

THE COLLEGE OF NEW JERSEY

DEPARTMENT OF ENGLISH

ADVISEMENT NEWSLETTER

Spring 2019

ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

*As always, we urge you to **please see your advisor prior to registration.** It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. **Be sure to sign up!***

Registration for the Fall 2018 semester begins Tuesday, November 6, 2018, and runs through Friday, November 16, 2018. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Dr. Graham (associate Chair) If you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under "Literature." However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Each student is required to complete a minimum of 11 English courses, including 5 at the 300- or 400- level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis or by LIT 497 Seminar in Critical Theory; see Dr. Graham for more information.

Please see the Advising Policy for the
School of Humanities and Social Sciences at:
<http://hss.pages.tcnj.edu/resources-for/advising-resources/>

**For course descriptions and times, see the department website:
english.tcnj.edu**

VISIT THE DEPARTMENT WEBSITE!

www.english.tcnj.edu

There you will find links that will allow you to:

- ✓ View course descriptions
 - ✓ View course times
 - ✓ See schedule changes
 - ✓ See information about summer courses
 - ✓ View information and download forms for internships
- As well as information on:
- ✓ Student publications
 - ✓ Student groups
 - ✓ Faculty and staff
 - ✓ Departmental policies and requirements

BE PREPARED FOR ADVISEMENT

Prior to meeting with your advisor:

1. Review the English Department Advising Syllabus at:
<http://english.tcnj.edu/courses-advisement/>
2. Review the requirements for your program and create or revise your 4-year plan.
3. Check the courses offered.
4. Devise a tentative schedule for the Spring including back-up courses in case your preferred choices are filled. Put desired courses in your PAWS shopping cart.
5. Bring your 4-year plan to your advisement appointment.
6. Show up for your appointment and show up on time! Your advisors make extra time in their very busy schedules to meet with you; once you have signed up, honor your commitment. In an emergency, contact your advisor to reschedule.

Spring 2019 Course Offerings

DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

Career Planning:

LIT 199/HSS 201 Career Planning for English Majors

Critical Content Sections:

LIT 200 Introduction to Poetry

LIT 201 Approaches to Literature

LIT 202 Cultures and Canons

Pre-1660 Literary History

LIT 251 British Literature to 1700: BR

LIT 357 Early Modern British Literature: BR

LIT 422 Shakespeare: Tragedies and Romances

Literary History

LIT 232 World Literature since 1700: GL, WD

LIT 233 World Drama: GL, WD

LIT 337 Postcolonial Anglophone Literature: GL, RE, WD

LIT 360 British Augustans and their Rivals 1700-1820: BR

LIT 378/AAS 378 African American Literature, 1920 to the Present: RE, AM

LIT 379/WGS 379 Asian American Literature: GEN, RE, AM

LIT 380 Representations of the Holocaust

English Secondary Education

EED 380 Teaching Writing

EED 390 Methods of Teaching Secondary Education English

EED 490 Student Teaching in English

English Electives

CWR 206 Creative Writing

CWR 304 Poetry Workshop

LIT 310 Literature for Younger Readers

LIT 315 Men and Masculinities: Literary Perspectives: GEN

LIT 317/WGS 317 The Witch in Literature: GEN

LIT 334/WGS 360 Literature by Latinas and Latin American Women: GEN, RE

LIT 388 Contemporary Literature

LNG 201 Introduction to English

LNG 202 Structure and History of the English Language: SCHP

LNG 311 Understanding English Grammar

Capstones

LIT 499 Sections: 01-Melville and Disability; 02-Holocaust and Memory; 03- Global Environmentalisms; 04- Getting a Life: Life Writing Theory; 05- Women's Autobiographies; 06- The Beatles and their World; 06- Tracing the Trope of Epiphanal Blackness

Graduate Courses

ENGL 505 Contemporary Literary and Theory Methods

ENGL 550 Seminar in Poetry

ENGL 552 Seminar in Drama

ENGL 554 Seminar in Prose Fiction Creative Writing and Reading

**LIT 497/ENGL 505: Undergraduate English majors may take LIT 497*

OR Honors Thesis in place of a LIT 499. Students who have interest in the English MA program should talk to Dr. Jo Carney before registering for LIT 497.

Contact Us

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Winter 2019 Courses

LIT 357/HON 270: British Theatre
Study Abroad in London

LIT 374: American Literature to 1800: LH, AM
Blended Learning Course

Summer 2019 Courses

LIT 211/WGS 211 British and American Women
Writers : GEN
Blended learning format

LIT 316/WGS 376 Global Women Writers: GEN,
GL; WD
Blended learning format

LIT 499 Seminar in Research and Theory:
Dystopian Literature
This course meets for an extended semester

Graduate Level Courses

ENGL 554 Seminar in Prose Fiction Creative
Writing & Reading

ENGL 611 Medieval Literature

LIBERAL LEARNING KEY:

GEN=Gender; GL=Global; RE=Race and
Ethnicity. SCHP= Social Change in
Historical Perspective

All LIT courses count toward Literary, Visual, and
Performing Arts.

VPA-E=Visual and Performing Arts for
Education Majors

SECONDARY ED DISTRIBUTION KEY:

AM=American; BR=British; WD=World

NOTE: For cross-listed courses, you may register
using either prefix (for instance, AAS 377 counts
toward the English major).

**FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF
EACH COURSE, PLEASE VISIT THE ENGLISH
DEPARTMENT WEBSITE
<http://english.tcnj.edu/courses-advisement/>**