

# WOMEN'S, GENDER, AND SEXUALITY STUDIES

SPRING 2019 ADVISING NEWSLETTER



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## REGISTRATION DATES

Registration for the Spring 2019 semester begins on Tuesday, November 6, 2018 and runs through Friday, November 16, 2018. You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system.



- If you don't know who your advisor is, then find out. Your advisor should be listed on your PAWS account. If your advisor is not listed, please call the Women's, Gender, and Sexuality Studies Department office at 609-771-2539.
- Prior to your advisement appointment, retrieve all the necessary information you will need.
- Review the WGSS Department Advising Syllabus at:  
<http://wgs.pages.tcnj.edu/for-students/advising/>
- Review the requirements for your program. Check the courses offered. Devise a tentative schedule for the Spring including back-up courses. Put desired courses in your PAWS shopping cart.
- Bring your updated Academic Requirement Report to your advisement meeting.
- If you are a double major with the School of Education as your first major, you must also make an appointment to see your Education advisor.



## **WGS 170 - Topics in WGSS: Gender and Sports**

(LL: Gender and Behavioral, social and Cultural Perspectives)

This course will examine the role gender has played and continues to play in shaping sports in our society. Students will examine the following topics: history of sports, homophobia & athletes, Title IX, women's and men's athletics in comparison, collegiate and professional athletics, gender & coaching, and representation of athletes in the media, as well as other issues.

## **WGS 200 - Introduction to Women's, Gender, and Sexuality Studies**

(LL: Behavioral, Social and Cultural Perspectives; Gender)

WGS 200 is a foundational course and an introduction to the field. Using an interdisciplinary lens, the course provides students with an introduction to the literature and the historical evolution of the discipline, as well as an understanding of how systems of privilege and inequality shape how we experience gender, sexuality, race, and other socially constructed identities. Using an intersectional method, this course encourages students to understand the ways identities form and impact one another. Course subtitles indicate the emphasis that each section will take in applying the core concepts.

## **WGS 210 - Women and Health: Power, Politics, & Change**

(LL: Behavioral, Social and Cultural Perspectives, Gender)

This course concerns the domain of women's bodies and the on-going struggle for sovereignty therein. Students will examine how in addition to pathophysiology, women's health is impacted by social constructs, specifically history, politics, economics, and research. As a result of this exploration, students will enhance their ability to care for themselves and for others, to use and understand power and empowerment of self and others, and to advocate and be an activist for themselves and for others.

## **WGS 220 – Gender and Popular Culture** (LL: Literary, Visual & Performing Arts; Gender)

This course offers a critical examination of the messages and “knowledge” that popular culture employs, disseminates and constructs about men and women, masculinity and femininity. We will take our objects of study from a wide range of sources including advertisements, magazines, television, film, cyberspace, hip-hop, and sports. Be ready to watch TV, go to the movies, and listen to music as a scholar of gender.

## **WGS 222 - Non-Violence and Peace Action**

(LL: Gender, Behavioral, Social and Cultural Perspectives, & Global Perspectives)

HGS 210 offers an overview of key areas of theory and practice in Peace and Justice Studies, a growing interdisciplinary field with applications from the local community to international relations. Aimed at achieving social transformation through active nonviolence, peace studies promotes in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

## **WGS 225 – Gender in Children's Literature** (LL: Literary, Visual & Performing Arts; Gender)

Our purpose in this course will be to develop a critical appreciation of the roles of children's literature in the social construction of gender--not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

### **WGS 235 – Gender and Violence** (LL: Behavioral, Social and Cultural Perspectives; Gender)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

### **WGS 241- Intro to Sexuality Studies** (LL: Behavioral, Social, and Cultural Perspectives; Gender)

This course serves an introduction to an examination of sexuality from a social perspective. In this way, we will engage in critical analyses of the existing organization and social meaning of sexuality, sexual identities, and sexual practices (as opposed to discussing merely descriptive accounts of doing sex).

Sexuality Studies brings together a variety of intellectual perspectives from the humanities and social sciences; thus, our exploration of "the social construction of sexuality" will draw from scholarly fields as diverse as literature, history, religion, anthropology, law, sociology, psychology, and education, in addition to feminist, queer, and media studies.

### **WGS 250 - Politics of Sexuality**

(LL: Behavioral, Social and Cultural Perspectives; Gender; Community Engagement)

The political nature of personal life is a central critical concept of Women's and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, poverty and welfare, sexual identities, transgenderism, commodification, risky sexual behaviors, AIDS, sexual exploitation, pornography, prostitution, and the traffic in women.

### **WGS 252/AAS 252 - Gender, Race, and Cultural Production**

(LL: Behavioral, Social, and Cultural Perspective; Gender; and Race and Ethnicity)

This course provides an overview of the various performance genre made popular in the late nineteenth-early twentieth century by African Americans. The course will make explicit connections between black diasporic cultural production and intellectualism during the period known as the Harlem Re-naissance.

### **WGS 271- Gender and Language** (LL: Gender and Global)

Since its inception in the 1970's, the field of gender and language has grown to encompass a broad range of disciplines (sociolinguistics, anthropology, psychology, communication studies, literature, women's studies, etc.) and theoretical interests. This course will provide an overview of key themes in gender and language research, including what kinds of distinctions in languages are made between men and women; what these differences (if they indeed exist) mean for the lives of men and women in various societies; and how gender is related to power, socio-economic class, and ethnicity in different societies with regard to language use.

### **WGS 310/HIS 324 – Women in Eastern Europe: 1848 – Present)**

(LL: Social Change in Historical Perspective; Gender; and Global)

### **WGS 306/CLS 325 – Sex and Gender in Greco-Roman Antiquity** (LL: Gender and Global)

This course examines the topic of ancient sexuality both for its own sake, as historical knowledge, and as it relates to our own attitudes, values, and practices.. Topics to be covered include the concept of sex and gender as social and political constructs; myths of matriarchy and patriarchy; the legal and political status of both sexes; medical, scientific notions of the body; the gendering of space; and attitudes toward family and social networks. The course will also emphasize the Greeks and Romans different concepts of sex and gender and the ideological implications of these differences.

### **WGS 317/LIT 317 – The Witch in Literature** (LL: Literary, Visual & Performing Arts; Gender)

The witch has been a figure in literary history since the beginning of time. Who is she, and what does she embody? Who creates her, and to what end? This course will explore the socio-historical constructions of this figure and trace her through a wide spectrum of literary texts, including legal and historical treatises, fair tales, short stories, drama, film, children’s literature, poetry, and even cartoons. Ultimately, we will analyze the literary cultures that have persisted in creating, recreating, and reviving this timeless, powerful, and equally feared character throughout the ages.

### **WGS 320/LIT 315 - Men and Masculinities: Literary Perspectives**

(LL: Literary, Visual & Performing Arts; Gender)

This course focuses on representations of men and masculinity in literary texts, although we may also look at film, video, television, advertising, and music. of the issues we will be thinking about include: the construction of modern male identities, the diversity of men’s lives, the complex dynamics of men’s relationships, and questions of power and social justice within the contemporary gender order.

### **WGS 321/CMP 321 - Gender and Disability Studies: Literary Perspectives**

(LL: Behavioral, Social, and Cultural Perspectives; Gender; Writing Intensive) This course will analyze how gender intersects with the perception and representation of physical or mental impairment, difference, and/or ability in world literature. By examining how disability is represented in texts from different cultures, time periods, and literary genres or traditions, this course will study how definitions of disability and/or bodily difference (as well as intersecting cultural conceptions of normalcy and able-bodiedness) are socially scripted by, in, and through literary texts. Although the selected course materials and assignments will vary from semester to semester depending on the interest and/or focus of the individual instructor, each offering of this course will focus on the issues, contexts and representations of disability and gender in world literature from at least three separate cultural traditions, at least one of which must be non-American and non-European.

### **WGS 325 Feminist Theories/WGST 510– Graduate Section**

(Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women’s status in society, systems of inequality and the category of “woman” itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.

### **WGS 326 – Intersectional Qualitative Research Methods**

(Prerequisite: at least one WGS course) (LL: Gender; writing intensive)

This course will provide students with an understanding and knowledge of the research methods feminist scholars use and prepare students to apply these methods in their own research projects. The course focuses on the obligations of feminist researchers, the core issues in various feminist epistemologies and the feminist perspectives on various research methods and how feminist scholars challenge dominant theories of knowledge and the major methodologies employed in the social sciences.

### **WGS 330 Gender and Public Policy:** (LL: Behavioral, Social, and Cultural Perspectives; Gender)

Gender and Public Policy will serve as deep dive in grassroots organizing, political strategy, and moving the opinions of those with influence and power. This course will explore powerful movements and tactics throughout the country and the world, with examples at the state and local level, where change often moves swiftly.

### **WGS 342 – LGBTQ Issues in K-12 Education**

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

This course examines LGBTQ issues within the context and concerns of K-12 schooling/education. Specifically, we will focus on several themes: heterosexism in schools; homophobic and transphobic forms of bullying and violence; the history of LGBTQ educational struggles; emerging legal rights of LGBTQ students and teachers; the coming out process in high school; LGBTQ and teacher education; queer pedagogies; the politics of gay-straight alliances; and the politics of queer youth.

### **WGS 343 - Queer Studies** (LL: Behavioral, Social, and Cultural Perspectives; Gender)

This course serves as an introduction to the interdisciplinary field of queer studies, a critical approach to thinking about sexuality that emerged in academic and activist contexts in the early 1990's as a critique of normative models of sex, gender, and sexuality. This course will survey a cross section of queer thought, ranging from some of its earliest expressions by writers such as Foucault, Sedgwick and Butler to some of its contemporary manifestations and innovations (e.g., J. Jack Halberstam's *Gaga Feminism: Sex, Gender, and the End of Normal*).

### **WGS 350/WGST 520 Gender Equity in the Classroom**

(LL: Gender and Behavioral, Social and Cultural Perspectives)

This seminar examines theoretical writings on feminist pedagogy and also addresses practical issues related to teaching Women's and Gender Studies. Participants will develop familiarity with feminist pedagogies and their significance for the field of Women's and Gender Studies; interpret their own educational experiences within the context of feminist reflections on education; formulate their own philosophies of education; and develop and test pedagogical strategies for developing critical consciousness about social inequalities.

### **WGS 360/LIT 334 -Literature by Latino and Latin American**

(LL: Literary, Visual & Performing Arts; Gender; R & E)

A comparative study of Latina and Latin-American women's literature in English. Open to a wide range of literary traditions, nations, time periods, and genres, including those specific to non-Western and post-Colonial cultures.

### **WGS 361/AAS 376/HIS 376 African American Women's History**

(LL: (LL: Social Change in Historical Perspective; Gender; and Global)

A study of the experience of African American women in the United States, from both historical and contemporary perspectives. Through a survey of critical time periods, key social institutions, and crystallizing experiences, the course will explicate the role of African American women in shaping present American society. Readings, lectures, discussions, recordings and movies will be used to present a comprehensive and cohesive understanding of the historical experiences of African American Women.

### **WGS 373/REL 373 Women and Spirituality**

(LL: World Views/Ways of Knowing; Gender; Writing Intensive)

This course focuses on the intersections of feminism and spirituality, examines the experiences of women in a variety of spiritual traditions, and examines how worldview is shaped by historical context. The question of how feminists connect to, critique, transform, and remember spiritual experiences will be considered. The course explores several aspects of spirituality including language, ritual, and creativity; it also considers what happens when feminists alter, shape, retell and interpret rituals and traditions.

### **WGS 379/LIT 379 Asian American Literature** (LL: Literary, Visual & Performing Arts; Gender; R & E)

This course examines how issues of identity (class, race, gender, sexuality, and ethnicity) have intersected with debates about literary history and tradition (aesthetics, canonicity, and questions of cultural "value") in Asian American literature. Although the selected course materials and assignments may vary from semester to semester, each offering of this course focuses on the issues, contexts and representations that have shaped Asian American literature over a period of at least 50 years.

### **WGS 398 - Feminism in the Workplace: Field Study in Women's and Gender Studies**

(Prerequisite: Two WGS courses) (LL: Gender; Behavioral, Social and Cultural Perspectives)

This internship course is a chance for students to consolidate and enrich their undergraduate learning while building the transition to life beyond college.

### **WGS 495 – Senior Seminar: Methods and Theories** (LL: Gender) Prerequisite: WGS 325

This course is the capstone courses for the WGSS major. Students are expected to use expertise gained from their previous WGS courses to research and write their senior theses. Drawing on the methodologies and theories learned in previously taken courses, students work in a small focused seminar that emphasis not only their own work, but also critiquing the work of their peers. Students will produce a research paper applying feminist theories and methodologies.

### **WGS 496 - Seminar: WILL Capstone in Women's Leadership**

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

In this W.I.L.L. capstone seminar course, students will experience the interfaces between empirical knowledge and social policies through selecting, organizing, and implementing a class activism project. This course is the culmination of the W.I.L.L. Program in which students will expand and enhance their leadership skills using acquired strategies and tactics to influence social, political, or economic change.



Spring 2019 WGS Sections		DAYS AND TIMES	G	GP	R&E	SCHP	BC	LVPA	WV	WI	SS For Ed	ENG For Ed
<b>WGS 170:Topics: Gender and Sports</b>												
01	Colbeth	T: 4:00 - 6:50 pm	X				X					
<b>WGS 200 Intro to Women's, Gender, and Sexuality Studies</b>												
01	Nicolosi (Intro to WGSS)	TF: 8:00 – 9:20 am	X				X				X	
02	Nicolosi (WILL Section)	TF: 9:30 – 10:50 am										
03	Francis (Whiteness, Sex, and Violence)	MR: 11:00 – 12:20 pm										
04	Francis (Whiteness, Sex, and Violence)	MR: 12:30 – 1:50 pm										
<b>WGS 210 Women &amp; Health: Power, Politics, and Change</b>												
01	Cooper	R: 5:30 – 8:20 pm	X				X				X	
<b>WGS 220 Gender and Popular Culture</b>												
01	Kurtz	TF: 9:30 – 10:50 am	X					X VPA				
02	Dalpe	M: 5:30 – 8:20 pm										
<b>WGS 222/HGS 210 Non-Violence and Peace action</b>												
01	Zino	R: 4:00 – 6:50 pm	X	X			X				X	
<b>WGS 225 Gender in Children's Literature</b>												
01	Van Buren	MR: 9:30 – 10:50 am	X					X				X
02	Van Buren	MR: 11:00 – 12:20 pm										
<b>WGS 235 Gender and Violence</b>												
01	Gervasi	MR: 5:30 – 6:50 pm	X				X				X	
<b>WGS 241 Intro to Sexuality Studies</b>												
01	Rodriguez	MR: 12:30 – 1:50 pm	X				X				X	
02	Rodriguez	MR: 2:00 – 3:20 pm										
<b>WGS 250 Politics of Sexuality</b>												
01	Addison-Britto	TF: 8:00 – 9:20 am	X				X				X	
02	Addison-Britto	TF: 9:30 – 10:50 am										
03	Weller	W: 5:00 – 7:50 pm										
<b>WGS252/AAS 252 Gender, Race, and Cultural Production</b>												
01	Adair	TF: 11:00 – 12:20 pm	X		X		X					
<b>WGS 306/CLS 325 Sex &amp; Gender in Greco-Roman Antiq.</b>												
01	Haynes	T: 5:00 – 7:50 pm	X							X	X	
<b>WGS 310 /HIS 324 Women in Eastern Europe: 1848 – Pre</b>												
01	Paces	MR: 11:00 – 12:20 pm	X	X		X				X	X	
<b>LIT 317/WGS 317 The Witch in Literature</b>												
01	Tarter	TF: 11:00 – 12:20 pm	X					X		X		X
<b>WGS 320/LIT 315 Men and Masculinities: Literary Persp.</b>												
01	Dalpe	R: 5:30 – 8:20 pm								X		X
<b>WGS 321/CMP 321 Gender and Disability: Literary Persp.</b>												
01	Hustis	W: 5:00 -7:50 pm	X					X		X		X
<b>WGS 325 Feminist Theory</b>												
01	Gray	R: 5:00 – 7:50 pm	X						X	X		
<b>WGS 326 Intersectional Qualitative Research Methods</b>												
01			X				X			X		
<b>WGS 330 Gender &amp; Public Policy</b>												
01	Cornell	T 5:30 – 8:20 pm	X				X			X	X	
<b>WGS 342 LGBTQ Issues in K-12 Education</b>												
01	Braverman	M: 5:30 – 8:20 pm	X				X			X		
<b>WGS 343 Queer Studies</b>												
01	Kurtz	TF 11:00 – 12:20 pm	X				X			X	X	
<b>WGS 350 Gender Equity in the Classroom</b>												
01	Rodriguez	M: 5:00 – 7:50 pm	X				X			X		
<b>WGS 360/LIT 334 Lit by Latinas and Latin Amer. Women</b>												
01	Ortiz (Blended Learning)	M: 9:30 – 10:50 am	X		X			X		X		X
<b>WGS 361/AAS 376/HIS 376 African American Women's His</b>												
01	Francis	MR 2:00 – 3:20 pm	X			X				X	X	
<b>WGS 373/REL 373 Women and Spirituality</b>												
01	Hopps	MR: 11:00 – 12:20 pm	X						X	X		
<b>WGS 379LIT 379 Asian American Lit</b>												
01	Lee	R: 3:30 – 6:20 pm	X		X			X		X		X
<b>WGS 398 Feminism in the Workplace</b>												
01	Colbeth	W: 5:00 – 7:50 pm	X				X			X		
<b>WGS 495 Senior Seminar: Research and Methods</b>												
01	Nicolosi	TF: 11:00 – 12:20 pm	X				X			X		
<b>WGS 496 Seminar: Will Capstone Women's Leadership</b>												
01	Hopps	R: 4:00 – 6:50 pm	X				X			X		