

HOLOCAUST & GENOCIDE STUDIES – INTERDISCIPLINARY MINOR/SPRING 2019

HGS 200/Genocide and Human Rights
Instructor: Lindsay Warren, T 5:30 – 8:20 pm
(LL: World Views Ways of Knowing)

This course is designed to provide students with an intensive, multidisciplinary introduction to human rights. We will examine the topic of human rights from philosophical, historical, legal, political, and multicultural perspectives. The special focus of this course will be on the most heinous of all human rights crimes-genocide. The course will also provide an introduction to genocide studies and will examine the debate over the prevention of genocide, ethnic cleansing, and other mass atrocities.

HGS 210/WGS 222 Non-Violence & Peace Action
Instructor: Bridget Zino, R 3:30 – 6:20 pm
(LL: Behavioral, Social or Cultural Pers.; Global; & Gender)

Offers an overview of key areas of theory and practice in Peace and Justice Studies, a growing interdisciplinary field with applications from the local community to international relations. Aimed at achieving social transformation through active nonviolence, peace studies promotes in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

HGS 370-01/
“Of Course It’s Not Called Genocide (Violence in Europe after WWII)”
Instructor: David Rech, TF 9:30 – 10:50 am
(LL: Behavioral, Social or Cultural Perspective; Global)

Despite the typical portrayal, the Holocaust did not end with Germany's surrender on 7 May 1945. For another six years forced emigration, internment, mass killing, gender-specific violence, and a host of other genocidal activities continued in Europe. In this course, we will examine the events, philosophy, religious reactions, and developments that saw Europe's emergence from genocide to the democracies that shaped the remainder of the 20th century.

HGS 391/Independent Study

Intensive study of a Holocaust or Genocide topic chosen through consultation between student and mentor. Student makes an arrangement with a particular instructor. Please contact Professor Ellen Friedman (friedman@tcnj.edu) for more information.

HGS 399/Internship
Please see Professor Friedman for more information.
friedman@tcnj.edu/Office - Bliss 234

HGS 370-02/MUS 370/ Topics in HGS:
“Jewish Identities: Music as Affirmation, Resistance, and Witness
in Germany (1933-1945)”
Instructor: Christopher Hailey, TF 2:00 – 3:20 pm

In 1933 Germany’s Jewish population was well educated, highly assimilated, and extremely multifaceted, espousing a broad spectrum of religious and political beliefs. Moreover, Germany’s Jews played a central role in the country’s all-important musical culture from the concert hall to popular entertainment. The anti-Semitic racial policies of National Socialism not only sought to expunge Jews from cultural life, but to level the differences within this vibrant and diverse community. This course examines these questions in three distinct environments: within Nazi Germany (1933-1941); in the “model ghetto” Theresientadt (1941-1944); and in American exile (1933-45).

HIS 187/Topics in World History:
Memory and WW II
Instructor: Joe Campo, MR 2:00 – 3:20 pm
(LL: Social Change in Historical Perspective)

This course is designed to give students an appreciation for how the history of the Second World War unfolded and to explore how different groups of peoples at different periods after 1945 have contested the memories of those events. We pay particular attention to three themes: those wars and experiences that history seemingly forgot, crucial/controversial developments that have competing interpretations, and how even after the war was "over," it has been (and still is) very much a central part in many people's lives.



LIT 380-01/Representation of the Holocaust
Instructor: Ellen Friedman, T 3:30 – 6:20 pm
(LL: Literary, Visual, & Performing Art)

Elie Wiesel wrote that only a text written by a witness or survivor can be about the Holocaust; otherwise, it is not about the Holocaust. Philosophers have argued that the only appropriate response to the phenomenon of the Holocaust is silence. Such views cast the Holocaust in a special category of representation. This class will consider and explore a range of Holocaust texts that vary in theme, genre, point of view, and medium. It will examine these texts from various perspectives that address controversial issues about Holocaust representation.

LIT 499-01/Seminar: The Holocaust and Memory
Instructor: Ellen Friedman, W 8:00 – 11:50 am
(LL: Literary, Visual, & Performing Art)

In this capstone on The Holocaust and Memory, we will examine how the Holocaust is remembered in novels, memoirs, and film, monuments. [We will investigate how the traumatic experiences and history of the Holocaust are transmitted to subsequent generations and how, as Marianne Hirsch writes, they “constitute memories in their own right.”] We will think about how representations of postmemorial writing relate to longstanding issues about Holocaust representation, such as determination of the authenticity of a Holocaust text and the question of limits to Holocaust representations. We will also explore how these postmemories transmit trauma and how they transform the Holocaust and convey it to future generations. In addition to looking at visual and print representations, we will be looking at theoretical writing about memory, traumatic transmission, authenticity and postmemory.

WGS 235/Gender and Violence
Instructor: Michelle Lambing, MR 5:30 – 6:50 pm
(LL: Behavioral, Social or Cultural Perspective; Gender)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.