ESSENTIAL KNOWLEDGE FOR ADVISEMENT & REGISTRATION

As always, we urge you to please see your advisor prior to registration. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. Be sure to sign up!

Registration for the Spring 2020 semester begins Tuesday, November 5, 2019, and runs through Friday, November 15, 2019. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can’t find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Professor Diane Steinberg (Interim Associate Chair) If you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions.

As usual, English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under “Literature.” However, be aware that you will find LNG courses under “English Language,” EED courses under “English Education,” and graduate courses under “English.” The prefix for Creative Writing is CWR, and those courses will be found under “Creative Writing.”

Each student is required to complete a minimum of 11 English courses, including 5 at the 300- or 400-level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis or by LIT 497 Seminar in Critical Theory; see Professor Diane Steinberg for more information.

Please see the Advising Policy for the School of Humanities and Social Sciences at: http://hss.tcnj.edu/resources-for/advising-resources/

For course descriptions and times, see the department website: english.tcnj.edu
DISCLAIMER: This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes do occur, they will appear on PAWS and on the course listings on the department webpage.

**Spring 2020 Course Offerings**

**Career Planning:**
LIT 199/HSS 201 Career Planning for English Majors

**Critical Content Sections:**
LIT 200 Introduction to Poetry
LIT 201 Approaches to Literature
LIT 202 Cultures and Canons

**Pre-1660 Literary History**
LIT 251 British Literature to 1700: BR
LIT 340 The Bible as Literature; WD
LIT 358 British Literature and Religion: 1550-1700: BR
LIT 422 Shakespeare: Tragedies and Romances

**Literary History**
LIT 233 World Drama: GL, WD, VPA-E
LIT 361 British Romanticism: BR
LIT 375 US Literature 1800-1900: AM
LIT 378/AAS 378 African American Literature, 1920 to the Present: RE, AM
LIT 380 Representations of the Holocaust

**English Secondary Education**
EED 380 Teaching Writing
EED 390 Methods of Teaching Secondary Education English
EED 490 Student Teaching in English

**English Electives**
CWR 206 Creative Writing
CWR 304 Poetry Workshop
CWR 370 Special Topics in Creative Writing: Writing to Your Edge
LIT 310 Literature for Younger Readers
LIT 311/WGS 314 Women’s Autobiographies, Diaries and Letters: GEN
LIT 315/WGS 320 Men and Masculinities: Literary Perspectives: GEN
LIT 317/WGS 317 The Witch in Literature: GEN
LIT 334/WGS 360 Literature by Latinas and Latin American Women: GEN, RE
LIT 470/HON 360 Goodwives and Witches: Women of Colonial America: AM
LNG 201 Introduction to English
LNG 202 Structure and History of the English Language: SCHP
LNG 372 American English: RE

**Capstones**
LIT 499 Sections: 01–Shakespeare: Adaptations, Appropriations, and Afterlives; 02–Postmemory and the Holocaust; 03–Women Playwrights; 04–Ecocriticism Now!; 05–The Beatles and Their World; 06–Dante; 07–Diaspora and Transmigrant Identity in Asian American Literature

**Graduate Courses**
ENGL 505 Contemporary Literary and Theory Methods
ENGL 550 Seminar in Poetry
ENGL 612 Shakespeare: Contexts and Histories
ENGL 670 Contemporary Dystopia and Utopia

*LIT 497/ENGL 505: Undergraduate English majors may take LIT 497 OR Honors Thesis in place of a LIT 499. Students who have interest in the English MA program should talk to Dr. Jo Carney before registering for LIT 497.

FOR COURSE DESCRIPTIONS AND TIMES/DAYS OF EACH COURSE, PLEASE VISIT THE ENGLISH DEPARTMENT WEBSITE
http://english.tcnj.edu/courses-advisement/