

THE COLLEGE OF NEW JERSEY

DEPARTMENT OF ENGLISH

ADVISEMENT NEWSLETTER

Fall 2017

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

*As always, we urge you to **please see your advisor prior to registration**. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Fall 2017 semester begins Tuesday, April 4, 2017, and runs through Friday, April 14, 2017. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Dr. Steele (acting associate chair). If you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under "Literature." However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Each student is required to complete a minimum of 11 English courses, including 5 at the 300- or 400- level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis or by LIT 497 Seminar in Critical Theory; see Dr. Steele for more information. Effective Fall 2017, LNG 202 will be offered in the fall and not in the spring. For important (statewide) changes to all education majors, see your advisor.

Please see the Advising Policy for the School of Humanities and Social Sciences at <http://hss.pages.tcnj.edu/resources-for/advising-resources/>.

For course descriptions and times, see the department website:
english.tcnj.edu

VISIT THE DEPARTMENT WEBSITE!

www.english.tcnj.edu

There you will find links that will allow you to:

- ✓ View course descriptions
 - ✓ View course times
 - ✓ See schedule changes
 - ✓ See information about summer courses
 - ✓ View information and download forms for internships
- As well as information on:
- ✓ Student publications
 - ✓ Student groups
 - ✓ Faculty and staff
 - ✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at: <http://english.tcnj.edu/courses-advisement/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

Fall 2017 Course Offerings

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

CWR 206 Creative Writing
CWR 306 Fiction Workshop
CWR 406 Writer's Workshop
EED 400 Teaching Writing
EED 490 Student Teaching Supervision
ENGL 505/LIT 497/CMP 497 Literary Theory
ENGL 670 Studies in Literature: section 01: Slavery and the Black Imagination;
section 02: Revisions of British Modernism; section 03: Queer YA Literature
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons
LIT 226 Genre Studies: The Film: VPA-E
LIT 227/CMP 227 Global Animated Film: GL; VPA-E
LIT 251 British Literature to 1700: LH, LHR; BR
LIT 255 Shakespeare and Gender: GEN, LH, LHR
LIT 310 Literature for Younger Readers
LIT 315/WGS 320 Men and Masculinities: GEN
LIT 316/WGS 376 Global Women Writers: GEN, GL; WD
LIT 340 Bible as Literature: LH, LHR; WD
LIT 361 British Romanticism: LH; BR
LIT 362 Victorian Era: LH; BR
LIT 373 American Drama: LH; VPA-E; AM
LIT 375 U.S. Literature: 1800-1900: LH; AM
LIT 376 U.S Literature: 1900-Present: LH; AM
LIT 377/AAS 377 African-American Literature to 1920: LH, RE; AM
LIT 421 Shakespeare: Comedies & Histories: LH, LHR
LIT 499 Seminar in Research and Theory
Topics: 01-Postmemory and the Holocaust; 02-Postmemory and the Holocaust; 03-Paradise Lost; 04- Picturing Blackness; 05- Greening the Canon; 06- Young Adult LGBTQ Literature; 07- Life Sentences: Literature of the Prison; 08- The Trope of Epiphanal Blackness
LNG 201 Introduction to English
LNG 202 Structure and History of the English Language: SCHP
LNG 371 World Englishes: GL

*LIT 497/CMP/49/ ENGL 505: Undergraduate English majors may take LIT497 in place of a LIT499, with the exception of Honors Thesis. Students who have interest in the English MA program should talk to Dr. Jo Carney before registering for LIT497.

Contact Us

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Summer 2017 Courses

On Campus:

LIT 233 World Drama: GL (Blended); WD;
VPA-E

LIT 310 Literature for Younger Readers

LIT 316/WGS 376 Global Women Writers:
GEN, GL; WD

LIT 317/ENGL 670/ WGS 317 The Witch in
Literature: GE
With Travel to Salem, MA

Graduate:

ENGL 554 Seminar in Prose Fiction–
The Contemporary Short Story

ENGL 510 The Structure of English–
The Politics of Standard English

Study Abroad:

LIT 370 Literary Landscapes–
Harlaxton/England and Italy, France and
Spain

LIT 370 The Magic of Archival Research in
Cornwall, England

FOR COURSE DESCRIPTIONS AND TIMES/
DAYS OF EACH COURSE, PLEASE VISIT THE
ENGLISH DEPARTMENT WEBSITE
[http://english.tcnj.edu/courses-
advisement/](http://english.tcnj.edu/courses-advisement/)

LITERARY HISTORY KEY: LH=literary history; LHR=literary history before Restoration.

LIBERAL LEARNING KEY: GEN=Gender; GL=Global; RE=Race and Ethnicity. SCHP= Social Change in Historical Perspective

All LIT courses count toward Literary, Visual, and Performing Arts.

VPA-E=Visual and Performing Arts for Education Majors

SECONDARY ED DISTRIBUTION KEY: AM=American; BR=British; WD=World

NOTE: For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major).