

AFRICAN AMERICAN STUDIES

PROMOTING SCHOLARSHIP AND
DIALOGUE ON ISSUES RELATED TO
AFRICA AND ITS DIASPORA.

SPRING 2021

**CELEBRATING
50 YEARS!**



Department Chair:
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Dept Office—SSB 317 or
304

The AAS major, which launched in the Fall of 2016, continues to grow! This interdisciplinary major consists of 5 core requirements and 5 elective courses. Remember, if you double-major, you may cross count up to 3 courses so the AAS major can work very well as a second major. The skills taught in this major lend themselves to a wide range of careers and for graduate programs in many disciplines. This major provides students with the cultural competency needed to flourish in an increasingly diverse workforce and is designed to accommodate minors, second majors, and international study. For a full list of approved courses and to declare the major, please stop in the department office, SSB 317 or 304

**FOR MORE INFORMATION ABOUT THE AAS DEPARTMENT, GO TO:
AFRICAN-AMERICANSTUDIES.TCNJ.EDU**

FALL 2021 SCHEDULE

Monday - Thursday

803251

AAS 281.01

**Sociology of Race
in the U.S.**

8:00 - 9:20 AM

Brown-Glaude

82061

AAS 281.02

**Sociology of Race
in the U.S.**

9:30 - 10:50 AM

Brown-Glaude

80349

AAS 377.01

**African American Lit
to 1920**

9:30 - 10:50 AM/PM

Jackson

80349

AAS 377.02

**African American Lit
to 1920**

11:00 - 12:20 AM/PM

Jackson

80352

AAS 179.01

**African American
History to 1865**

11:00 - 12:20 AM/PM

Audain

82121

AAS 499.02

Senior Capstone

11:00 - 12:20 AM/PM

Williams

80360

AAS 150.01

**Introduction
to Social Justice**

12:30-1:50 PM

Mitchell

80362

AAS 499.01

Senior Capstone

12:30 - 1:20

Jackson

82045

AAS 150.02

**Introduction to
Social Justice**

2:00 - 3:20 PM

Mitchell

SPRING 2021 SCHEDULE

Tuesday - Friday

80350

AAS 180.01

African American History

1865 to Present

9:30 - 10:50 AM

Fisher

80354

AAS 180.02

African American History

1865 to Present

11:00 - 12:20 AM/PM

Fisher

80348

AAS 240.01

History of Jazz

11:00 - 12:20

AM/PM

Fienberg

80355

AAS 375.01

Black Feminist

Thought

11:00 - 12:20 AM/PM

Adair

SUMMER COURSES

AAS 270 TOPICS - "History of Black Lives Matter"

May 24 - June 11th

AAS 179 - African American Lit to 1920

June 14 - July 15

AAS 252 - Gender, Race, and Cultural Production

June 14 - July 15 & July 19 - August 19

AAS 362 History of Black Lives Matter

July 19 - August 19

STUDENTS GRADUATING WITH AN AFRICAN AMERICAN STUDIES MAJOR OR MINOR WILL EMBODY THE FOLLOWING LEARNING OBJECTIVES:

Graduates will be...

KNOWLEDGEABLE OF THE STRENGTHS AND WEAKNESSES OF THE THEORETICAL MODELS RELATED TO AFRICAN DIASPORA COURSES, SCHOLARSHIP, AND ISSUES.

ABLE TO ARTICULATE AN ENHANCED AWARENESS OF THE SOCIOECONOMIC AND POLITICAL IMPLICATIONS AND CONSEQUENCES OF A MULTIRACIAL WORLD.

ABLE TO EXPLAIN GLOBAL CONSTRUCTIONS OF RACE.

ABLE TO DEMONSTRATE UNDERSTANDING OF THE DIVERSITY OF AFRICAN AND ITS DIASPORA'S VOICES.

ABLE TO IDENTIFY WOMEN AND MEN CENTRAL TO THE HISTORY, RELIGIOUS PRACTICES, LITERARY TRADITIONS, ARTISTIC PRODUCTION, INTELLECTUAL MOVEMENTS, INSTITUTIONAL DEVELOPMENTS, AND STUDY OF PEOPLE OF AFRICAN DESCENT.



MAJOR REQUIREMENTS

AFRICAN AMERICAN STUDIES MAJOR REQUIREMENTS:

5 CORE COURSE REQUIREMENTS

AAS 179: AFRICAN AMERICAN HISTORY TO 1865

1 COURSE UNIT (CROSSLISTED WITH HIS 179)

AAS 180: AFRICAN AMERICAN HISTORY SINCE 1865

1 COURSE UNIT (CROSSLISTED WITH HIS 180)

AAS 378: AFRICAN AMERICAN LITERATURE 1920-1980

1 COURSE UNIT (CROSSLISTED WITH LIT 378)

CO-REQUISITE IN METHODS/STATISTICS (CHOOSE FROM APPROVED

LIST UPON ADVISEMENT)

AAS 499: SENIOR CAPSTONE-INDEPENDENT RESEARCH

DON'T FORGET...

ELECTIVES: 5 COURSE UNITS FROM AAS COURSES (OR

CROSSLISTED SECTIONS);

**1 COURSE MUST BE ON AFRICA AND ONE COURSE MUST BE IN THE
SOCIAL SCIENCES.**



AAS 150/WGS 150 : INTRODUCTION TO SOCIAL JUSTICE

THIS INTRODUCTORY COURSE EXAMINES HOW RACISM, CLASSISM, SEXISM, ABLEISM AND OTHER PATTERNS OF INEQUALITY INTERSECT, AND THUS CREATE BARRIERS TO THE REALIZATION OF A MORE EQUAL AND JUST SOCIETY. THE COURSE WILL BEGIN WITH A THEORETICAL EXAMINATION OF WHAT WE MEAN BY JUSTICE, SOCIAL JUSTICE AND WHY THESE MATTER. STUDENTS WILL THEN EXAMINE THE SOCIAL CONSTRUCTIONS OF GENDER, RACE, AND SEXUALITY AND HOW THEY ARE SHAPED BY PARTICULAR CONTEXTS, TIMES, AND PLACES. USING AN INTERSECTIONAL FRAMEWORK, THE COURSE WILL THEN EXAMINE PRESSING CURRENT SOCIAL JUSTICE ISSUES SUCH AS POVERTY, RACE AND INCARCERATION, IMMIGRATION, ETC. AND HOW THE INTERSECTIONALITY OF SOCIAL IDENTITIES AND FORCES AMPLIFY THE IMPACT OF THESE ISSUES ON OPPRESSED POPULATIONS. STUDENTS WILL EXAMINE STRATEGIES TO CREATE CHANGE, INCLUDING ORGANIZING, CAMPAIGNS, AND ADVOCACY.

AAS 179/ HIS 179: AFRICAN AMERICAN HISTORY TO 1865

AN EXAMINATION OF THE HISTORY OF AFRICAN AMERICANS FROM THEIR ANCESTRAL HOME IN AFRICA TO THE END OF THE UNITED STATES CIVIL WAR. THE COURSE ENCOMPASSES INTRODUCING THE CULTURES AND CIVILIZATIONS OF THE AFRICAN PEOPLE PRIOR TO THE OPENING UP OF THE NEW WORLD AND EXPLORING BLACK CONTRIBUTIONS TO AMERICA UP TO 1865.

AAS 180/ HIS 180: AFRICAN AMERICAN HISTORY 1865 TO PRESENT

AN EXAMINATION OF THE HISTORY OF AFRICAN AMERICANS FROM THE END OF SLAVERY IN THE UNITED STATES TO THE CIVIL RIGHTS REVOLUTION OF 1950S AND 1960S. THE COURSE IS DESIGNED TO EXPLORE THE HISTORY OF AFRICAN AMERICANS SINCE THE RECONSTRUCTION AND THEIR CONTRIBUTIONS TO THE CIVIL RIGHTS REVOLUTION OF THE PRESENT ERA.





AAS 240/MUS 245: HISTORY OF JAZZ

AN INTRODUCTION TO JAZZ MUSIC THROUGH AN EXAMINATION OF ITS CONTENT, HISTORY AND CULTURAL LEGACY. THE COURSE BEGINS WITH THE EMERGENCE OF JAZZ OUT OF EARLY AFRICAN-AMERICAN MUSICAL FORMS, AND CONSIDERS THE PROFOUND CONNECTION BETWEEN THE AFRICAN-AMERICAN EXPERIENCE AND THE DEVELOPMENT OF JAZZ. IT IS AN EXAMINATION OF HOW JAZZ EVOLVED THROUGH ARTISTIC AND TECHNOLOGICAL INNOVATIONS AS WELL AS THROUGH CULTURAL, COMMERCIAL AND POLITICAL FORCES. THE COURSE ENGAGES STUDENTS IN CRITICAL LISTENING AND RESEARCH-BASED WRITING SKILLS.

AAS 281/ SOC 281: SOCIOLOGY OF RACE IN THE U.S.

A BROAD SOCIOLOGICAL STUDY OF RACE IN THE DYNAMICS OF THE AMERICAN POWER, PRIVILEGE, AND OPPRESSION. THE COURSE ARGUES RACE, AS A CONCEPT AND SOCIAL PHENOMENON, IS FLUID, MALLEABLE, AND SOCIALLY CONSTRUCTED AND THOSE CHARACTERISTICS HAVE MADE IT A PERSISTENT AND USEFUL FEATURE IN THE US HISTORICAL DEVELOPMENT.

AAS 375/WGS 365: BLACK FEMINIST THOUGHT

THIS COURSE TRACES THE EVOLUTION OF FEMINIST CONSCIOUSNESS AMONG AFRICANA WOMEN. STUDENTS WILL TRACE THE THOUGHTS, SOCIAL AND POLITICAL ACTIVISM AND IDEOLOGIES GENERATED BY WOMEN OF AFRICAN ANCESTRY FROM THE EARLY 19TH CENTURY FREE BLACK "FEMINIST ABOLITIONISTS" TO CONTEMPORARY TIMES. "WOMANIST," "FEMINIST," "CRITICAL RACE FEMINIST," AND "BLACK FEMINIST" IDEOLOGIES WILL BE EMPHASIZED THROUGH COURSE READINGS AND ASSIGNMENTS THAT EXPLORE THE EMERGENCE AND PERPETUATION OF AN AFRICANA WOMEN'S FEMINIST CONSCIOUSNESS.

****PREREQUISITES: STUDENTS MUST HAVE ONE AAS OR WGS COURSE TO THEIR CREDIT PRIOR TO TAKING THIS COURSE.**



AAS 377: AFRICAN AMERICAN LITERATURE TO 1920

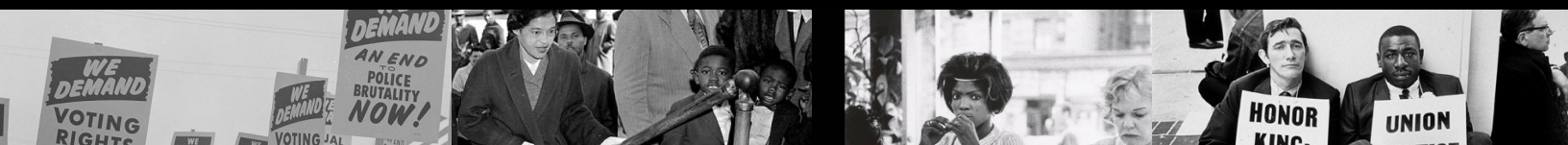
A STUDY OF SELECTED AFRICAN AMERICAN LITERATURE FROM THE COLONIAL PERIOD THROUGH RECONSTRUCTION, THIS COURSE WILL BUILD STUDENTS' KNOWLEDGE AND CONFIDENCE AS READERS AND CRITICS OF AFRICAN AMERICAN CULTURE AND SOCIETY IN THE UNITED STATES. WE WILL LOOK AT THESE TEXTS THROUGH A LENS FOCUSED ON THE EFFECTS PRODUCED BY STRUGGLES WITH AMERICAN FICTIONS OF RACE, CLASS AND SEX AND THEIR INTERSECTIONS WITH CATEGORIES OF GENDER, ETHNICITY AND NATION. THE COURSE WILL ALSO EXPLORE THE CANON OF AFRICAN AMERICAN LITERATURE, ITS LITERARY TRADITION, AND THE CONNECTION TO AND DIVERSIONS FROM THE CANON OF AMERICAN LETTERS.

AAS 499: SENIOR CAPSTONE

THIS COURSE REQUIRES ADVANCED STUDY THROUGH INDIVIDUAL RESEARCH AND FORMAL, MULTIDISCIPLINARY SEMINAR REPORTS/RESPONSE PAPERS ON BROAD TOPICS IN AFRICAN AMERICAN STUDIES. DRAWING ON THE METHODOLOGIES AND THEORIES LEARNED IN PREVIOUSLY TAKEN COURSES, STUDENTS ARE EXPECTED TO RESEARCH AND WRITE A SENIOR CAPSTONE PAPER. THE THEME OF AAS 499 WILL HAVE ROTATING TOPICS BUT WILL ALWAYS BE INTERDISCIPLINARY. STUDENTS WORK IN A SMALL FOCUSED SEMINAR THAT NOT ONLY EMPHASIZES THEIR OWN WORK ON THEIR CHOSEN TOPIC WITHIN THE SEMESTER'S THEME, BUT ALSO CONSTRUCTIVELY CRITIQUES THE WORK OF THEIR PEERS. STUDENTS WILL PRODUCE A SUBSTANTIAL RESEARCH PAPER AND PRESENT THEIR RESEARCH AT THE ANNUAL TCNJ CELEBRATION OF STUDENT ACHIEVEMENT.

URBAN, OR ELEMENTARY, OR EARLY CHILDHOOD EDUCATION WITH AFRICAN AMERICAN STUDIES

TCNJ'S DUAL MAJOR AFFORDS PRE-SERVICE TEACHERS THE OPPORTUNITY TO SEEK CERTIFICATION IN URBAN, OR ELEMENTARY, OR EARLY CHILDHOOD EDUCATION WITH AFRICAN AMERICAN HISTORY. DUAL MAJORS WILL HAVE THE CONTENT TRAINING TO ALSO SEEK CERTIFICATION IN ENGLISH, THUS SATISFYING NEW JERSEY STATE REQUIREMENTS FOR CERTIFICATION AS BOTH A GENERALIST AND WITHIN AT LEAST ONE CONTENT AREA.



SOCIAL JUSTICE MINOR

THE SOCIAL JUSTICE MINOR OFFERS STUDENTS THE OPPORTUNITY TO INTERROGATE AND THINK CRITICALLY ABOUT STRUCTURAL INEQUALITIES AND INJUSTICES, AND TO DEVELOP STRATEGIES FOR CREATING AND SUSTAINING AN EQUITABLE AND JUST WORLD. THIS INTERDISCIPLINARY MINOR INTRODUCES STUDENTS TO THE COMPLEXITY OF SOCIAL JUSTICE ISSUES AND HELPS THEM DEVELOP AN INTERSECTIONAL FRAMEWORK THAT RECOGNIZES WAYS IN WHICH VARIOUS FORMS OF OPPRESSION AND PRIVILEGE INTERACT, AND HOW OPPRESSIVE SYSTEMS SUCH AS RACISM AND SEXISM ARE INTRICATELY CONNECTED. MINORS WILL BE ABLE TO RECOGNIZE INEQUALITIES AND WILL GAIN THE SKILLS TO ADDRESS UNJUST PRACTICES IN A VARIETY OF SETTINGS. THE MINOR IS ESPECIALLY APPROPRIATE FOR STUDENTS WHO ANTICIPATE WORKING IN ADVOCACY ROLES IN NONPROFIT ORGANIZATIONS, IN LOCAL COMMUNITIES, OR IN GOVERNMENTAL ORGANIZATIONS.

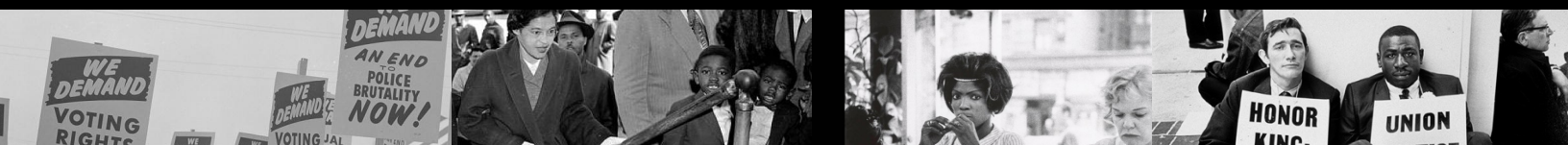
**Save the Date:
April 7th, 2021
2:30-4:00 pm**

**Be sure to join the African
American Studies Department
on April 7th as we welcome Dr.
Phillip Goff, CEO and Yale
Professor for a discussion on
"Race and Policing"**



**Pre-Register
Here:**

<https://rb.gy/p1fpt2>



IMPORTANT COLLEGE POLICIES

Please familiarize yourself with the following policies (Click Links):

[Academic Integrity Policy](#)

[Grade Appeal Policy](#)

Liberal Learning Policy:

Students completing their Liberal Learning breadth requirement through Option C (i.e., excluding double majors, Interdisciplinary Concentrations, and self-designed second majors) will be required to complete eight Liberal Learning courses, with one course from each of the six domains (Literary, Visual, and Performing Arts; World Views and Ways of Knowing; Behavioral, Social, or Cultural Perspectives; Social Change in Historical Perspectives; Natural Science (with lab); and Quantitative Reasoning), and the remaining two from different broad sectors (Arts and Humanities, Social Sciences and History, and Natural Science and Quantitative Reasoning).

HSS OVERLOAD

Overload Information:

Course overload process in the School of Humanities and Social Sciences
Did you know that students can take 5 classes a semester if they meet eligibility criteria?

Common reasons for applying for an overload are needing to fulfill major or minor requirements, wanting to take a course that is not offered regularly, to take an intensive-language, or to complete an independent course (study, research, thesis, or internship).

The normal course load for HSS majors is 4 units but students may take up to 4.5 units without permission. Students who have earned 8 units at the college and maintain a 3.3 cumulative TCNJ GPA may request an overload for a maximum of 5 course units in any one semester. There is no maximum limit to the number of overload semesters.

First-year students, with less than 8 TCNJ earned units, may apply for an overload to take an intensive language after they have a TCNJ GPA. We do not approve overloads for the Winter Term or Summer Session I because there are not enough hours in 3 weeks to meet the contact-hour requirement for more than 1 course. Classes taken at a community college count toward these limits and so you need to be sure that you are staying within the course unit limit when you combine the courses that you are taking across institutions. For example, you could not take 4 units at TCNJ and 1.5 units at a Community College in the same semester. You do not need any approval to take 4.5 units. If you are interested in taking 4.75 or 5 units:

1. You should complete the online Overload Interest Form found at:
<https://hss.tcnj.edu/resources/current-students/forms/>
2. Completing the form will automatically generate an email that will be sent to your Department Chair, who will reach out to you for advising. They may ask you why you are requesting the overload, review your academic record, and talk to you about the advantages and disadvantages of overloading given your proposed coursework. The Department Chair will communicate directly with the Associate Dean. She will then correspond with you about your overload request.