

AFRICAN AMERICAN STUDIES

PROMOTING SCHOLARSHIP AND
DIALOGUE ON ISSUES RELATED TO
AFRICA AND ITS DIASPORA.

MARCH 2020

**CELEBRATING
50 YEARS!**



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The African American Studies Department will celebrate its 50-year anniversary in the Fall of 2020. And the AAS major, which launched in the Fall of 2016, is growing! This interdisciplinary major consists of 5 core requirements and 5 elective courses. Remember, if you double-major, you may cross count up to 3 courses so the AAS major can work very well as a second major. The skills taught in this major lend themselves to a wide range of careers and for graduate programs in many disciplines. This major provides students with the cultural competency needed to flourish in an increasingly diverse workforce and is designed to accommodate minors, second majors, and international study. For a full list of approved courses and to declare the major, please stop in the department office, SSB 317 or 304

**FOR MORE INFORMATION ABOUT THE AAS DEPARTMENT, GO TO:
AFRICAN-AMERICANSTUDIES.TCNJ.EDU**

FALL 2020 SCHEDULE

Monday - Thursday

80486
AAS 179 - African American
History to 1865
9:30 - 10:50
Audain

80483
AAS 377.01 /LIT 377
African American
Literature to 1920
11:00 - 12:20
Jackson

82428
AAS 351
Ancient and Medieval
Africa
11:00 - 12:20
Bender

82975
AAS 499
Senior Capstone
12:30 - 1:50 Jackson

80492
AAS 377.02/LIT 377
African American
Literature to 1920
2:00 - 3:20
Jackson

DON'T FORGET...

DR.
BROWN-
GLAUDE

IS ON SABBATICAL
FALL 2020

FALL 2020 SCHEDULE

Tuesday - Friday

82650

AAS 370.01

School to Prison Pipeline

8:00 - 9:20

Cannito-Coville

82651

AAS 370.02

School to Prison Pipeline

9:30 - 10:50

Cannito-Coville

80482

AAS 240

History of Jazz

9:30 - 10:50

Conklin

80487

AAS 280.01 -

**Women of African Descent in
Global Perspective**

9:30 - 10:50

TBD

82752

AAS 150

Intro to Social Justice

11:00 - 12:20

Cannito-Coville

80484

AAS 180.01

**African American
History 1865 to Present**

11:00 - 12:20

Fisher

80489

AAS 375

Black Feminist Thought

11:00 - 12:20

Adair

80487

AAS 280.02

**Women of African Descent in
Global Perspective**

11:00-12:20

TBD

80488

AAS 180.02

**African American
History 1865 to Present**

2:00 - 3:20

Fisher

80485

AAS 281.01 -

**Sociology of Race
in the US**

2:00 - 3:20

TBD

80494

AAS 281.02 -

**Sociology of Race in
the US**

3:30 - 4:50

TBD

STUDENTS GRADUATING WITH AN AFRICAN AMERICAN STUDIES MAJOR OR MINOR WILL EMBODY THE FOLLOWING LEARNING OBJECTIVES:

Graduates will be...

KNOWLEDGEABLE OF THE STRENGTHS AND WEAKNESSES OF THE THEORETICAL MODELS RELATED TO AFRICAN DIASPORA COURSES, SCHOLARSHIP, AND ISSUES.

ABLE TO ARTICULATE AN ENHANCED AWARENESS OF THE SOCIOECONOMIC AND POLITICAL IMPLICATIONS AND CONSEQUENCES OF A MULTIRACIAL WORLD.

ABLE TO EXPLAIN GLOBAL CONSTRUCTIONS OF RACE.

ABLE TO DEMONSTRATE UNDERSTANDING OF THE DIVERSITY OF AFRICAN AND ITS DIASPORA'S VOICES.

ABLE TO IDENTIFY WOMEN AND MEN CENTRAL TO THE HISTORY, RELIGIOUS PRACTICES, LITERARY TRADITIONS, ARTISTIC PRODUCTION, INTELLECTUAL MOVEMENTS, INSTITUTIONAL DEVELOPMENTS, AND STUDY OF PEOPLE OF AFRICAN DESCENT.



MAJOR REQUIREMENTS

AFRICAN AMERICAN STUDIES MAJOR REQUIREMENTS:

5 CORE COURSE REQUIREMENTS

AAS 179: AFRICAN AMERICAN HISTORY TO 1865

1 COURSE UNIT (CROSSLISTED WITH HIS 179)

AAS 180: AFRICAN AMERICAN HISTORY SINCE 1865

1 COURSE UNIT (CROSSLISTED WITH HIS 180)

AAS 378: AFRICAN AMERICAN LITERATURE 1920-1980

1 COURSE UNIT (CROSSLISTED WITH LIT 378)

**CO-REQUISITE IN METHODS/STATISTICS (CHOOSE FROM APPROVED
LIST UPON ADVISEMENT)**

AAS 499: SENIOR CAPSTONE-INDEPENDENT RESEARCH

**ELECTIVES: 5 COURSE UNITS FROM AAS COURSES (OR
CROSSLISTED SECTIONS);**

**1 COURSE MUST BE ON AFRICA AND ONE COURSE MUST BE IN THE
SOCIAL SCIENCES.**



AAS150/WGS 150 : INTRODUCTION TO SOCIAL JUSTICE

THIS INTRODUCTORY COURSE EXAMINES HOW RACISM, CLASSISM, SEXISM, ABLEISM AND OTHER PATTERNS OF INEQUALITY INTERSECT, AND THUS CREATE BARRIERS TO THE REALIZATION OF A MORE EQUAL AND JUST SOCIETY. THE COURSE WILL BEGIN WITH A THEORETICAL EXAMINATION OF WHAT WE MEAN BY JUSTICE, SOCIAL JUSTICE AND WHY THESE MATTER. STUDENTS WILL THEN EXAMINE THE SOCIAL CONSTRUCTIONS OF GENDER, RACE, AND SEXUALITY AND HOW THEY ARE SHAPED BY PARTICULAR CONTEXTS, TIMES, AND PLACES. USING AN INTERSECTIONAL FRAMEWORK, THE COURSE WILL THEN EXAMINE PRESSING CURRENT SOCIAL JUSTICE ISSUES SUCH AS POVERTY, RACE AND INCARCERATION, IMMIGRATION, ETC. AND HOW THE INTERSECTIONALITY OF SOCIAL IDENTITIES AND FORCES AMPLIFY THE IMPACT OF THESE ISSUES ON OPPRESSED POPULATIONS. STUDENTS WILL EXAMINE STRATEGIES TO CREATE CHANGE, INCLUDING ORGANIZING, CAMPAIGNS, AND ADVOCACY.

AAS179/HIS 179 : AFRICAN AMERICAN HISTORY TO 1865

AN EXAMINATION OF THE HISTORY OF AFRICAN AMERICANS FROM THEIR ANCESTRAL HOME IN AFRICA TO THE END OF THE UNITED STATES CIVIL WAR. THE COURSE ENCOMPASSES INTRODUCING THE CULTURES AND CIVILIZATIONS OF THE AFRICAN PEOPLE PRIOR TO THE OPENING UP OF THE NEW WORLD AND EXPLORING BLACK CONTRIBUTIONS TO AMERICA UP TO 1865.

AAS180/HIS 180 : AFRICAN AMERICAN HISTORY 1865 - PRESENT

AN EXAMINATION OF THE HISTORY OF AFRICAN AMERICANS FROM THE END OF SLAVERY IN THE UNITED STATES TO THE CIVIL RIGHTS REVOLUTION OF 1950S AND 1960S. THE COURSE IS DESIGNED TO EXPLORE THE HISTORY OF AFRICAN AMERICANS SINCE THE RECONSTRUCTION AND THEIR CONTRIBUTIONS TO THE CIVIL RIGHTS REVOLUTION OF THE PRESENT ERA.

AAS 240/MUS 245: HISTORY OF JAZZ

AN INTRODUCTION TO JAZZ MUSIC THROUGH AN EXAMINATION OF ITS CONTENT, HISTORY AND CULTURAL LEGACY. THE COURSE BEGINS WITH THE EMERGENCE OF JAZZ OUT OF EARLY AFRICAN-AMERICAN MUSICAL FORMS, AND CONSIDERS THE PROFOUND CONNECTION BETWEEN THE AFRICAN-AMERICAN EXPERIENCE AND THE DEVELOPMENT OF JAZZ. IT IS AN EXAMINATION OF HOW JAZZ EVOLVED THROUGH ARTISTIC AND TECHNOLOGICAL INNOVATIONS AS WELL AS THROUGH CULTURAL, COMMERCIAL AND POLITICAL FORCES. THE COURSE ENGAGES STUDENTS IN CRITICAL LISTENING AND RESEARCH-BASED WRITING SKILLS.





AAS 252/ WGS 252: GENDER AND CULTURAL PRODUCTION

THIS COURSE PROVIDES AN OVERVIEW OF THE VARIOUS PERFORMANCE GENRE MADE POPULAR IN THE LATE NINETEENTH-EARLY TWENTIETH CENTURY BY AFRICAN AMERICANS. THE COURSE WILL MAKE EXPLICIT CONNECTIONS BETWEEN BLACK DIASPORIC CULTURAL PRODUCTION AND INTELLECTUALISM DURING THE PERIOD KNOWN AS THE HARLEM RENAISSANCE.

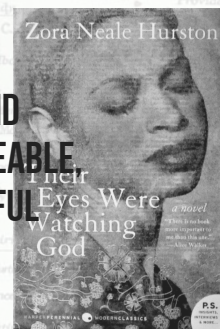


AAS 280/WGS 260/SOC 270: WOMEN OF AFRICAN DESCENT IN GLOBAL PERSPECTIVE

WOMEN OF AFRICAN DESCENT IN GLOBAL PERSPECTIVE IS A GLOBAL, CROSS-CULTURAL SURVEY OF THE LIVES AND CONTRIBUTIONS OF WOMEN OF AFRICAN ANCESTRY. EMPHASIS WILL BE PLACED UPON SHARED ELEMENTS OF AFRICAN CULTURE THAT, WHEN IMPACTED BY COLONIALISM AND/OR THE ATLANTIC SLAVE TRADE, RESULTED IN SIMILAR TYPES OF RESISTANCE TO OPPRESSION, AND ANALOGUES CULTURAL EXPRESSION AMONG THE WOMEN OF FOUR LOCALES: AFRICA, SOUTH AMERICA AND THE CARIBBEAN, NORTH AMERICA AND EUROPE. THEORETICAL METHODOLOGIES, HISTORICAL NARRATIVE, LITERATURE, DEMOGRAPHIC DATA, MATERIAL CULTURE, REPRESENTATIONS OF SELF, AND REPRESENTATIONS BY OTHERS WILL BE EXPLORED TO ILLUMINATE/EXPLAIN THE: HISTORY, CULTURAL ARTIFACTS, CULTURAL RETENTIONS AND SELF-CONCEPT.

AAS 281/ SOC 281: SOCIOLOGY OF RACE IN THE U.S.

A BROAD SOCIOLOGICAL STUDY OF RACE IN THE DYNAMICS OF THE AMERICAN POWER, PRIVILEGE, AND OPPRESSION. THE COURSE ARGUES RACE, AS A CONCEPT AND SOCIAL PHENOMENON, IS FLUID, MALLEABLE AND SOCIALLY CONSTRUCTED AND THOSE CHARACTERISTICS HAVE MADE IT A PERSISTENT AND USEFUL FEATURE IN THE US HISTORICAL DEVELOPMENT.



AAS 370 SPECIAL TOPIC: SCHOOL TO PRISON PIPELINE

FOCUSES ON DIFFERENT TOPICS OF SIGNIFICANCE TO AFRICA AND THE AFRICAN DIASPORAS. MAY BE REPEATED AS TOPIC/INSTRUCTOR VARIES.



AAS 375: BLACK FEMINIST THOUGHT

THIS COURSE TRACES THE EVOLUTION OF FEMINIST CONSCIOUSNESS AMONG AFRICANA WOMEN. STUDENTS WILL TRACE THE THOUGHTS, SOCIAL AND POLITICAL ACTIVISM AND IDEOLOGIES GENERATED BY WOMEN OF AFRICAN ANCESTRY FROM THE EARLY 19TH CENTURY FREE BLACK "FEMINIST ABOLITIONISTS" TO CONTEMPORARY TIMES. "WOMANIST," "FEMINIST," "CRITICAL RACE FEMINIST," AND "BLACK FEMINIST" IDEOLOGIES WILL BE EMPHASIZED THROUGH COURSE READINGS AND ASSIGNMENTS THAT EXPLORE THE EMERGENCE AND PERPETUATION OF AN AFRICANA WOMEN'S FEMINIST CONSCIOUSNESS.

AAS 377/ LIT 377 : AFRICAN AMERICAN TO 1920

A STUDY OF SELECTED AFRICAN AMERICAN LITERATURE FROM THE COLONIAL PERIOD THROUGH RECONSTRUCTION, THIS COURSE WILL BUILD STUDENTS' KNOWLEDGE AND CONFIDENCE AS READERS AND CRITICS OF AFRICAN AMERICAN CULTURE AND SOCIETY IN THE UNITED STATES. WE WILL LOOK AT THESE TEXTS THROUGH A LENS FOCUSED ON THE EFFECTS PRODUCED BY STRUGGLES WITH AMERICAN FICTIONS OF RACE, CLASS AND SEX AND THEIR INTERSECTIONS WITH CATEGORIES OF GENDER, ETHNICITY AND NATION. THE COURSE WILL ALSO EXPLORE THE CANON OF AFRICAN AMERICAN LITERATURE, ITS LITERARY TRADITION, AND THE CONNECTION TO AND DIVERSIONS FROM THE CANON OF AMERICAN LETTERS.

AAS 499/LIT 499

THIS COURSE REQUIRES ADVANCED STUDY THROUGH INDIVIDUAL RESEARCH AND FORMAL, MULTIDISCIPLINARY SEMINAR REPORTS/RESPONSE PAPERS ON BROAD TOPICS IN AFRICAN AMERICAN STUDIES. DRAWING ON THE METHODOLOGIES AND THEORIES LEARNED IN PREVIOUSLY TAKEN COURSES, STUDENTS ARE EXPECTED TO RESEARCH AND WRITE A SENIOR CAPSTONE PAPER. THE THEME OF AAS 499 WILL HAVE ROTATING TOPICS BUT WILL ALWAYS BE INTERDISCIPLINARY. STUDENTS WORK IN A SMALL FOCUSED SEMINAR THAT NOT ONLY EMPHASIZES THEIR OWN WORK ON THEIR CHOSEN TOPIC WITHIN THE SEMESTER'S THEME, BUT ALSO CONSTRUCTIVELY CRITIQUES THE WORK OF THEIR PEERS. STUDENTS WILL PRODUCE A SUBSTANTIAL RESEARCH PAPER AND PRESENT THEIR RESEARCH AT THE ANNUAL TCNJ CELEBRATION OF STUDENT ACHIEVEMENT.



**URBAN, OR ELEMENTARY, OR EARLY
CHILDHOOD
EDUCATION WITH AFRICAN AMERICAN
STUDIES**



TCNJ'S DUAL MAJOR AFFORDS PRE-SERVICE TEACHERS THE OPPORTUNITY TO SEEK CERTIFICATION IN URBAN, OR ELEMENTARY, OR EARLY CHILDHOOD EDUCATION WITH AFRICAN AMERICAN HISTORY. DUAL MAJORS WILL HAVE THE CONTENT TRAINING TO ALSO SEEK CERTIFICATION IN ENGLISH, THUS SATISFYING NEW JERSEY STATE REQUIREMENTS FOR CERTIFICATION AS BOTH A GENERALIST AND WITHIN AT LEAST ONE CONTENT AREA.

