

AFRICAN AMERICAN STUDIES

DEPARTMENT NEWSLETTER - SPRING ADVISING

FALL SEMESTER - OCTOBER 2021

THIS ISSUE:

- Important dates
- African American Studies SPRING SCHEDULE
- Contact information



Last day to apply for May,
August and December
2022 graduations without a
\$35 late fee:

Thursday, 2/17

IMPORTANT DATES

- Last day to withdraw from the College with a WD in all courses (undergraduate & graduate)
Tuesday, 11/2
- Spring and Summer 2022 registration windows
Tuesday, 11/2 – Friday, 11/12
- Last day to withdraw from the College with WP or WF (undergraduate and graduate)
Tuesday, 11/23
- Thanksgiving break
Wednesday, 11/24 – Friday, 11/26
- Online Student Feedback on Teaching period (undergraduate classes Regular & 2nd Quarter)
Monday, 11/29 – Friday, 12/10
- Last day Fall classes (undergraduate)
Friday, 12/10
- Reading days - Saturday to Tuesday
Saturday, 12/11, 12am – Tuesday, 12/14, 5pm
- Exam period begins Tuesday at 5 PM to Friday
Tuesday, 12/14, 5pm – Friday, 12/17, 8pm
- Reading days resume - Saturday and Sunday
Saturday, 12/18 – Sunday, 12/19
- Exam period resumes
Monday, 12/20, 12am – Tuesday, 12/21, 5pm
- Fall Exam Snow Dates
Tuesday, 12/21, 5pm – Wednesday, 12/22, 5pm
- Winter Classes
Monday, 12/27/2021 – Sunday, 1/23/2022
****Some courses may start earlier; be sure to pay attention to start date.**
- First day of class Spring Term
Monday, 1/24

AFRICAN AMERICAN STUDIES

SPRING 2021 SCHEDULE Monday / Thursday

AAS 280.01 / WGS 260.01
**WOMEN OF AFRICAN DESCENT
IN GLOBAL PERSPECTIVE**
12:30 pm - 1:50 pm
Brown-Glaude

AAS 370.03 / LIT 370.03
**SPECIAL TOPIC:
CONTEMPORARY AFRICAN
AMERICAN LITERATURE**
12:30 pm - 1:50 pm
Williams

AAS 373.01 / HIS 373.01 / WGS
363.01
SLAVERY & BLACK WOMANHOOD
11:00 am - 12:20 pm
Audain

AAS 378.01 / LIT 378.01
**AFRICAN AMERICAN LIT:
1920 - 1980**
9:30 am - 10:50 am
Abdur-Rahman

AAS 378.02 / LIT 378.02
**AFRICAN AMERICAN LIT:
1920 - 1980**
11:00 am - 12:20 am
Abdur-Rahman

**AAS 370.01 / WGS 370.01 /
HIS 356.02 / HON 270.02
SPECIAL TOPIC: LATINA,
ASIAN AMERICAN, &
NATIVE AMERICAN
HISTORY**
5:00 pm - 7:50 pm
Francis
THURSDAY EVENING

SPRING 2021 SCHEDULE Tuesday / Friday

AAS 240.01 / MUS 245.01
HISTORY OF JAZZ
11:00 am - 12:20 am
Feinberg

AAS 270.01 / POL 270.01
**SPECIAL TOPIC: POLITICS OF THE
CIVIL RIGHTS MOVEMENT**
11:00 am - 12:20 am
Burkey

AFRICAN AMERICAN STUDIES

SPRING 2021 SCHEDULE CONTINUED
Tuesday / Friday

AAS 270.02 / POL 270.02
**SPECIAL TOPIC: POLITICS OF THE
CIVIL RIGHTS MOVEMENT**
2:00 pm - 3:20 pm
Burkey

AAS 282.01 / HIS 190.01
US RACE RELATIONS
11:00 am - 12:20 pm
Fisher

AAS 282.02 / HIS 190.02
US RACE RELATIONS
2:00 pm - 3:20 pm
Fisher

AAS 321.01
RACE, GENDER, & THE NEWS
2:00 pm - 3:20 pm
Pearson

AAS 370.02 / CRI 370.01
**SPECIAL TOPIC:
CRIMINOLOGY & THE
LEGACY OF SLAVERY**
5:30 pm - 8:20 pm
Mitchell
TUESDAY EVENING



AREAS OF INTEREST

Interested in Studying Abroad?

<https://cge.tcnj.edu/students/>

Need Course Help/Assistance?

<https://tutoringcenter.tcnj.edu/apply-for-a-tutor/>

AFRICAN AMERICAN STUDIES

SOCIAL JUSTICE MINOR

The Social Justice minor offers students the opportunity to interrogate and think critically about structural inequalities and injustices, and to develop strategies for creating and sustaining an equitable and just world. This interdisciplinary minor introduces students to the complexity of social justice issues and helps them develop an intersectional framework that recognizes ways in which various forms of oppression and privilege interact, and how oppressive systems such as racism and sexism are intricately connected. Minors will be able to recognize inequalities and will gain the skills to address unjust practices in a variety of settings. The minor is especially appropriate for students who anticipate working in advocacy roles in nonprofit organizations, in local communities, or in governmental organizations.

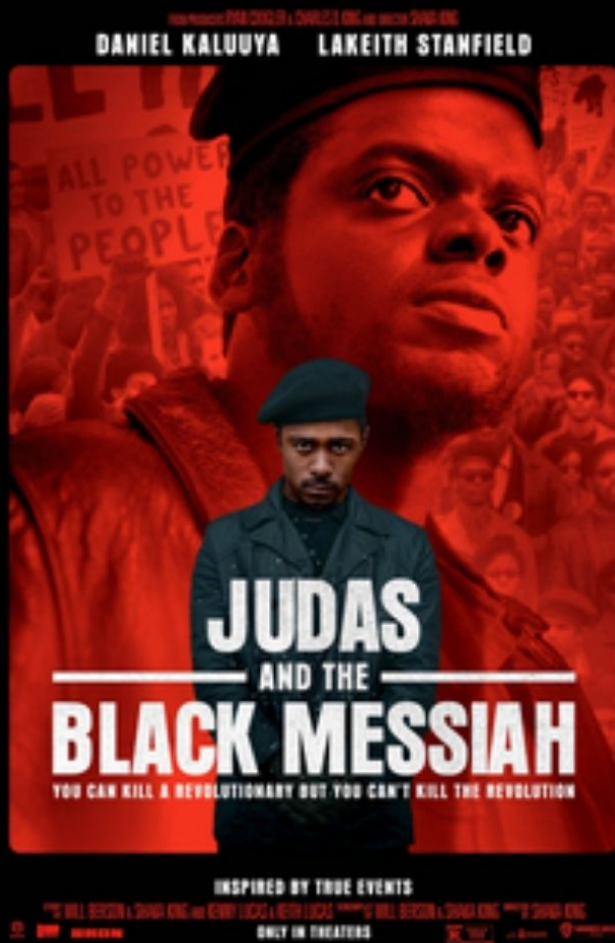
Social Justice minors will complete FIVE courses: three core courses and two electives at the 300-level or above. Minors must also complete an Advanced Community Engaged Learning (ACEL) requirement.

Core courses:

- AAS150 / WGS 150 Introduction to Social Justice OR the Social Justice FSP regularly offered for Bonner Scholars
- WGS 200 Introduction to Women's, Gender, and Sexuality Studies
- HIS 190 / AAS 282 US Race Relations OR SOC 281 / AAS 281
Sociology of Race in the US

Students will choose two courses at the 300-level or above, one each from two of the following domains:

- 1) Intersectionality: Race/Gender/Sexuality
- 2) Environment/Environmental Justice
- 3) Justice and the Law
- 4) Class and Inequality



THE LUCAS BROTHERS

Kendall Hall

October
20th

2:15 pm - 4:00 pm

[CLICK HERE TO REGISTER](#)

We invite you to save the date for Wednesday, October 20 from 2:15-4 p.m. in Kendall Hall for a conversation with TCNJ alums Keith and Kenny Lucas — The Lucas Brothers — moderated by Piper Kendrix Williams and Christopher Fisher.



The Lucas Brothers, who graduated from TCNJ in 2007 with philosophy degrees, co-wrote the original screenplay for the Oscar-nominated film “Judas and the Black Messiah.” Their idea for Judas — which honors the life of Fred Hampton, the chairman of the Illinois Black Panther Party who was assassinated by police in 1969 — was first sparked when they learned about Hampton in a TCNJ African American Studies class.

The Wednesday prior, October 13, we will host a screening of “Judas and the Black Messiah” at 6 p.m. in the Brower Student Center.

The events are free to the campus community, but registration is required.