

WOMEN'S, GENDER, AND SEXUALITY STUDIES ADVISING NEWSLETTER



You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system.

If you do not know who your advisor is, then find out. Your advisor should be listed on your PAWS account. If your advisor is not listed, please call the WGSS Department office at 609-771-2539.

Prior to your advisement appointment, retrieve all the necessary information you will need.

Review the WGSS Departmental Advising Syllabus at:
<http://wgs.pages.tcnj.edu/forstudents/advising/>

Check the courses offered. Devise a tentative schedule for the Fall including back-up courses. Put desired courses in your PAWS shopping cart.

If you are a double major with the School of Education as your first major, you must also make an appointment to see your Education advisor.

Registration Period

Tuesday, April 3, 2018
through
Friday, April 13, 2018

WGS 200 – Intro to Women’s, Gender, and Sexuality Studies (LL: Behavioral, Social or Cultural Perspectives; Gender)

WGS 200 is a foundational course and an introduction to the field. Using an interdisciplinary lens, the course provides students with an introduction to the literature and the historical evolution of the discipline, as well as an understanding of how systems of privilege and inequality shape how we experience gender, sexuality, race, and other socially constructed identities. Using an intersectional method, this course encourages students to understand the ways identities form and impact one another. Course subtitles indicate the emphasis that each section will take in applying the core concepts.

WGS 220 – Gender and Popular Culture (LL: Literary, Visual & Performing Arts; Gender)

This course offers a critical examination of the messages and “knowledge” that popular culture employs, disseminates and constructs about men and women, masculinity and femininity. We will take our objects of study from a wide range of sources including advertisements, magazines, television, film, cyberspace, hip hop, and sports. Be ready to watch TV, go to the movies, and listen to music as a scholar of gender.

WGS 222 - Non Violence and Peace Action (LL: Gender, Behavioral, Social or Cultural Perspectives, and Global Perspectives)

This course offers an overview of key areas of theory and practice in Peace and Justice Studies, a growing interdisciplinary field with applications from the local community to international relations. Aimed at achieving social transformation through active nonviolence, peace studies promotes in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

WGS 225 – Gender and Children’s Literature (LL: Literary, Visual & Performing Arts; Gender)

Our purpose in this course will be to develop a critical appreciation of the roles of children’s literature in the social construction of gender--not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

WGS 235 – Gender and Violence (LL: Social or Cultural Perspectives, Gender)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

WGS 240 – Introduction to Gay and Lesbian Studies (LL: Gender; Behavioral, Cultural or Social Perspective)

Introduction to Gay and Lesbian Studies provides students with an introduction to a quickly evolving field of study that is focused on gay and lesbian identity, politics, culture. Although focused primarily on the categories of “gay” and “lesbian,” this course situates its focus within a larger exploration of queer studies, gender analysis, and sexuality studies.

WGS 250 - Politics of Sexuality (LL: Behavioral, Social or Cultural Perspectives; Gender; Community Engagement)

The political nature of personal life is a central critical concept of Women’s and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, poverty and welfare, sexual identities, transgenderism, commodification, risky sexual behaviors, AIDS, sexual exploitation, pornography, prostitution, and the traffic in women.

WGS 255/LIT 255 Shakespeare & Gender (LL: Literary, Visual, and Performing Art; Gender)

In this class, students explore the cultural work performed in the areas of gender and sexuality, as well as developing an ability to read early modern English and learning the conventions of each subgenre of Shakespeare play: comedy, tragedy, history, and romance. Class readings will include excerpts from early modern documents that provide a context for the plays.

WGS 260/AAS 280 - Africana Women in Historical Perspective (LL: Gender; Race & Ethnicity; Behavioral, Social or Cultural Perspectives)

Africana Women in Historical Perspective is a global, cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogous cultural expression among the women of four locales- Africa, South America and The Caribbean, North America and Europe. Theoretical methodologies, historical narrative, literature, demographic data, material culture, representations of self, and representations by others will be explored to illuminate/explain the history, cultural artifacts, cultural retentions, and self-concept.

WGS 270/Topics in WGSS: Intro to Masculinity Studies (LL: Gender; Behavioral, Cultural or Social Perspective)

This course explores the concept of masculinities and their expression by those of all genders. It also explores the interaction of masculinities and several societal factors such as academics, the workplace, sexuality, and health. It will be based in theoretical perspectives of masculinity and focus on the everyday manifestations of the same.

WGS 303/HIS 384 Women in the US to 1900 (LL: Social Change in Historical Perspective; Gender)

An examination of the history of women in the United States in the 20th century with special emphasis on their roles in political and social movements. The course will focus more on the aspects of the general experiences of women and their political, social, cultural, and familial relationships



WGS 325 Feminist Theories/WGST 510– Graduate Section (Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women's status in society, systems of inequality and the category of "woman" itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.

WGS 326 Feminist Methodologies – (Prerequisite: at least one WGS course) (LL: Gender)

We begin the seminar with a discussion of feminist epistemologies as the foundation for understanding the challenges of feminist research. We will examine feminist research methodologies and how they intersect and conflict with methodologies that might be more easily described as queer, postcolonial, decolonial and critical race methodologies. This course moves through and attempts to both settle and unsettle understandings of what makes a method, methodology, or epistemology "feminist," "anti-racist," "decolonial," or "queer." While traversing the politics of intersectional, interdisciplinary knowledge production, we will encounter various "feminist" methods, such as oral history, case studies, archival research, visual and literary criticism, focus groups, content analysis, and fieldwork. However, our focus of inquiry will be on the theoretical, practical and political impact of these approaches. Moreover, by studying theories of methods of knowledge production, we will interrogate how scholars negotiate positionality, accountability, intersectionality, and interdisciplinarity.

WGS 330 Gender and Public Policy: (LL: Behavioral, Social, and Cultural Perspectives; Gender)

Gender and Public Policy will serve as deep dive in grassroots organizing, political strategy, and moving the opinions of those with influence and power. This course will explore powerful movements and tactics throughout the country and the world, with examples at the state and local level, where change often moves swiftly.

WGS 350/WGST 520 Gender Equity in the Classroom (LL: Gender and Behavioral, Social and Cultural Perspectives)

This seminar examines theoretical writings on feminist pedagogy and addresses practical issues related to teaching Women's and Gender Studies. Participants will develop familiarity with feminist pedagogies and their significance for the field of Women's and Gender Studies; interpret their own educational experiences within the context of feminist reflections on education; formulate their own philosophies of education; and develop and test pedagogical strategies for developing critical consciousness about social inequalities.

WGS 365/AAS 375 Black Feminist Thought (LL: World Views and Ways of Knowing; Gender and Race & Ethnicity)

Traces the evolution of feminist consciousness among African women. Students will trace the thoughts, social and political activism and ideologies generated by women of African ancestry from the early 19th Century free black "feminist abolitionists" to contemporary times. "Womanist," "Feminist," "Critical Race Feminist," and "Black Feminist" ideologies will be emphasized through course readings and assignments that explore the emergence and perpetuation of an African women's feminist consciousness.

WGS 376/LIT 316 - Global Women Writers (LL: Literary, Visual & Performing Arts; Gender; Global Perspectives)

This course will explore various literatures from around the world, encouraging students to examine the politics of gender, culture, and nation as well as the intersections of those systems of power. The explorations will cover a large range of topics, from arranged marriages to women in war in a variety of geographical areas around the world, particularly focusing on non-Western literatures. Common themes include feminist politics, post and neo/colonialisms, reproductive rights, translation, globalization, and activism.

WGS 398 - Feminism in the Workplace: Field Study in Women's and Gender Studies (Prerequisite: Two WGS courses)

(LL: Gender; Community Engagement)

This internship course is a chance for students to consolidate and enrich their undergraduate learning while building the transition to life beyond college. A WGS education trains students to think critically and act strategically on issues of social inequity, particularly relating to gender and sexuality. Feminism in the Workplace therefore focuses not on the nature and demands of particular worksites, but on work itself and organizational practices that arise from feminist theory and scholarship.

WGS 495 – Senior Seminar: Methods and Theories (LL: Gender) Prerequisite: WGS 325

This course is the capstone courses for the WGS major. Students are expected to use expertise gained from their previous WGS courses to research and write their senior theses. Drawing on the methodologies and theories learned in previously taken courses, students work in a small focused seminar that emphasis not only their own work, but also critiquing the work of their peers. Students will produce a research paper applying feminist theories and methodologies.

WGSS OFFERINGS		DAYS AND TIMES	G	GP	R&E	SCHP	BC	LVPA	WV	WI	SI	CE
WGS 200 Intro to Women's, Gender, and Sexuality Studies 01 Francis 02 Francis		MR: 11:00 – 12:20 pm MR: 12:30 – 1:50 pm	X				X				X	
WGS 220 Gender and Popular Culture 01 Braverman 02 Dalpe 03 Kurtz 03 Kurtz		M: 5:30 – 8:20 pm R: 5:00 – 7:50 pm TF: 9:30 – 10:50 am TF: 11:00 – 12:20 pm	X					X VPA				
WGS 222/HGS 210 Non-Violence and Peace Action 01 Kononenko		T: 4: 00 – 6:50 pm	X	X					X			
WGS 225 Gender in Children's Literature 01 Van Buren 02 Van Buren 03 Dalpe		MR: 9:30 – 10:50 am MR: 11:00 – 12:20 pm M: 5:00 – 7:50 pm	X					X				
WGS 235 Gender and Violence 01 Addison-Britto		MR: 9:30 – 10:50 am	X				X					
WGS 240 Intro to LGBTQ 01 Rodriguez 02 Rodriguez		MR: 12:20 – 1:50 pm MR 2:00 – 3:20 pm	X				X					
WGS 250 Politics of Sexuality 01 Addison-Britto 02 Weller		TF: 8:00 – 9:20 am W: 5:00 – 7:50 pm	X				X					
WGS 255/LIT 255 Shakespeare and Gender 01 Graham		TF: 11:00 - 12:20 pm	X					X				
WGS 260/AAS 280 Women of African Descent in Global P. 01 Brown-Glaude 02 Brown-Glaude		MR: 8:00 – 9:20 am MR: 9:30 – 10:50 am	X		X		X					
WGS 270 Topics: Intro to Masculinity Studies 01 Gall		MR: 5:30 – 6:20 pm										
WGS 303/HIS 384 Women in 20th Century US 01 Nicolosi 02 Nicolosi		TF: 9:30 – 10:50 am TF: 11:00 – 12:20 pm	X			X				X		
WGS 325 Feminist Theory 01 Gray		T: 4:00 – 6:50 pm	X						X	X	X	
WGS 326 Feminist Methodologies		TBA	X				X			X	X	
WGS 330 Gender and Public Policy 01 Cornell		W 5:00 – 7:50 pm	X				X					
WGS 350 Gender Equity in the Classroom 01 Rodriguez		M: 5:00 – 7:50 pm	X				X			X		
WGS 365/AAS 375 Black Feminist Thought 01 Adair		TF 11:00 – 12:20 PM	X		X				X			
WGS 376/LIT 316 Global Women Writers 01 Hopps 02 Hopps		MR: 11:00 – 12:20 pm MR: 2:00 – 3:20 pm	X	X			X			X		
WGS 398 Feminism in the Workplace 01 Colbeth		W: 5:00 – 7:50 pm	X							X		
WGS 495 Senior Seminar: Research and Methods 01 Gray		R: 4:00 – 6:50	X							X	X	