

# HOLOCAUST & GENOCIDE STUDIES – INTERDISCIPLINARY MINOR/SPRING 2021

**HGS 200-01 Genocide and Human Rights**  
**Instructor: Lindsay Warren, T 4:00 - 6:50 pm**  
**(LL: World Views Ways of Knowing)**

This course is designed to provide students with an intensive, multidisciplinary introduction to human rights. We will examine the topic of human rights from philosophical, historical, legal, political, and multicultural perspectives. The special focus of this course will be on the most heinous of all human rights crimes-genocide. The course will also provide an introduction to genocide studies and will examine the debate over the prevention of genocide, ethnic cleansing, and other mass atrocities.

**HGS 210/WGS 222 Non-Violence & Peace Action**  
**Instructor: Bridget Zino, R 5:00 – 7:50 pm**  
**(LL: Behavioral, Social or Cultural Pers.; Global; & Gender)**

Offers an overview of key areas of theory and practice in Peace and Justice Studies, a growing interdisciplinary field with applications from the local community to international relations. Aimed at achieving social transformation through active nonviolence, peace studies promotes in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

**HGS 270-01/HIS 316 Topics: Nazi Germany and Corporate Complicity**  
**Instructor: Barbara Krasner, MR 8:00 – 9:20 am**  
**(LL: Social Change in Historical Perspective; Global)**

This course will examine the cooperation between industry and the Nazi regime with a focus on the quest for German economic independence, the exploitation of laborers, and the significance of free slave labor for the Nazi economy. Special attention will be given to German companies such as I.G. Farben (including Bayer), Krupps, BMW, and Volkswagen and American companies, such as IBM, Ford, Coca-Cola, and Eastman Kodak

**HGS 270-02/LIT 380 Representations of the Holocaust**  
**Instructor: Barbara Krasner, MR 9:30 – 10:50 am**  
**(LL: Social Change in Historical Perspective)**

Elie Wiesel wrote that only a text written by a witness or survivor can be about the Holocaust; otherwise, it is not about the Holocaust. Philosophers have argued that the only appropriate response to the phenomenon of the Holocaust is silence. Such views cast the Holocaust in a special category of representation. Is the Holocaust so sacred that its representation should be limited? What should the limits be? Who is to say what qualifies & what does not? How will it be remembered if it cannot be represented by each new generation? Should we think about authenticity in Holocaust representations? How do we regard the Nazi-created texts documenting the Holocaust, such as the iconic photograph of the creator of the representation important? To consider these issues, students will engage with theories of Holocaust representation by such figures as Berel Lang, Hayden White, Geoffrey Hartman, Marianne Hirsch, Janet Wolff & others. They will study a range of Holocaust representations in literature & film that test these theories. The primary texts will include familiar literary texts such as those by Anne Frank & Elie Wiesel & some by less familiar figures, such as Anne Michaels (novel: Fugitive Pieces), Art Spiegelman (graphic novel: Maus), & Michael Verhoeven (film: The Nasty Girl).

**HGS 391/Independent Study**

Intensive study of a Holocaust or Genocide topic chosen through consultation between student and mentor. Student makes an arrangement with a particular instructor. Please contact Cecilia Colbeth at [colbeth@tcnj.edu](mailto:colbeth@tcnj.edu) for more information.

**HGS 399/Internship**

Please see Cecilia Colbeth in Bliss Hall 116 for further information

**HIS 187/Topics in World History: Memory and WW II**  
**Instructor: Joe Campo, MR 9:30 – 10:50 am**  
**(LL: Social Change in Historical Perspective)**

This course is designed to give students an appreciation for how the history of the Second World War unfolded and to explore how different groups of peoples at different periods after 1945 have contested the memories of those events. We pay particular attention to three themes: those wars and experiences that history seemingly forgot, crucial/controversial developments that have competing interpretations, and how even after the war was "over," it has been (and still is) very much a central part in many people's lives.



**WGS 235/Gender and Violence**  
**Instructor: Addison-Britto T: 5:30 – 6:50 pm**  
**(LL: Behavioral, Social or Cultural Perspective; Gender)**

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

**ECE 390: Independent Research Early Childhood Education**  
**ECE 391: Independent Study in Early Childhood Education**

**ELE 390: Independent Research in Elementary Education**  
**ELE 391: Independent Study in Elementary Education**

**Winter 2022 Online Course**  
**WGS 235/Gender and Violence**  
**Instructor: Jaksch**  
**(LL: Behavioral, Social or Cultural Perspective; Gender)**

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

**Possible Faculty Led Programs Abroad/Summer Session 2022**  
**HIS 354/LIT 338 South Africa**  
**Instructors: Matthew Bender & Mind McMann**  
**(LL: Social Change in Historical Perspectives; Global; Race & Ethnicity**  
**or**  
**Literary, Visual & Performing Arts; Global; Race & Ethnicity)**

The study tour focuses on the phenomenon of apartheid in South Africa. We will briefly cover the pre-colonial and colonial histories of South Africa, and the origins of the apartheid system, and then focus mostly on the rise and effects of apartheid, ending the course with an examination of what post-apartheid South Africa looks like. This course is interdisciplinary, and over these three weeks, you will read both historical accounts and arguments regarding apartheid in South Africa as well as novels written during this period. Please see the CGE website (<https://cge.tcnj.edu/summer/south-africa/>) or contact Dr. McMann ([mcmannm@tcnj.edu](mailto:mcmannm@tcnj.edu)) or Dr. Bender ([bender@tcnj.edu](mailto:bender@tcnj.edu)) with any questions.