

SPRING 2020

AFRICAN AMERICAN STUDIES



Spring 2020 Courses

AAS 180 - AFRICAN AMERICAN HISTORY: 1865 TO PRESENT
M/Th 9:30-10:50 (Audain) **#40673**

AAS 270.01 & 270.02 - TOPICS: RACISM, CRIME AND PRISONS
M/Th 11:00-12:20 (**Sec.1**) - 12:30-1:50 (**Sec.2**)
(Francis) **#42449 & #42250**

AAS 321 - RACE, GENDER, AND THE NEWS
M/Th 3:30-4:50 (Pearson) **#40676**

AAS 378.01 & 378.02 - AFRICAN AMERICAN LITERATURE 1920 - 1980
M/Th 9:30-10:50 (**Sec.1**) - 11:00-12:20 (**Sec.2**)
(Williams) **#40671 & #40674**

AAS 470 - ADV. TOPICS: HISTORY OF BLACK WOMEN PRISONERS
M/Th 3:30-3:50 (Francis) **#42444**

AAS 470 - ADV. TOPICS: SENIOR CAPSTONE
M/Th 2:00-3:20 (Kendrix Williams) **#42566**

Monday -
Thursday

SPRING 2020

**Ignorance,
allied with
power, is the
most ferocious
enemy justice
can have.**

**- James
Baldwin**

AFRICAN AMERICAN STUDIES



AAS 240 - HISTORY OF JAZZ
T/FR 11:00-12:20 (Fienberg) **#40672**

AAS 252 - GENDER, RACE & CULTURAL PRODUCTION
T/FR 11:00-12:20 (**Sec.1**) - 2:00-3:20 (**Sec.2**)
(Adair) **#40678 & #42445**

AAS 282- HISTORY OF RACE RELATIONS IN THE U.S.
T/FR 9:30-10:50 (Fisher) **#40675**

AAS 370 - SPECIAL TOPICS: INSIDERS & OUTSIDERS: BLACK & JEWISH
INTERACTIONS IN SOUTHERN PORT CITIES, SLAVERY-JIM CROW
T/FR 3:30-4:50 (Adair) **#40684**

**Tuesday -
Friday**

SPRING 2020

AAS 470 - SPECIAL TOPICS: HISTORY OF BLACK WOMEN PRISONERS
M/TH 3:30-4:50 (Francis) #42444

AAS 470 - SPECIAL TOPICS: CAPSTONE - "Afrofuturism in the 21st
Century: Interdisciplinary Approaches and Possibilities"
M/TH 2:00-3:20 (Williams) #42566

PLEASE NOTE:

AAS 470.02 (42566) Special Topics will serve as the Senior Capstone for graduating Seniors.

WATCH FOR:

ADVISING HOLDS that may keep you from enrolling in your Spring 2020 courses. Be sure to pay attention to your PAWS account for any holds.

QUESTIONS?:

If you have questions or are unable to reach your advisor/professor, reach out to Chris Smith (AAS Program Assistant).

smithch@tcnj.edu

609.771.2138

MAJOR REQUIREMENTS

5 Core Course Requirements

**AAS 179: African American History to 1865
1 Course Unit (crosslisted with HIS 179)**

**AAS 180: African American History Since 1865 1
Course Unit (crosslisted with HIS 180)**

**AAS 378: African American Literature 1920-
1980 1 Course Unit (crosslisted with LIT 378)**

**Co-requisite in Methods/Statistics (choose from
approved list upon advisement)**

**AAS 495: Senior Capstone-Independent
Research**

**Electives: 5 Course Units from AAS courses (or
crosslisted sections;**

**1 course must be on Africa and one course must
be in the Social Sciences.**

Graduates will be...

Knowledgeable of the strengths and weaknesses of the theoretical models related to African Diaspora courses, scholarship, and issues.

Able to articulate an enhanced awareness of the socioeconomic and political implications and consequences of a multiracial world.

Able to demonstrate understanding of the diversity of African and its Diaspora's voices.

Able to explain global constructions of race.

Able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.