

# AFRICAN

PROMOTING SCHOLARSHIP AND  
DIALOGUE ON ISSUES RELATED TO  
AFRICA AND ITS DIASPORA.

# AMERICAN STUDIES

Oct. 2018



**Department  
Chair:**

**Dr. Winnifred  
Brown-Glaude**

**Piper K Williams**  
[williamp@tcnj.edu](mailto:williamp@tcnj.edu)  
**Academic Advisor**

**Karen Dubrule**  
[dubrulek@tcnj.edu](mailto:dubrulek@tcnj.edu)  
**Program Assistant**  
**Dept office—SSB 317**

African American Studies, launched in the Fall of 2016 is growing! This interdisciplinary major consists of 5 core requirements and 5 elective courses.

Remember, if you double-major, you may cross count up to 3 courses so the AAS major can work very well as a second major. The skills taught in this major lend themselves to a wide range of careers and for graduate programs in many disciplines. This major provides students with the cultural competency needed to flourish in an increasingly diverse workforce and is designed to accommodate minors, second majors, and international study. For a full list of approved courses and to declare the major, please stop in the department office, SSB 317.

**FOR MORE INFORMATION ABOUT THE AAS DEPARTMENT, GO TO:  
[AFRICAN-AMERICANSTUDIES.TCNJ.EDU](http://AFRICAN-AMERICANSTUDIES.TCNJ.EDU)**

# SPRING 2019 SCHEDULE

**AAS 180 / HIS 180 : AFRICAN AMERICAN HISTORY 1865 — PRESENT** M/TH 9:30 - 10:50  
M. Audain

**AAS 376/WGS 361 : AFRICAN AMERICAN WOMEN'S HISTORY** M/TH 3:30 - 4:50  
L.A Francis

**AAS 378/LIT 378 : AFRICAN AMERICAN LITERATURE 1920-80** P. Kendrix-Williams  
M/TH 12:30 - 1:50 & M/TH 2:00 - 3:20

G. Feinberg **T/FR 9:30 - 10:50** **AAS 240 / MUS 245 : HISTORY OF JAZZ**

C. Fisher **T/FR 9:30 - 10:50** **AAS 282 / HIS 190 : US RACE RELATIONS**

**T/FR 11:00 - 12:20** **AAS 321/JPW 321 : RACE, GENDER, & THE NEWS**

K. Pearson

**T/FR 2:00 - 3:20 & T/FR 3:30 - 4:50** **AAS 235-01 : AFRICAN AMERICAN FILM**

Z. Adair

**T/FR 11:00 - 12:20** **AAS 252/WGS 252 : GENDER AND CULTURAL PRODUCTION**  
Z. Adair

**AAS 170: AFRICAN AMERICAN HISTORY OF GOSPEL MUSIC IN THE BLACK CHURCH**

**THURSDAY 5:30-8:20**

T. McCrary

**AAS 353 / CRI 352 : ADVANCED CRIMINOLOGY - RACE AND CRIME**

**TUESDAY 5:30 - 9:20 THURSDAY 5:30-8:20**

M. Cannito-Coville

**STUDENTS GRADUATING WITH AN AFRICAN AMERICAN STUDIES MAJOR OR MINOR WILL EMBODY THE FOLLOWING LEARNING OBJECTIVES:**

# **Graduates will be...**

**KNOWLEDGEABLE OF THE STRENGTHS AND WEAKNESSES OF THE THEORETICAL MODELS RELATED TO AFRICAN DIASPORA COURSES, SCHOLARSHIP, AND ISSUES.**

**ABLE TO ARTICULATE AN ENHANCED AWARENESS OF THE SOCIOECONOMIC AND POLITICAL IMPLICATIONS AND CONSEQUENCES OF A MULTIRACIAL WORLD.**

**ABLE TO EXPLAIN GLOBAL CONSTRUCTIONS OF RACE.**

**ABLE TO DEMONSTRATE UNDERSTANDING OF THE DIVERSITY OF AFRICAN AND ITS DIASPORA'S VOICES.**

**ABLE TO IDENTIFY WOMEN AND MEN CENTRAL TO THE HISTORY, RELIGIOUS PRACTICES, LITERARY TRADITIONS, ARTISTIC PRODUCTION, INTELLECTUAL MOVEMENTS, INSTITUTIONAL DEVELOPMENTS, AND STUDY OF PEOPLE OF AFRICAN DESCENT.**





# **WELCOME DR. MARY CANNITO-COVILLE**

**ASSISTANT PROFESSOR OF AFRICAN AMERICAN STUDIES AND CRIMINOLOGY. SHE RECEIVED HER PHD IN CULTURAL FOUNDATIONS OF EDUCATION FROM SYRACUSE UNIVERSITY.**

**DR. CANNITO-COVILLE'S TEACHING AND RESEARCH INTERESTS EXAMINE THE SCHOOL TO PRISON PIPELINE, PRISON INDUSTRIAL COMPLEX, YOUTH VIOLENCE, AND ANTI-GANG POLICING. DR. CANNITO-COVILLE IS CURRENTLY AT WORK ON A BOOK MANUSCRIPT BASED ON HER DISSERTATION "TARGETED: YOUNG BLACK MEN, SCHOOLS & THE CONSEQUENCES OF ANTI-GANG POLICING." PRIOR TO HER GRADUATE STUDIES, SHE WAS A FULBRIGHT SCHOLAR IN THE DEPARTMENT OF LANGUAGES AT THE UNIVERSIDAD DE MEDELLÍN IN COLOMBIA. SHE BRINGS A WEALTH OF TEACHING AND LEADERSHIP EXPERIENCE AT THE SECONDARY AND POST-SECONDARY LEVELS. DR. CANNITO-COVILLE ENJOYS EXPLORING NEW PLACES WITH HER HUSBAND, CHARLIE, AND SONS, IAN AND ISAIAH. IN SPRING 2019, SHE WILL TEACH RACE AND CRIME (CRI 352) AND A SEMINAR IN QUALITATIVE METHODS (CRI 370).**

## **MAJOR REQUIREMENTS**

**AFRICAN AMERICAN STUDIES MAJOR REQUIREMENTS:**

**5 CORE COURSE REQUIREMENTS**

**AAS 179: AFRICAN AMERICAN HISTORY TO 1865**

**1 COURSE UNIT (CROSSLISTED WITH HIS 179)**

**AAS 180: AFRICAN AMERICAN HISTORY SINCE 1865**

**1 COURSE UNIT (CROSSLISTED WITH HIS 180)**

**AAS 378: AFRICAN AMERICAN LITERATURE 1920-1980**

**1 COURSE UNIT (CROSSLISTED WITH LIT 378)**

**CO-REQUISITE IN METHODS/STATISTICS (CHOOSE FROM APPROVED LIST UPON ADVISEMENT)**

**AAS 495: SENIOR CAPSTONE-INDEPENDENT RESEARCH**

**ELECTIVES: 5 COURSE UNITS FROM AAS COURSES (OR CROSSLISTED SECTIONS);  
1 COURSE MUST BE ON AFRICA AND ONE COURSE MUST BE IN THE SOCIAL SCIENCES.**



## **AAS 170: AFRICAN AMERICAN HISTORY OF GOSPEL MUSIC IN THE BLACK CHURCH**

THIS COURSE PROVIDES A HISTORICAL PERSPECTIVE ON RACE AND ETHNICITY IN THE UNITED STATES THROUGH THE ART FORM OF AFRICAN AMERICAN GOSPEL MUSIC AND BIBLICAL CONTENT TO PROVE THE CONNECTION OF THIS MUSIC WITH THE RELIGIOUS ASPECT CLOSELY ALIGNED WITH THE SONGS. A HISTORICAL APPROACH TO THIS TOPIC BEGINS WITH THE UNDERSTANDING OF THE ORIGINS OF THIS MUSIC. THE RHYTHMS, THE STORIES, AND KEY HISTORICAL PERIODS ASSOCIATED WITH THIS MUSIC WILL BE EXPLORED TO EXPAND ON THE TOPIC OF RACE AND ETHNICITY TO MOVE TOWARD AN UNDERSTANDING OF HOW THIS MUSIC DEVELOPED AND HOW IT HAS EVOLVED AND CONTINUES EVEN TO PRESENT DAY.

## **AAS 180/HIS 180 : AFRICAN AMERICAN HISTORY 1865 - PRESENT**

AN EXAMINATION OF THE HISTORY OF AFRICAN AMERICANS FROM THE END OF SLAVERY IN THE UNITED STATES TO THE CIVIL RIGHTS REVOLUTION OF 1950S AND 1960S. THE COURSE IS DESIGNED TO EXPLORE THE HISTORY OF AFRICAN AMERICANS SINCE THE RECONSTRUCTION AND THEIR CONTRIBUTIONS TO THE CIVIL RIGHTS REVOLUTION OF THE PRESENT ERA.

## **AAS 235 AFRICAN AMERICAN FILM**

A SURVEY OF THE IMAGES OF AFRICAN AMERICANS AS PRESENTED IN AMERICAN FILM. EMPHASIZES THE VIEWING OF A SELECTED NUMBER OF WORKS WHICH DEPICT VARIOUS TYPES OF MOVIE-MYTH AFRICAN AMERICANS.

## **AAS 240/MUS 245: HISTORY OF JAZZ**

AN INTRODUCTION TO JAZZ MUSIC THROUGH AN EXAMINATION OF ITS CONTENT, HISTORY AND CULTURAL LEGACY. THE COURSE BEGINS WITH THE EMERGENCE OF JAZZ OUT OF EARLY AFRICAN-AMERICAN MUSICAL FORMS, AND CONSIDERS THE PROFOUND CONNECTION BETWEEN THE AFRICAN-AMERICAN EXPERIENCE AND THE DEVELOPMENT OF JAZZ. IT IS AN EXAMINATION OF HOW JAZZ EVOLVED THROUGH ARTISTIC AND TECHNOLOGICAL INNOVATIONS AS WELL AS THROUGH CULTURAL, COMMERCIAL AND POLITICAL FORCES. THE COURSE ENGAGES STUDENTS IN CRITICAL LISTENING AND RESEARCH-BASED WRITING SKILLS.





## AAS 252/ WGS 252: GENDER AND CULTURAL PRODUCTION

THIS COURSE PROVIDES AN OVERVIEW OF THE VARIOUS PERFORMANCE GENRE MADE POPULAR IN THE LATE NINETEENTH-EARLY TWENTIETH CENTURY BY AFRICAN AMERICANS. THE COURSE WILL MAKE EXPLICIT CONNECTIONS BETWEEN BLACK DIASPORIC CULTURAL PRODUCTION AND INTELLECTUALISM DURING THE PERIOD KNOWN AS THE HARLEM RENAISSANCE.



## AAS 282 / HIS 190 : US RACE RELATIONS

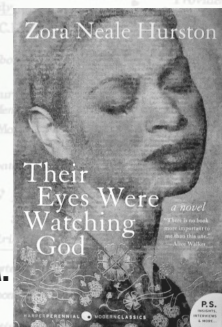
HISTORY OF RACE RELATIONS IN THE UNITED STATES, PLACING THE CONCEPT OF RACE WITHIN THE CONTEXT OF AMERICA'S ECONOMIC, CULTURAL, SOCIAL, AND POLITICAL DEVELOPMENT. THE COURSE TREATS THE CONCEPT OF RACE AS AN OPEN-ENDED QUESTION AND TRACES IT ACROSS CLASS, ETHNIC, GEOGRAPHIC, AND TEMPORAL BOUNDARIES IN THE U.S.

## AAS 321/ JPW 321: RACE, GENDER, & THE NEWS

THROUGH INTERACTIVE DISCUSSION, CASE STUDY ANALYSIS, ONGOING RESEARCH, AND "OLD-FASHIONED REPORTING," THIS CLASS EXPLORES THE ROLE AND INFLUENCE OF THE NEWS MEDIA AS IT COVERS STORIES RELATED TO RACE, GENDER, AND RELIGION

## AAS 353 / CRI 352 : ADVANCED CRIMINOLOGY - RACE AND CRIME

THIS COURSE IS A CRITICAL EXAMINATION OF THE LINKAGE BETWEEN RACE AND CRIME IN AMERICA. THE COURSE WILL FOCUS ON FOUR MAJOR AREAS: RACE AND THE LAW, RACE AND CRIMINOLOGICAL THEORY, RACE AND VIOLENT CRIME, AND MYTHS AND FACTS ABOUT RACE AND CRIME. THROUGH CRITICAL EXAMINATION OF READINGS AND OFFICIAL STATISTICS, STUDENTS WILL COME TO UNDERSTAND THE COMPLEXITY OF THE RELATIONSHIP BETWEEN RACE AND CRIME WITHIN THE AMERICAN CRIMINAL JUSTICE SYSTEM AND BROADER SOCIAL CONTEXT.





## **AAS 376/ WGS 361 : AFRICAN AMERICAN WOMEN'S HISTORY**

A STUDY OF THE EXPERIENCE OF AFRICAN AMERICAN WOMEN IN THE UNITED STATES, FROM BOTH HISTORICAL AND CONTEMPORARY PERSPECTIVES. THROUGH A SURVEY OF CRITICAL TIME PERIODS, KEY SOCIAL INSTITUTIONS, AND CRYSTALLIZING EXPERIENCES, THE COURSE WILL EXPLICATE THE ROLE OF AFRICAN AMERICAN WOMEN IN SHAPING PRESENT AMERICAN SOCIETY. READINGS, LECTURES, DISCUSSIONS, RECORDINGS, AND MOVIES WILL BE USED TO PRESENT A COMPREHENSIVE AND COHESIVE UNDERSTANDING OF AFRICAN AMERICAN WOMEN.

## **AAS 378/ LIT 378 : AFRICAN AMERICAN LITERATURE 1920—1980**

A STUDY OF LITERATURE IN THE AFRICAN AMERICAN TRADITION, FOCUSING ON THE REALIST AND NATURALIST WRITINGS OF THIS PERIOD, AS WELL AS THE PROSE, POETRY, ESSAYS AND SPEECHES OF THE HARLEM RENAISSANCE AND BLACK ARTS MOVEMENT. WE WILL INTERROGATE HOW THE SOCIAL MATRICES OF COMPETING DEFINITIONS OF BLACK IDENTITY ARE REFLECTED IN AND THROUGH WRITING PRODUCED BY AFRICAN AMERICANS, WHILE WE TROUBLE NOTIONS OF AUTHENTICITY, REPRESENTATION, AND ESSENTIALISM. THE COURSE WILL ALSO EXPLORE THE CANON OF AFRICAN AMERICAN LITERATURE, ITS LITERARY TRADITIONS, AND THE INTERSECTIONS WITH AND DIVERSIONS FROM THE CANON OF AMERICAN LETTERS.



**URBAN, OR ELEMENTARY, OR EARLY  
CHILDHOOD  
EDUCATION WITH AFRICAN AMERICAN  
STUDIES**



TCNJ'S DUAL MAJOR AFFORDS PRE-SERVICE TEACHERS THE OPPORTUNITY TO SEEK CERTIFICATION IN URBAN, OR ELEMENTARY, OR EARLY CHILDHOOD EDUCATION WITH AFRICAN AMERICAN HISTORY. DUAL MAJORS WILL HAVE THE CONTENT TRAINING TO ALSO SEEK CERTIFICATION IN ENGLISH, THUS SATISFYING NEW JERSEY STATE REQUIREMENTS FOR CERTIFICATION AS BOTH A GENERALIST AND WITHIN AT LEAST ONE CONTENT AREA.

**FOR MORE INFORMATION:  
CONTACT DR. JAMES BEYERS (BEYERS@TCNJ.EDU)**



# AAS LIBERAL LEARNING ATTRIBUTES

<u>Spring 2019 AAS Courses</u>	Liberal Learning	R&E	Gen-der	SCHP	BCSP	L,V, PA
AAS 170—African American History of Gospel Music in the Black Church						
AAS 180/HIS 180— African American History 1865 to Present		X		X		
AAS 235/COM 370 —African American Film		X				X
AAS 240/MUS 245—History of Jazz		X				X
AAS 252/WGS 252—Gender, Race and Cultural Production		X	X			
AAS 282/HIS 190— US Race Relations		X		X		
AAS 321/JPW 321—Race, Gender, & The News		X	X			
AAS 353/CRI 352 - Race & Crime		X			X	
AAS 376/ WGS 361 — African American Women’s History		X				X
AAS 378/LIT 378 African American Literature 1920 to 1980		X				X

