017, the Department of African American Studies offers the following courses:

AAS 179/HIS 179 African American History to 1865 —SESSION 2 (June 12—July 13)
Dr. Chris Fisher

This course is being taught as a blended course—mostly online with one weekly 3 hour class meeting on campus (day & time tbd)

Course id: 60445/60122

An examination of the history of African Americans from their ancestral home in Africa to the end of the United States Civil War. This course encompasses introducing the cultures and civilizations of the African people prior to the opening up of the New World and exploring Black contributions to America up to 1865.



**** fulfills Race & Ethnicity and Social Change in Historical Perspectives Liberal Learning**

AAS 281/SOC 281 : Sociology of Race in the US - SESSION 2 (June 12-July 13)
Dr. Mohamoud Ismail

Monday-Thursday from 10:00am - 12:00pm

A broad sociological study of race in the dynamics of the American power, privilege, and oppression. The course argues race, as a concept and social phenomenon, is fluid, malleable, and socially constructed and those characteristics have made it a persistent and useful feature in the US historical development.



****fulfills Race & Ethnicity and Behavioral, Cultural, & Social Perspectives Liberal Learning**