Spring 2020 Courses

AAS 180 - AFRICAN AMERICAN HISTORY: 1865 TO PRESENT
M/Th 9:30-10:50 (Audain) #40673

AAS 270.01 & 270.02 - TOPICS: RACISM, CRIME AND PRISONS
M/Th 11:00-12:20 (Sec.1) - 12:30-1:50 (Sec.2)
(Francis) #42449 & #42250

AAS 321 - RACE, GENDER, AND THE NEWS
M/Th 3:30-4:50 (Pearson) #40676

AAS 378.01 & 378.02 - AFRICAN AMERICAN LITERATURE 1920 - 1980
M/Th 9:30-10:50 (Sec.1) - 11:00-12:20 (Sec.2)
(Williams) #40671 & #40674

AAS 470 - ADV. TOPICS: HISTORY OF BLACK WOMEN PRISONERS
M/Th 3:30-3:50 (Francis) #42444

AAS 470 - ADV. TOPICS: SENIOR CAPSTONE
M/Th 2:00-3:20 (Kendrix Williams) #42566
AFRICAN AMERICAN STUDIES

Friday - Tuesday

SPRING 2020

Ignorance, allied with power, is the most ferocious enemy justice can have.

- James Baldwin

AAS 240 - HISTORY OF JAZZ
T/FR 11:00-12:20 (Fienberg) #40672

AAS 252 - GENDER, RACE & CULTURAL PRODUCTION
T/FR 11:00-12:20 (Sec.1) - 2:00-3:20 (Sec.2)
(Adair) #40678 & #42445

AAS 282 - HISTORY OF RACE RELATIONS IN THE U.S.
T/FR 9:30-10:50 (Fisher) #40675

AAS 370 - SPECIAL TOPICS: INSIDERS & OUTSIDERS: BLACK & JEWISH INTERACTIONS IN SOUTHERN PORT CITIES, SLAVERY-JIM CROW
T/FR 3:30-4:50 (Adair) #40684
PLEASE NOTE:

AAS 470.02 (42566) Special Topics will serve as the Senior Capstone for graduating Seniors.

WATCH FOR:

ADVISING HOLDS that may keep you from enrolling in your Spring 2020 courses. Be sure to pay attention to your PAWS account for any holds.

QUESTIONS?:

If you have questions or are unable to reach your advisor/professor, reach out to Chris Smith (AAS Program Assistant).
smithch@tcnj.edu
609.771.2138
MAJOR REQUIREMENTS

5 Core Course Requirements

AAS 179: African American History to 1865
1 Course Unit (crosslisted with HIS 179)

AAS 180: African American History Since 1865
1 Course Unit (crosslisted with HIS 180)

AAS 378: African American Literature 1920-1980
1 Course Unit (crosslisted with LIT 378)

Co-requisite in Methods/Statistics (choose from approved list upon advisement)

AAS 495: Senior Capstone-Independent Research

Electives: 5 Course Units from AAS courses (or crosslisted sections;)

1 course must be on Africa and one course must be in the Social Sciences.

SPRING 2020
Graduates will be...

Knowledgeable of the strengths and weaknesses of the theoretical models related to African Diaspora courses, scholarship, and issues.

Able to articulate an enhanced awareness of the socioeconomic and political implications and consequences of a multiracial world.

Able to demonstrate understanding of the diversity of African and its Diaspora's voices.

Able to explain global constructions of race.

Able to identify women and men central to the history, religious practices, literary traditions, artistic production, intellectual movements, institutional developments, and study of people of African descent.