

# HOLOCAUST & GENOCIDE STUDIES – INTERDISCIPLINARY MINOR/SPRING 2021

## **HGS 200-01 & 02 Genocide and Human Rights**

**Instructor: David Rech: TF 9:30 – 10:50 am & Lindsay Warren, T 5:30 – 8:20 pm**  
**(LL: World Views Ways of Knowing)**

This course is designed to provide students with an intensive, multidisciplinary introduction to human rights. We will examine the topic of human rights from philosophical, historical, legal, political, and multicultural perspectives. The special focus of this course will be on the most heinous of all human rights crimes-genocide. The course will also provide an introduction to genocide studies and will examine the debate over the prevention of genocide, ethnic cleansing, and other mass atrocities.

## **HGS 210/WGS 222 Non-Violence & Peace Action**

**Instructor: Bridget Zino, R 5:00 – 7:50 pm**  
**(LL: Behavioral, Social or Cultural Pers.; Global; & Gender)**

Offers an overview of key areas of theory and practice in Peace and Justice Studies, a growing interdisciplinary field with applications from the local community to international relations. Aimed at achieving social transformation through active nonviolence, peace studies promotes in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

## **HGS 270-01/HIS 120 Topics: Children and the Holocaust**

**Instructor: Barbara Krasner, MR 8:00 – 9:20 am**  
**(LL: Social Change in Historical Perspective; Global)**

This course examines strategies used by Nazi Germany to target children (Jews, Roma/Sinti, and others) for persecution and extermination as well as resistance and rescue strategies in occupied countries throughout Europe to help children survive. Attention will be given to occupation, ghettos, camps, and hiding through a variety of primary sources including diaries, memoirs, and oral history testimonies.

## **HGS 270-02/HIS 165 America and the Holocaust**

**Instructor: Barbara Krasner, MR 9:30 – 10:50 am**  
**(LL: Social Change in Historical Perspective)**

This course explores a difficult, complex, and emotionally charged subject: the American response to the Holocaust. While most historians agree that the nation's response was inadequate, and that a more forceful and effective rescue policy might have saved many lives, they disagree about what was realistically possible to accomplish under the circumstances. In this course, we examine the roles of various branches of the American government, including Franklin Delano Roosevelt and his advisors, Congress, the State Department, and other Cabinet secretaries, and their understanding of what was happening to the Jewish population of Europe. Students will analyze the impact of public opinion, the press, religious groups, and private agencies on governmental policies related to rescue. Particular emphasis will be placed on the American Jewish community's reaction to the tragedy, and the factors influencing that reaction.

## **HGS 391/Independent Study**

Intensive study of a Holocaust or Genocide topic chosen through consultation between student and mentor. Student makes an arrangement with a particular instructor. Please contact Professor Ellen Friedman ([friedman@tcnj.edu](mailto:friedman@tcnj.edu)) for more information.

## **HIS 187/Topics in World History: Memory and WW II**

**Instructor: Joe Campo, MR 9:30 – 10:50 am**  
**(LL: Social Change in Historical Perspective)**

This course is designed to give students an appreciation for how the history of the Second World War unfolded and to explore how different groups of peoples at different periods after 1945 have contested the memories of those events. We pay particular attention to three themes: those wars and experiences that history seemingly forgot, crucial/controversial developments that have competing interpretations, and how even after the war was "over," it has been (and still is) very much a central part in many people's lives.

## **LIT 317/WGS 317 The Witch in Literature**

**Instructor: Michele Tarter TF: 11:00- 12:20 pm**  
**(LL: Gender & Literary, Visual, & Performing Art; Gender)**

Exploration of the socio-historical constructions of the witch through a wide spectrum of literary texts: from medieval religious expositions to Puritan legal treatises, from German fairy tales to modern day films, from children's literature to critical theory, from 17th-century courtroom narratives to 21st century propaganda.

## **LIT 499-01/Seminar: Women, Gender, and the Holocaust**

**Instructor: Ellen Friedman, W 5:00 – 7:50 pm**  
**(LL: Literary, Visual, & Performing Art)**

This class will focus on Women, Gender and the Holocaust, as well as consider masculinities and sexualities. The focus on women, gender, and sexualities enlarges traditional ideas of the Holocaust and Nazism. This approach helps us understand how culturally determined gender roles provided different skills, expectations, understanding, and responses regarding the Shoah. A feminist perspective concretizes the experience of various populations regarding everyday life in ghettos, in hiding, and in concentration and death camps.



## **WGS 235/Gender and Violence**

**Instructor: Addison-Britto T: 5:30 – 6:50 pm**  
**(LL: Behavioral, Social or Cultural Perspective; Gender)**

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

## **ECE 390: Independent Research Early Childhood Education**

**ECE 391: Independent Study in Early Childhood Education**

## **ELE 390: Independent Research in Elementary Education**

**ELE 391: Independent Study in Elementary Education**

## **Winter 2021 Online Course**

### **WGS 235/Gender and Violence**

**Instructor: Jaksch**

**(LL: Behavioral, Social or Cultural Perspective; Gender)**

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

## **Possible Faculty Led Programs Abroad/Winter Session 2022**

### **HIS 354/LIT 338 South Africa**

**Instructors: Matthew Bender & Mind McMann**

**(LL: Social Change in Historical Perspectives; Global; Race & Ethnicity or**

**Literary, Visual & Performing Arts; Global; Race & Ethnicity)**

The study tour focuses on the phenomenon of apartheid in South Africa. We will briefly cover the pre-colonial and colonial histories of South Africa, and the origins of the apartheid system, and then focus mostly on the rise and effects of apartheid, ending the course with an examination of what post-apartheid South Africa looks like. This course is interdisciplinary, and over these three weeks, you will read both historical accounts and arguments regarding apartheid in South Africa as well as novels written during this period. The deadline for applying is Friday, September 27th. Please see the CGE website (<https://cge.tcnj.edu/winter/south-africa/>) or contact Dr. McMann ([mcmannm@tcnj.edu](mailto:mcmannm@tcnj.edu)) or Dr. Bender ([bender@tcnj.edu](mailto:bender@tcnj.edu)) with any questions.