

# The College of New Jersey Department of English Advisement Newsletter

## Essential Knowledge for Advisement & Registration

As always, we urge you to please see your advisor prior to registration. It is important that you receive appropriate advice and that we keep your records updated. Faculty will be contacting you by e-mail and/or posting sign-up sheets outside their offices. Be sure to sign up!

Registration for the Spring 2020 semester begins Tuesday, April 7, 2020, and runs through Tuesday, April 17, 2020. Please check your PAWS account to determine when you are eligible to register.

Your advisor should be listed on your PAWS account. If you can't find your advisor on PAWS, please inquire in the English Department office or call 609-771-2297. If you have any questions that your advisor cannot answer, contact Professor Diane Steinberg (Interim Associate Chair). If you are a graduate student, contact your advisor, Dr. Jo Carney, with any questions.

English Department courses are listed under several different headings in PAWS. LIT courses can predictably be found under "Literature." However, be aware that you will find LNG courses under "English Language," EED courses under "English Education," and graduate courses under "English." The prefix for Creative Writing is CWR, and those courses will be found under "Creative Writing."

Each student is required to complete a minimum of 11 English courses, including 5 at the 300- or 400- level. By departmental permission, one capstone (LIT 499) may be replaced by Honors Thesis; see Professor Diane Steinberg for more information.

Please see the **Advising Policy** for the School of Humanities and Social Sciences at: [hss.tcnj.edu/resources-for/advising-resources/](https://hss.tcnj.edu/resources-for/advising-resources/)

For course descriptions and times, see the department website: **[english.tcnj.edu](http://english.tcnj.edu)**

*Disclaimer:* This list was accurate at the time of publication. However, be aware that changes are usually necessary as the registration process proceeds. If changes occur, they will appear in PAWS as well as on the department website.

### *Visit the Department Website*

[www.english.tcnj.edu](http://www.english.tcnj.edu)

There you will find links that will allow you to:

- ✓ View course descriptions
- ✓ View course times
- ✓ See schedule changes
- ✓ See information about summer courses
- ✓ View information and download forms for internships

As well as information on:

- ✓ Student publications
- ✓ Student groups
- ✓ Faculty and staff

### Be Prepared for Advisement

Prior to meeting with your advisor:

- Review the English Department Advising Syllabus at: [english.tcnj.edu/courses-advisement](http://english.tcnj.edu/courses-advisement)
- Review the requirements for your program and create or revise your 4-year plan.
- Check the courses offered list on the website or in PAWS.
- Devise a tentative schedule for the Fall including back-up courses in case your preferred choices are filled. **Put desired courses in your PAWS shopping cart.**
- Bring your 4-year plan to your advisement appointment.
- Show up for your appointment and show up on time! Your advisors make extra time in their very busy

## Fall 2020 Course Offerings

<u>Time Slot</u>	<u>Class</u>	<u>Faculty</u>	<u>Attributes</u>
Monday/Thursday 8:00-9:20	LIT 370-01: Studies in Literature: J.R.R Tolkien in Context	Steele	Honors Credit Possible
Monday/Thursday 9:30-10:50	LIT 202-03: Cultures and Canons	McMann	
	LIT 202-08: Cultures and Canons	Staff	
Monday/Thursday 11:00-12:20	LIT 202-04: Cultures and Canons	McMann	
	CWR 206-01: Intro Creative Writing	Rosemurgy	
	LIT 316-01: Global Women Writers	Hopps	GEN, GL, WD
	LIT 357-01: Early Modern British Literature	Steele	LHR, BR
	LIT/AAS 377-01: African-American Literature to 1920	Jackson	LH, AM, RE
	LIT 499-01 Seminar in Research and Theory: Melville and Disability	Blake	
Monday/Thursday 12:30-1:50	LIT 280-02: Literature, Film and Art of American Politics	Blake	AM, VPA-E
	LNG 311-01: Understanding English Grammar	D. Steinberg	
	LIT 499-02 Seminar in Research and Theory: The New Black Renaissance of the 2010's	Jackson	
	LIT 499-06 Seminar in Research and Theory: LGBTQ Young Adult Literature	Meixner	
Monday/Thursday 2:00-3:20	CWR 206-02: Intro Creative Writing	Rosemurgy	
	LIT 316-01: Global Women Writers	Hopps	GEN; GL, WD
	LIT/AAS 377-01: African-American Literature to 1920	Jackson	LH, AM, RE
	EED 390-01: Methods of Teaching Secondary English	Meixner	
Monday/Thursday 3:30-4:50	LIT 202-07: Cultures and Canons	Staff	
	LIT 170-01: Liberal Learning Topic Coming Soon!	Neuman	
	LIT 280-01: Literature, Film and Art of American Politics	Blake	AM, VPA-E
	LIT 370-02: Studies in Literature: Approaches to Media	G. Steinberg	
	LIT 388-01 Contemporary Literature	Rosemurgy	
Monday/Thursday 3:30-5:20	WLC 215-01: Introduction to Linguistics	Stillman	GL, WWVK
Monday 5:00-7:30 Graduate Level	ENGL 597-01: Advanced Topics in English: Partition and the Contemporary Novel	McMann	
Monday/Thursday 5:30-6:20	LIT 212-01: Cultural Representation of Gender	Neuman	GEN, GL
Monday 5:30-8:20	LIT 201-01: Approaches to Literature	Staff	
	EED 380-01: Teaching Writing	Meixner	
	LIT 313-01: Queer Literature	Dalpe	GEN

Tuesday/Friday 9:30-10:50	LNG 202-01: Structure and History of the English Language	Steele	SCHP
	LIT 255-01: Shakespeare and Gender	Graham	LHR, GEN
Tuesday/Friday 11:00-12:20	LIT 255-02: Shakespeare and Gender	Graham	LHR, GEN
	CWR 301-01: Writing Communities	Row	
	LIT 360-01: British Augustans and their Rivals	Venturo	LH, BR
	LIT 375-01: US Literature: 1800-1900	Robertson	LH, AM
Tuesday/Friday 2:00-3:20	LNG 201-01: Intro English Language	G. Steinberg	
	CWR 306-01: Fiction Workshop	Row	
	LIT 340-01: Bible as Literature	Graham	LHR, WD
	LIT 499-04: Seminar in Research and Theory: Utopia/Dystopia	Robertson	
Tuesday 5:00- 7:30 Graduate Level	ENGL 554-01: Seminar in Prose Fiction: Asian American Literature	Hustis	
Tuesday 5:30-8:20	LIT 310-02: Literature for Younger Readers	Luettau	
	SED 498-02: Collaborative Capstone for Professional Inquiry (Clinical II for ENGT Majors)	Staff	
Wednesday 8:00-10:50	LIT 499-05: Seminar in Research and Theory: Life Sentences: Literature of Prison	Tarter	
Listed Wednesday Mornings in PAWS	English Department Orientation Sessions: LIT 099-01: for Dual Education Majors- Course Meetings 8-8:50am LIT 099-02: for English Secondary Education Majors- Course Meetings 9-9:50am LIT 099-03: for Dual Education Majors- Course Meetings 10-10:50am LIT 099-04: for English Liberal Arts Majors- Course Meetings 11-11:50am	Bennett	
Wednesday 4:30-7:20	LIT 499-02: Seminar in Research and Theory: Graphic Novels and Narrative Theory	Hustis	
Wednesday 5:00-7:30 Graduate Level	ENGL 670-01: Studies in Literature: Women and the Holocaust	Friedmann	
Wednesday 5:30-8:20	LIT 310-01: Literature for Younger Readers	Luettau	
Thursday 5:00-7:30 Graduate Level	ENGL 670-02: Studies in Literature	Staff	
Thursday 5:30-8:20 pm	CWR 206-03: Introduction to Creative Writing	Harrod	
	LIT 421-01: Shakespeare: Comedies and Histories	Konkle	LHR

## Are you thinking about the MA in English?

Students in both the English Liberal Arts and the English Secondary Education major can consider the 5-year BA/MA in English program that can include certification in Secondary English. The English MA program courses meet in the evening, so graduate students can work on their degrees part time. Students with junior standing and permission from the Coordinator of the English Graduate Program may take a graduate level course for undergraduate credit.

Summer 2020 graduate level courses in English will be offered. Course descriptions and times are listed in PAWS and on the English Graduate Website at: [englishgrad.tcnj.edu](http://englishgrad.tcnj.edu)

MA in English students have a chance to do research at a UK library or archive by being a visitor as a part of the Winter 2020 British Theatre Course. Full time MA students can do work in either the British Library or the Royal Shakespeare Company archives and write a graduate essay in Spring 2021 under an independent research course number. For more information about the study abroad opportunity talk to Dr. Jo Carney to see how to make it work for you.

## Summer 2020 Course Offerings

Mini Session I– Blended Learning	LIT 374-01: American Literature to 1800– This course will meet <b>in person on May 26, June 8, and June 11 from 10:00am-1:00pm</b>	Tarter	LH, AM
Summer Session II– Blended Learning	LIT 316-01: Global Women Writers– This course will meet <b>in person Mondays from 2:00-5:00pm from June 15-July 16</b>	Carney	GEN, GL, WD
Summer Session II	LIT 358-01: British Literature and Religion: 1500-1700– This course will meet <b>in person Mondays, Tuesdays, and Thursdays from 11:00am-1:45pm from June 15-July 16</b>	Graham	LHR, BR
Combined Session Capstone	LIT 499-01: Seminar in Research and Theory: Narrative Theory– This course will meet <b>in person Mondays, Tuesdays, and Thursdays 11:00am-12:20pm from June 15-</b>	Steele	
Summer Session II Graduate Level	ENGL 670-01: Studies in Literature: Seminar in Children’s and Young Adult Literature– This course meets <b>in person Mondays, Tuesdays, and Thursdays 5:00-7:30pm from June 15-July 16</b>	Meixner	
Summer Session II Graduate Level	ENGL 552-01: Seminar in Drama: Thornton Wilder vs. Realism– This course meets <b>in person Mondays, Tuesdays, and Thursdays 4:30-7:00pm from June 15-July 16</b>	Konkle	
Summer Session III Graduate Level	ENGL 670-02: Studies in Literature: Ecofeminism and the Contemporary Novel– This course meets <b>in person Mondays, Tuesdays, and Thursdays 5:00-7:30pm from</b>	Carney	

## Winter 2021 Course Offerings

Abroad	LIT 367-01: British Theater– This course meets <b>in person abroad from December 31-January 20</b> . Please see Professors Steele and D. Steinberg for more information.	Steele & D. Steinberg	LH, BR, GL, Honors Credit
Blended Learning Format	LIT 374-01: American Literature to 1800– This course will meet <b>in person January 4, 11 and 21 from 10am-1pm</b>	Tarter	LH, AM

**LITERARY HISTORY KEY:** LH=literary history; LHR=literary history before Restoration.

**LIBERAL LEARNING KEY:** GEN=Gender; GL=Global; RE=Race and Ethnicity. SCHP= Social Change in Historical Perspective,

WVWK=World Views and Ways of Knowing

All LIT courses count toward Literary, Visual, and Performing Arts.

VPA-E=Visual and Performing Arts for Education Majors

**SECONDARY ED DISTRIBUTION KEY:** AM=American; BR=British; WD=World

## Tentative Spring 2021 Course Offerings

CWR 206: Introduction to Creative Writing

CWR 304: Poetry Workshop

CWR 370: Topics in Creative Writing

EED 380: Teaching Writing

EED 390: Methods of Teaching Secondary English

LIT 199: Career Planning for English Majors

LIT 200: Introduction to Poetry

LIT 233: World Drama

LIT 251: British Literature to 1700

LIT 290: Literature of Fame

LIT 310: Literature for Younger Readers

LIT 317: The Witch in Literature

LIT 321: Shakespeare’s Sources and Contexts

LIT 337: Postcolonial and Anglophone Literature

LIT 354: Middle English Literature

LIT 370: Topics in Literature: Irish Literature

LIT 376: US Literature 1900-Present

LIT 378: African American Literature 1920– Present

LIT 422: Shakespeare’s Tragedies and Romances

LIT 499: Seminar in Literature

LNG 201: Introduction to English

LNG 202: Structure and History of English Language

LNG 371: World Englishes

Coming soon, new course numbers for

Approaches to Literature and Cultures & Canons,  
departmental Critical Content Courses.

## Contact Us

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english.tcnj.edu

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Department Chair

**Professor Diane Steinberg**

Interim Associate Chair

**Dr. Jo Carney**

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