

Women's, Gender, and Sexuality Studies Advising Newsletter

FALL 2020 WGSS Course Offerings

You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system.

Before the registration period, meet with your advisor. Your advisor should be listed on your PAWS account. If your advisor is not listed, please call the WGSS Department office at 609-771-2539.

Prior to your advisement appointment, retrieve all the necessary information you will need.

Review the requirements for your program at WGS Department Advising Syllabus:
<http://wgs.pages.tcnj.edu/for-students/advising/>

Check the courses offered. Devise a tentative schedule for the Fall including back-up courses. Put desired courses in your PAWS shopping cart.

If you are a double major, you must also make an appointment to see your advisor for your other major.



Registration Period

**Tuesday, April 7, 2020
through
Friday, April 17, 2020**

What's Inside?

02 - 04 Course Descriptions

05 - Courses with Liberal Learning Designation



WGS 150/SOC 150 - Intro to Social Justice

(LL: Gender and Race and Ethnicity)

This introductory course examines how racism, classism, sexism, ableism and other patterns of inequality intersect, and thus create barriers to the realization of a more equal and just society. The course will begin with a theoretical examination of what we mean by justice, social justice and why these matter. Students will then examine the social constructions of gender, race, and sexuality and how they are shaped by particular contexts, times, and places. Using an intersectional framework, the course will then examine pressing current social justice issues such as poverty, race and incarceration, immigration, etc. and how the intersectionality of social identities and forces amplify the impact of these issues on oppressed populations. Students will examine strategies to create change, including organizing, campaigns, and advocacy.

WGS 170.01 - Topics in WGSS: Gender and Sports

(LL: Behavioral, Social and Cultural Perspectives and Gender)

This course will examine the role gender has played and continues to play in shaping sports in our society. Students will examine the following topics: history of sports, homophobia and athletes, Title IX, women's and men's athletics in comparison, collegiate and professional athletics, gender and coaching, sports and the intersection of gender, race and class, the representation of athletes in the media.

WGS 170.01 & 02 - Topics in WGSS: Gendering US History

(LL: Social Change in Historical Perspective and Gender)

This course examines the historical development of the United States from the early colonial period to the present day through the lens of gender. While the actions, words, and lives of American women will form the basis of our inquiry, we will also explore the construction of manhood and womanhood in the past. Though often treated as immutable facts, the meaning of manhood and womanhood in the United States has fluctuated significantly over the course of four centuries. These categories are crosscut by other identities, such as race, class, sexuality, language, and national origin. Students will use primary sources and secondary readings to understand how gender informed the historical experience of a diverse group of Americans and shaped the meaning of citizenship, politics, social roles, identity and national belonging.

WGS 200 - Introduction to Women's, Gender, and Sexuality Studies

(LL: Behavioral, Social or Cultural Perspectives; Gender)

WGS 200 is a foundational course and an introduction to the field. Using an interdisciplinary lens, the course provides students with an introduction to the literature and the historical evolution of the discipline, as well as an understanding of how systems of privilege and inequality shape how we experience gender, sexuality, race, and other socially constructed identities. Using an intersectional method, this course encourages students to understand the ways identities form and impact one another. Course subtitles indicate the emphasis that each section will take in applying the core concepts.

WGS 209 - Reproductive Justice: Transnational Perspectives

(LL: Behavioral, Social or Cultural Perspectives; Gender)

This course examines the politics of women's reproductive justice around the world. Approaching reproductive justice from an interdisciplinary framework, students will examine the ways reproduction is culturally defined and constructed through the lenses of race, class, gender, sexuality, and nationality. We will also investigate how ideas, ideologies, and narratives about reproduction travel across borders and boundaries. Our exploration into reproductive politics will rely on knowledge-production from a variety of sources: academic disciplines, ethnographic studies, popular narratives, and personal stories.

WGS 220 – Gender and Popular Culture

(LL: Literary, Visual & Performing Arts; Gender)

This course offers a critical examination of the messages and “knowledge” that popular culture employs, disseminates and constructs about men and women, masculinity and femininity. We will take our objects of study from a wide range of sources including advertisements, magazines, television, film, cyberspace, hip hop, and sports. Be ready to watch TV, go to the movies, and listen to music as a scholar of gender.

WGS 222/HGS 210 - Non Violence and Peace Action

(LL: Gender, Behavioral, Social or Cultural Perspective, and Global Perspective)

This course offers an overview of key areas of theory and practice in Peace and Justice Studies, a growing interdisciplinary field with applications from the local community to international relations. Aimed at achieving social transformation through active nonviolence, peace studies promotes in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

WGS 225 – Gender in Children's Literature

(LL: Literary, Visual & Performing Arts; Gender)

Our purpose in this course will be to develop a critical appreciation of the roles of children's literature in the social construction of gender--not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

WGS 235 – Gender and Violence

(LL: Behavioral, Social or Cultural Perspectives and Gender)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

WGS 236 Feminist Disability Studies

(LL: Behavioral, Social or Cultural Perspectives; Gender)

Through a wide variety of texts, materials, and representations, this course explores the origins and evolution of disability studies, and in turn encourages students to rethink and reevaluate what they have come to know about disability as well as feminist studies.

WGS 241 – Introduction to Sexuality Studies

(LL: Gender; Behavioral, Cultural or Social Perspective)

Introduction to Gay and Lesbian Studies provides students with an introduction to a quickly evolving field of study that is focused on gay and lesbian identity, politics, culture. Although focused primarily on the categories of “gay” and “lesbian,” this course situates its focus within a larger exploration of queer studies, gender analysis, and sexuality studies.

WGS 250 - Politics of Sexuality

(LL: Behavioral, Social or Cultural Perspectives; Gender; Community Engagement)

The political nature of personal life is a central critical concept of Women’s and Gender Studies. Politics of Sexuality introduces students to implications of this concept through the study of contested topics concerning sexuality, such as gendered sexual socialization, sexual violence, family structures, poverty and welfare, sexual identities, transgenderism, commodification, risky sexual behaviors, AIDS, sexual exploitation, pornography, prostitution, and the traffic in women.

WGS 255/LIT 255 Shakespeare & Gender

(LL: Literary, Visual, and Performing Art; Gender)

In this class, students explore the cultural work performed in the areas of gender and sexuality, as well as developing an ability to read early modern English and learning the conventions of each subgenre of Shakespeare play: comedy, tragedy, history, and romance. Class readings will include excerpts from early modern documents that provide a context for the plays.

WGS 260/AAS 280 - Africana Women in Historical Perspective

(LL: Gender; Race & Ethnicity; Behavioral, Social or Cultural Perspectives)

Africana Women in Historical Perspective is a global, cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogous cultural expression among the women of four locales- Africa, South America and The Caribbean, North America and Europe.

WGS 270 - Topics in WGSS: The Contemporary Gay Male Experience

(LL: Behavioral, Social and Cultural Perspectives and Gender)

WGS 302/HIS 385 Women in the US to 1900

(LL: Social Change in Historical Perspective; Gender)

Women have lived, worked and contributed to the history of the US. While we will be looking at some of the “great women” of American history, the course will focus more on the aspects of the general experiences of women and their political, social, cultural and familial relationships. The course examines the experiences and contributions of women to the development and growth of America, which necessitates an examination of their subordinate position in American politics, culture and society. The exploration of women’s roles in the church, social movements, and social reproduction will enable students to describe and evaluate the institutions, movements, individuals, ideas and values of the major eras of U.S. history.

WGS 307/MUS 355 - Gender, Sexuality, and Pop Music in the 1980's

(LL: Literary, Visual, and Performing Arts and Gender)

The focus of this course is on the ways in which select music artists who were in the popular spotlight in the 1980s constructed, conformed to, problematized, critiqued, and/or subverted traditional categories of gender and sexuality. Major themes include the presentation (and representation) of masculinities, misogyny, compulsory heterosexuality, articulations of feminism(s), queer(ing) strategies, and the intersection of race, gender, and sexuality. Our primary texts will be album releases, music videos, and live performance footage from the 1980s, drawn from an array of artists: Pat Benatar, Bon Jovi, the Eurythmics (featuring Annie Lennox), the Go-Go’s, Whitney Houston, Michael Jackson, Cyndi Lauper, L.L. Cool J, Madonna, the Pet Shop Boys, Poison, Prince, Queen Latifah, Salt ‘N’ Pepa, Bruce Springsteen, and Tina Turner. These sources will be supported by academic, critical, and popular writings that enrich understanding of the musical, historical, socio-cultural, and political contexts of 80s popular music.

WGS 325 - Feminist Theories/WGST 510– Graduate Section

(Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women’s status in society, systems of inequality and the category of “woman” itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.

WGS 326 - Intersectional Qualitative Research Methods

(Prerequisite: at least one WGS course) (LL: Gender; writing intensive)

This course provides students with an understanding and knowledge of the research methods feminist scholars use and prepare students to apply these methods in their own research projects. The course focuses on the obligations of feminist researchers, the core issues in various feminist epistemologies and the feminist perspectives on various research methods and how feminist scholars challenge dominant theories of knowledge and the major methodologies employed in the social sciences.

WGS 333/SOC 333 - Body Image, Culture, and Society

(LL: Behavioral, Social and Cultural Perspectives and Gender)

This course is intended to engage you in critical thinking about the sociocultural context of the idealized images of gendered bodies around you as well as individual decisions you make affecting your own body. It is, simultaneously, a case study in the dynamics of social power.

WGS 340/HIS 397 - LGBTQ History

(LL: Social Change in Historical Perspective; Gender)

This course will consider the unique ways in which the LGBTQ community has contributed to the history and culture of their region and national identity while maintaining a diverse subculture. The course explores the different historical and social roles of LGBTQ identifying individuals and how they survived under oppressions that ranged from the denial of civic and civil rights to execution. At the completion of this course, students will have expanded the traditional historical narrative by recognizing the presence and agency of the LGBTQ community.

WGS 341/LIT 313 - Queer Literature

(LL: Literary, Visual, and Performing Arts: Gender; Writing Intensive)

Queer Literature primarily reflects on "literary" texts (novels, poems, and plays), considering the aesthetics, politics, and history of gay and lesbian literary production and consumption. With recent advances in cultural studies and queer studies, this course will also embrace works that are sometimes situated outside of traditional definitions of "literary" (children's books, movies, and pulp fiction), with an examination of the course theme from a variety of literary methodologies, such as reader response criticism and discourse analysis.

WGS 365/AAS - 375 Black Feminist Thought

(LL: World Views and Ways of Knowing; Gender and Race & Ethnicity)

Students will trace the thoughts, social and political activism and ideologies generated by women of African ancestry from the early 19th Century free black "feminist abolitionists" to contemporary times. "Womanist," "Feminist," "Critical Race Feminist," and "Black Feminist" ideologies will be emphasized through course readings and assignments that explore the emergence and perpetuation of an African women's feminist consciousness.

WGS 376/LIT 316 - Global Women Writers

(LL: Literary, Visual & Performing Arts; Gender; Global Perspectives)

This course will explore various literatures from around the world, encouraging students to examine the politics of gender, culture, and nation as well as the intersections of those systems of power. The explorations will cover a large range of topics, from arranged marriages to women in war in a variety of geographical areas around the world, particularly focusing on non-Western literatures. Common themes include feminist politics, post and neo/colonialisms, reproductive rights, translation, globalization, and activism.

WGS 398 - Feminism in the Workplace

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

This internship course is a chance for students to consolidate and enrich their undergraduate learning while building the transition to life beyond college. A WGS education trains students to think critically and act strategically on issues of social inequity, particularly relating to gender and sexuality. Graduates enter a wide variety of careers. WGS 398, therefore, focuses not on the nature and demands of particular worksites, but on work itself and organizational practices that arise from feminist theory and scholarship.

WGS 495 - Senior Seminar: Research and Methods

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

Capstone course for the Women's and Gender Studies major. Students are expected to use the expertise gained from their previous WGS courses to research and write their senior theses. Drawing on the methodologies and theories learned in previously taken courses, students work in a small focused seminar that not only emphasizes their own work but also constructively critiques the work of their peers.

G = Gender; GP = Global Perspective; R & E = Race and Ethnicity; SCHP = Social Change in Historical Perspective; BC = Behavioral, Social & Cultural Perspectives; LVPA = Literary, Visual and Performing Arts; WV = World Views & Ways of Knowing; WI = Writing Intensive; SI = Speaking Intensive; CE= Civic Engagement



WOMEN'S, GENDER, AND SEXUALITY STUDIES FALL 2020 COURSES

COURSES	DAYS AND TIMES	G	GP	R&E	SCHP	BC	LVPA	WV/WK	WI	SS	ENG
WGS 150/SOC 150 Intro to Social Justice 01 Cannito-Coville	TF: 11:00 – 12:20 pm	X		X							
WGS 170.01 Topics in WGSS: Gender and Sports 01 Colbeth	W: 4:00 – 6:50 pm	X				X					
WGS 170.02/HIS 165.03 Topics: Gendering US History WGS 170.03/HIS 165.04 Topics: Gendering US History	MR: 12:30 – 1:50 pm MR: 2:00 – 3:20 pm	X X			X X					X X	
WGS 200 Intro to Women's, Gender, and Sexuality Studies 01 Khasawnih 02 Khasawnih	MR: 2:00 – 3:20 pm MR: 11:00 – 12:20 pm	X X				X				X	
WGS 209 Reproductive Justice: Transnational Persp. 01 Rodney	R: 3:30 - 6:20 pm	X	X								
WGS 220 Gender and Popular Culture 01 Dalpe 02 Kurtz 03 Kurtz 04 Braverman	R: 5:30 – 8:20 pm TF: 9:30 – 10:50 am TF: 11:00 – 12:20 pm W: 5:30 – 8:20 pm	X					X VPA				
WGS 222/HGS 210 Non-Violence and Peace Action 01 Zino	R: 5:00 – 7:50 pm	X	X					X		X	
WGS 225 Gender in Children's Literature 01 Van Buren 02 Weller	MR: 11:00 – 12:20 pm W: 5:00 – 7:50 pm	X					X				X
WGS 235 Gender and Violence 01 Addison-Britto	T: 5:30 – 8:20 pm	X				X				X	
WGS 236 Feminist Disability Studies 01 Swift	T: 5:30 – 8:20 pm	X				X					
WGS 250 Politics of Sexuality 01 Cornell	W: 9:00 – 11:50 am	X				X				X	
WGS 255/LIT 255 Shakespeare and Gender 01 Graham 02 Graham	TF: 9:30 – 10:50 am TF: 11:00 – 12:20 pm	X					X				X
WGS 260/SOC 280 Women of African Descent in Global 01 TBA 02 TBA	TF: 9:30 – 10:50 am TF: 11:00 – 12:20 pm	X		X		X				X	
WGS 270:Topics: The Contemporary Gay Male Experience 01 Rodriguez	M: 5:00 - :50 pm	X				X					
WGS 302/HIS 385 Women in US to 1900 01 Nicolosi	TF: 11:00 – 12:20 pm	X			X				X	X	
WGS 307/MUS 355 Gender, Sexuality, & Pop Music 80's 01 Heisler	TF: 11:00 – 12:20 pm	X					X		X		
WGS 325 Feminist Theories/WGST 510 01 Gray	R: 5:00 – 7:50 pm	X						X	X		
WGS 326 Feminist Methodology 01 Jaksch	MR: 12:30 – 1:50 pm	X				X			X		
WGS 333/SOC 333 Body Image, Culture, and Society 01 Brodsky	MR: 2:00 – 3:20 pm	X				X				X	
WGS 340/HIS 397 LGBTQ History 01 Warren	T: 5:30 – 8:20 pm	X			X				X	X	
WGS 341/LIT 313 Queer Literature 01 Dalpe	M: 5:30 pm – 8:20 pm	X					X		X		X
WGS 365/AAS 375 Black Feminist Thought 01 Adair	TF: 11:00 – 12:20 pm	X		X				X	X	X	
WGS 376/LIT 316 Global Women Writers 01 Hopps 02 Hopps	MR: 11:00 – 12:20 pm MR: 2:00 – 3:20 pm	X X	X			X			X		X
WGS 398 Feminism in the Workplace 01 Colbeth	T: 5:00 – 7:50 pm	X							X		
WGS 495 Senior Seminar: Research and Methods 01 Jaksch	M: 4:00 – 6:50 pm	X							X		

Liberal Learning Designations: G = global; GP = global perspective; R&E = race and ethnicity; SCHP = social change in historical perspective; BCSP = behavioral, social, or cultural perspective; LVPA = literary, visual, and performing arts; WV = world views and ways of knowing; WI = writing intensive. Education Major Designations: SS = Social Studies; ENG = English.