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Fall 2018

African American Studies

PROMOTING SCHOLARSHIP AND DIALOGUE ON ISSUES RELATED TO AFRICA AND ITS DIASPORA.

The African American Studies department of The College of New Jersey is an interdisciplinary teacher-scholar community whose faculty embodies professional excellence, promotes engaged learning, and provides original intellectual contributions to their respective fields. As teachers of the arts, humanities, social sciences, and sciences, the department promotes the discovery and creation of knowledge, independent and critical inquiry, professional and scholarly activity, and student/faculty/community collaboration.

Department News



Winnifred Brown-Glaude, Ph.D.

Notes from Department Chair, Dr. Brown-Glaude: Hello from the Chair! I am pleased to announce the new dual major in Urban, Elementary or Early Childhood Education with African American Studies. TCNJ's dual major affords pre-service teachers the opportunity to seek certification in Urban, or Elementary or Early Childhood Education with African American History. Dual majors will have the content training to also seek certification in English, thus satisfying New Jersey State requirements for certification as both a generalist and within at least one content area. The dual major will not only provide future teachers with important content training, it will also provide them with the intercultural skills that will help them flourish in an increasingly diverse educational system. For more information contact Dr. James Beyers at beyers@tcnj.edu

Notes from Department Advisor, Dr. Williams: On Wednesday, March 13, 2018 I sent out a Google doc signup sheet for advising appointments and I will officially advise from 3/20-3/27 and 4/2-4/4. The Registration Cycle for Fall 2018 is Tuesday, April 3 and runs through Friday, April 13. You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system. I have set 20-minute appointment blocks. However, if you feel you need more time, sign up for two consecutive sessions. Please remember that I will not make appointments via phone or email.

CONTACT US...

For more information about the AAS Department, go to: african-americanstudies.tcnj.edu

Like us on Facebook or follow us on Twitter!
“Department of African American Studies at The College of New Jersey” (FB) and TCNJAFAM (Twitter)

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Benefits of an AAS Major or Minor

Students graduating with an African American Studies major or minor will embody the following learning objectives:

Graduates will be...

- Knowledgeable of the strengths and weaknesses of the theoretical models related to African Diaspora courses, scholarship, and issues.
- Able to articulate an enhanced awareness of the socioeconomic and political implications and consequences of a multiracial world.
- Able to explain global constructions of race.
- Have an understanding of the diversity of African and its Diaspora's voices.
- Able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.

African American Studies Major Requirements:

5 Core course requirements

- AAS 179: African American History to 1865
1 Course Unit (crosslisted with HIS 179)
- AAS 180: African American History Since 1865
1 Course Unit (crosslisted with HIS 180)
- AAS 378: African American Literature 1920-1980
1 Course Unit (crosslisted with LIT 378)
- Co-requisite in Methods/Statistics (choose from approved list upon advisement)
- AAS 495: Senior Capstone-Independent Research



Electives: *5 Course Units from AAS courses (or crosslisted sections); 1 course must be on Africa and one course must be in the Social Sciences.*

Remember, if you double-major, you may cross count up to 3 courses so the AAS major can work very well as a second major.

AAS Minor Requirements:

- AAS 179: African American History to 1865
1 Course Unit (crosslisted with HIS 179)
- AAS 180: African American History Since 1865
1 Course Unit (crosslisted with HIS 180)
- Electives: *3 Course Units from AAS courses (or crosslisted sections)*

Offered AAS Classes—Fall 2018



AAS 179 / HIS 179 : African American History to 1865 (80742/ 82078)

Dr. Mekala Audain

Monday/Thursday from 9:30am — 10:50am

An examination of the history of African Americans from their ancestral home in Africa to the end of the United States Civil War. This course encompasses introducing the cultures and civilizations of the African people prior to the opening up of the New World and exploring Black contributions to America up to 1865.

***this course is also being offered as a blended learning course Summer Session 1**

AAS 180 / HIS 180 : African American History 1865 — Present

Dr. Christopher Fisher

01—Tuesday/Friday from 11:00am — 12:20am (80740 / 82079)

02—Tuesday/Friday from 2:00pm — 3:20pm (80745 / 82080)

An examination of the history of African Americans from the end of slavery in the United States to the civil rights revolution of 1950s and 1960s. This course is designed to explore the history of African Americans since the Reconstruction and their contributions to the civil rights revolution of the present era.



AAS 240 / MUS 245: History of Jazz (80738 / 80536)

Professor Michael Conklin

Tuesday/Friday from 9:30am — 10:50am



An introduction to jazz music through an examination of its content, history, and cultural legacy. The course begins with the emergence of jazz out of early African American musical forms, and considers the profound connection between the African American experience and the development of jazz. It is an examination of how jazz evolved through artistic and technological innovations as well as through cultural, commercial, and political forces. The course engages students in critical listening and research-based writing skills.

***this course is also being offered online Summer Session 1**

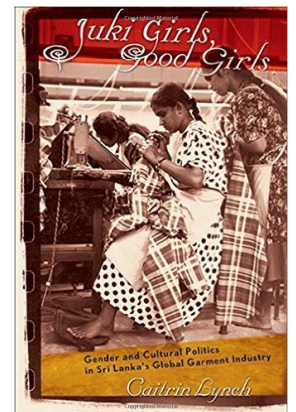
AAS 280 / WGS 260 : Women of African Descent in Global Perspective

Dr. Winnifred Brown-Glaude

01—Monday/Thursday from 8:00am — 9:20am (80743 / 81947)

02—Monday/Thursday from 9:30am — 10:50am (80744 / 81948)

Women of African Descent in Global Perspective is a global, cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogues cultural expression among the women of four locales: Africa, South America and the Caribbean, North America and Europe. Theoretical methodologies, historical narrative, literature, demographic data, material culture, representations of self, and representations by others will be explored to illuminate/explain the: History, Cultural artifacts, Cultural retentions and Self-concept.



AAS Classes—Fall 2018

AAS 281 / SOC 281 : Sociology of Race in the U.S. (80741 / 80960)

Dr. Winnifred Brown-Glaude

Monday/Thursday from 12:30pm — 1:50pm

A broad sociological study of race in the dynamics of the American power, privilege, and oppression. The course argues race, as a concept and social phenomenon, is fluid, malleable, and socially constructed and those characteristics have made it a persistent and useful feature in the US historical development.



AAS 351 / HIS 351 : Ancient and Medieval Africa (82490 / 82094)

Dr. Matt Bender

Monday/Thursday from 11:00am — 12:20pm



This introductory course surveys ancient and medieval African history through the eyes of princesses, archaeologists, peasants, religious leaders, storytellers, and women. While the course reconstructs the great civilizations of ancient Africa--Egypt, Zimbabwe, Mali, and others--it is not primarily focused on kings and leaders. Rather, the course explores how ordinary Africans ate, relaxed, worshiped, and organized their personal and political lives.

AAS 353 / CRI 352 : Advanced Criminology—Race and Crime

Dr. Mary Cannito-Coville

01—Monday/Thursday from 9:30am — 10:50am (82338 / 82044)

02—Monday/Thursday from 11:00am — 12:20pm (82339 / 82043)

This course is a critical examination of the linkage between race and crime in America. The course will focus on four major areas: race and the law, race and criminological theory, race and violent crime, and myths and facts about race and crime. Through critical examination of readings and official statistics, students will come to understand the complexity of the relationship between race and crime within the American Criminal Justice System and broader social context.

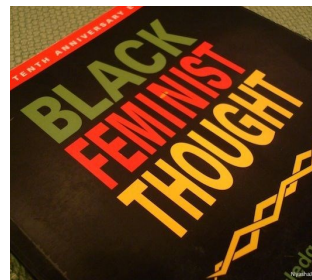


AAS 375 / WGS 365 : Black Feminist and Womanist Thought

Dr. Zakiya Adair

Tuesday/Friday from 2:00pm—3:20pm (80739 / 91923)

****this course requires having previously taken either one WGS or AAS course, or approval of instructor**



This course traces the evolution of feminist consciousness among African women. Students will trace the thoughts, social and political activism and ideologies generated by women of African ancestry from the early 19th Century free black "feminist abolitionists" to contemporary times. "Womanist," "Feminist," "Critical Race Feminist," and "Black Feminist" ideologies will be emphasized through course readings and assignments that explore the emergence and perpetuation of African women's feminist consciousness.

AAS 377/ LIT 377 : African American Literature to 1920 (80445 / 81906)

Dr. Piper Kendrix Williams

Tuesday/Friday from 11:00am — 12:20pm

Tuesday/Friday from 2:00pm — 3:20pm

A study of selected African American Literature from the colonial period through Reconstruction, this course will build students' knowledge and confidence as readers and critics of African American culture and society in the United States. We will look at these texts through a lens focused on the effects produced by struggles with American fictions of race, class and sex and their intersections with categories of gender, ethnicity and nation. The course will also explore the canon of African American Literature, its literary tradition, and the connection to and diversions from the canon of American Letters.



AAS Liberal Learning Attributes

Fall 2018 AAS Courses			Liberal Learning	R&E	Gender	Global	SCHP	BCSP	L,V, PA	WWWK
AAS 179 / HIS 179— African American History to 1865 (80742 / 82078)										
01	Audain	Monday/Thursday: 9:30am—10:50 am		X			X			
AAS 180 / HIS 180— African American History 1865 to Present										
01	Fisher	Tuesday/Friday: 11:00am—12:20pm (80740 / 82079)		X			X			
02	Fisher	Tuesday/Friday: 2:00pm—3:20 pm (80745 / 82080)								
AAS 240 / MUS 245—History of Jazz (80738 / 80536)										
01	Conklin	Tuesday/Friday: 9:30am—10:50am		X					X	
AAS 280 / WGS 260—Women of African Descent in Global Perspective										
01	Brown-Glaude	Monday/Thursday: 8:00am—9:20am (80743 / 81947)		X	X			X		
02	Brown-Glaude	Monday/Thursday: 9:30am—10:50am (80744 / 81948)								
AAS 281 / SOC 281 : Sociology of Race in the U.S. (80741 / 80960)										
01	Brown-Glaude	Monday/Thursday: 12:30pm—1:50pm		X				X		
AAS 351 / HIS 351— Ancient and Medieval Africa (82490 / 82094)										
01	Bender	Monday/Thursday: 11:00am—12:20 pm		X		X	X			
AAS 353 / CRI 352—Advanced Criminology: Race and Crime										
01	Cannito-Coville	Monday/Thursday: 9:30am—10:50am (82338 / 82044)		X			X			
02	Cannito-Coville	Monday/Thursday: 11:00am—12:20pm (82339 / 82043)								
AAS 375 / WGS 365 : Black Feminist and Womanist Thought (80746 / 81955)										
01	Adair	Tuesday/Friday: 2:00pm—3:20pm		X	X					X
AAS 377 / LIT377 African American Literature to 1920										
1	Williams	Monday/Thursday: 11:00am—12:20 pm (80739/ 81923)		X					X	
2	Williams	Monday/Thursday: 2:00pm—3:20 pm (82344/ 81924)								
R&E = Race and Ethnicity SCHP = Social Change in Historical Perspective BCSP = Behavioral, Cultural and Social Perspectives										
L,V, PA = Literary, Visual and Performing Arts WWWK = World Views & Ways of Knowing										

ANNOUNCING

The **NEW** Dual Major

Urban, or Elementary, or Early
Childhood Education with African
American Studies

TCNJ's dual major afford pre-service teachers the opportunity to seek certification in Urban, or Elementary, or Early Childhood Education with African American History. Dual majors will have the content training to also seek certification in English, thus satisfying New Jersey State requirements for certification as both a generalist and within at least one content area.

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