ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

As always, we urge you to please see your advisor prior to registration. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. Be sure to sign up!

Registration for the Fall 2018 semester begins Tuesday, April 3, 2018, and runs through Friday, April 13, 2018. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can’t find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Dr. Graham (associate Chair) if you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under “Literature.” However, be aware that you will find LNG courses under “English Language,” EED courses under “English Education,” and graduate courses under “English.” The prefix for Creative Writing is CWR, and those courses will be found under “Creative Writing.”

Each student is required to complete a minimum of 11 English courses, including 5 at the 300- or 400-level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis or by LIT 497 Seminar in Critical Theory; see Dr. Graham for more information. For important (statewide) changes to all education majors, see your advisor.

Please see the Advising Policy for the School of Humanities and Social Sciences at http://hss.pages.tcnj.edu/resources-for/advising-resources/.

For course descriptions and times, see the department website: english.tcnj.edu

BE PREPARED FOR ADVISEMENT
Prior to meeting with your advisor:
1. Review the English Department Advising Syllabus at: http://english.tcnj.edu/courses-advisement/
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Fall including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.
**Fall 2018 Course Offerings**

**DISCLAIMER:** This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

CWR 206 Creative Writing  
CWR 301 Writing Communities  
CWR 306 Fiction Workshop  
CWR 406 Writers Workshop  
EED 380 Teaching Writing  
EED 390 Methods of Teaching Secondary Education English  
EED 490 Student Teaching for English  
ENGL 505/LIT 497/CMP 497 Seminar in Critical Literary Theory  
ENGL 521 Women in Literature  
ENGL 670 Studies in Literature. Section 01– The Green 19th Century; Section 02– Gender at the Round Table  
LIT 099 English Department Orientation Seminar  
LIT 200 Introduction to Poetry  
LIT 201 Approaches to Literature  
LIT 202 Cultures and Canons  
LIT 229/CMP 229 Journeys and Kingdoms: The Literary Epics of Asia: GL, LH, LHR, WD  
LIT 255 Shakespeare and Gender: GEN, LH, LHR  
LIT 310 Literature for Younger Readers  
LIT 316/WGS 376 Global Women Writers: GEN, GL; WD  
LIT 340 Bible as Literature: LH, LHR; WD  
LIT 347 Modern European Drama: LH; GL; VPA-E; WD  
LIT 366 The 20th Century British Novel: LH; BR  
LIT 376 U.S Literature: 1900-Present: LH; AM  
LIT 377/AAS 377 African-American Literature to 1920: LH, RE; AM  
LIT 421 Shakespeare: Comedies & Histories: LH, LHR  
LIT 499 Seminar in Research and Theory  

*Topics: 01-Walking in Anthropocene ; 02-Once Upon a Narrative Tradition; 03-Testimonies, Memoirs, Fiction: Representing the Holocaust; 04-Picturing Blackness; 05-Ecopoetry; 06-On-line Lives: Autobiography and Social Media; 07-John Donne: Rhetoric & Theory; 08-Early American Women Writers.*

LNG 201 Introduction to English  
LNG 202 Structure and History of the English Language: SCHP  
*LIT 497/CMP 497/ ENGL 505: Undergraduate English majors may take LIT 497 (not CMP 497) OR Honors Thesis in place of a LIT 499. Students who have interest in the English MA program should talk to Dr. Jo Carney before registering for LIT 497.*

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**Contact Us**

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**Summer 2018 Courses**

*On Campus:*

- LIT 233 World Drama: GL (Blended); LH; WD; VPA-E
- LIT 310 Literature for Younger Readers
- LIT 316/WGS 376 Global Women Writers: GEN, GL; WD
- LIT 317/ENGL 670/ WGS 317 The Witch in Literature: GEN  
  With Travel to Salem, MA

*Graduate:*

- ENGL 597: Special Topics in English– From Renaissance to Postmodern: The Fairy Tale Genre
- ENGL 670: Studies in Literature– Science and Literature

*Study Abroad:*

- LIT 370 Literary Landscapes–Harlaxton/England and Poland, Hungary, and Czech Republic.

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**Winter 2019 Courses**

- LIT 374: American Literature to 1800: LH, AM

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**FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE**

http://english.tcnj.edu/courses-advisement/

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**LITERARY HISTORY KEY:** LH=literary history; LHR=literary history before Restoration.  
**LIBERAL LEARNING KEY:** GEN=Gender; GL=Global; RE=Race and Ethnicity. SCHP= Social Change in Historical Perspective  
All LIT courses count toward Literary, Visual, and Performing Arts.  
VPA-E=Visual and Performing Arts for Education Majors  
**SECONDARY ED DISTRIBUTION KEY:** AM=American; BR=British; WD=World  
**NOTE:** For cross-listed courses, you may register using either prefix (for instance, AAS 377 counts toward the English major).