

Women's, Gender, and Sexuality Studies Advising Newsletter

Spring 2022 WGSS Course Offerings

You can find the date and time at which you become eligible to register on PAWS. If you have yet to do so, please familiarize yourself with the PAWS system.

Before the registration period, set up a virtual meeting time with your advisor. Your advisor should be listed on your PAWS account. If your advisor is not listed, email Cecilia at colbeth@tcnj.edu.

Prior to your advisement appointment, retrieve all the necessary information you will need.

Review the requirements for your program at WGS Department Advising Syllabus:
<http://wgs.pages.tcnj.edu/for-students/advising/>

Check the courses offered. Devise a tentative schedule for the Spring term including back-up courses. Put desired courses in your PAWS shopping cart.

If you are a double major, you must also make an appointment to see your advisor for your other major.

*For Special Opportunities in WGSS, please see page 02.

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WGSS Group Advising for Majors Via Zoom
Friday, October 22, 2022 - 12:30 pm
Zoom Meeting Link:
[https://tcnj.zoom.us/j/97348882484?](https://tcnj.zoom.us/j/97348882484?pwd=ejNYYmsyOGM2dGptMkFsOGxEWjFydz09)
[pwd=ejNYYmsyOGM2dGptMkFsOGxEWjFydz09](https://tcnj.zoom.us/j/97348882484?pwd=ejNYYmsyOGM2dGptMkFsOGxEWjFydz09)



Registration Period

Tuesday, November 2, 2021
through
Friday, November 12, 2021



WGSS Faculty emails

Professor Zakiya Adair - adairz@tcnj.edu
Professor Leigh-Anne Francis - francisl@tcnj.edu
WGSS Chair - Professor Janet Gray - gray@tcnj.edu
WILL Director ML Hopps - mlhopps@tcnj.edu
Professor Marla Jaksch - jakschm@tcnj.edu
Professor alma khasawnih - khasawna@tcnj.edu
Professor Nelson Rodriguez - nrodrigu@tcnj.edu

SPECIAL OPPORTUNITIES IN WGSS

Course Overload

Students who have two majors, are pursuing intensive language study, or are hoping to graduate early may want to take more than 4 courses in a semester. Any student can enroll for 4.5 course units without permission. To take 5 course units during a semester, you need to have earned at least 8 course units at TCNJ and to have a GPA of at least 3.3. No departmental approval is required. For more information, please visit <https://hss.tcnj.edu/resources/current-students/forms/>

WGS 391/Independent Study

Students interested in studying special topics for which there is not an existing course may enroll in an independent study worth from .25 to 1.5 courses credits if they have a GPA of at least 2.5 and have earned at least 12 course units. The student and a faculty mentor design a course of study, including readings and assessed assignments, plan a schedule of meetings, and submit a proposal through the HSS Independent Study system. For more information, please visit <https://hss.tcnj.edu/resources/current-students/forms/>

WGS 393/Independent Research

Students interested in conducting original research on a special topic, or in assisting a faculty member with their research, may enroll in an independent research course worth from .25 to 1.5 courses credits. The student must have a GPA of at least 3.0 and have earned at least 12 course units. In consultation with a faculty mentor, the student writes a proposal specifying research objectives and techniques, and submits it through the HSS Independent Study system. For more information, please visit <https://hss.tcnj.edu/resources/current-students/forms/>

WGS 496 Honors Independent Research

Departmental Honors is open to any WGSS major with a GPA of at least 3.5 in the major and the permission of the department chair. Honors projects are extended research papers or research-based projects produced under the supervision of a faculty mentor. Students begin their honors projects while enrolled in WGS 495 Senior Capstone and complete papers or projects that extend their capstone research while enrolled in WGS 497. A departmental committee of 2-3 members will approve project proposals and evaluate the completed work in conjunction with the faculty mentor. For more information, contact the department chair. Prerequisites: WGS 325 Feminist Theories, WGS 326 Intersectional Qualitative Research Methods (or equivalent), WGS 498 Senior Seminar.

Faculty Mentors and Topics Available for Fall Independent Study, Independent Research, or Honors Independent Research

Please reach out directly to any of these faculty members with whom you would like to work on an independent project related to their teaching and research.

Jen Braverman: visual/multimedia projects or research related to gender in popular culture or LGBTQ issues in K-12 education; any project with an art intersectional lens.

Michael Dalpe: Comics; gender and art; gender in the classroom; French decadents / gender in French translation; gender in horror media.

Marla Jaksch:

1) WGSS Archive Project - participants would transcribe interviews, undertake IRB training for interviews, conduct interviews, locate relevant historical documents and catalog.

2) Trenton Township Archive Collective - participants would work with Ewing HS students on a storytelling project about life during COVID-19. Participants should have some past research/interview experience, an interest in working with young people, knowledge of podcasting and video interviewing/YouTubing. There is the potential for some of the participants to travel to Detroit, MI to participate in the bi-annual AMC conference at the end of June 2022.

Learning Assistantship Expression of Interest

WGS 397 Learning Assistantship in Women's, Gender, and Sexuality Studies

Please submit this [form](#) by November 12 if you are interested in being a learning assistant for the spring semester of 2022. The WGSS faculty will review expressions of interest and refer them to the course instructor. The instructor of the course will contact you if you are selected to work out a proposal describing your specific responsibilities as a learning assistantship.

Learning Assistants build skills in teaching topics in the field of Women's, Gender, and Sexuality Studies. The Learning Assistant works in partnership with a mentor who is teaching a course which the student has already successfully completed. With the faculty mentor's guidance, the learning assistant contributes to the design and delivery of the course, thus gaining further understanding of the content area and building capacity to share the knowledge and critical tools of the field. WGS 397 is recommended for students considering careers in education or social action training, or planning to pursue advanced degrees. The student and faculty mentor will specify the learning assistant's duties in a contract completed before the start of the semester. WGS 397 may be taken for .25, .50, or 1.0 course credits.

To be eligible, you must have taken the course you apply to assist with and earned a B or better. You must have junior or senior status and have at least a 3.0 GPA.

Spring 2022 WGSS Course Offerings	DAYS AND TIMES	G	GP	R&E	SCHP	BC SP	LVPA	WV	WI	SS For EDU	ENG For EDU
WGS 170.01 Gender, Race, and Sexuality in U.S. Sports Colbeth	T: 5:00 - 7:50 pm	X		X		X					
WGS 170 02 & 03 Gender, the Body, and American History 02 Holliday 03 Holliday	MR: 11:00 - 12:20 pm MR: 12:30 - 1:50 pm				X					X	
WGS 200 Intro to Women's, Gender, and Sexuality Studies 01 Francis (WILL Section) 02 Francis 03 khasawnih 04 khasawnih	MR: 11:00 - 12:20 pm MR: 12:30 - 1:50 pm TF: 2:00 - 3:20 pm TF: 3:30 - 4:50 pm	X				X				X	
WGS 210 Women & Health: Power, Politics, and Change 01 Cooper	T: 5:30 - 8:20 pm	X				X				X	
WGS 220 Gender and Popular Culture 01 Kurtz 02 Braverman 03 Dalpe	TF: 9:30 - 10:50 am Online M: 5:30 - 8:20 pm	X					X VPA				
WGS 222/HGS 210 Non-Violence and Peace action 01 Zino	R: 5:00 - 7:50 pm	X	X			X				X	
WGS 225 Gender in Children's Literature 01 Van Buren 02 Weller	MR: 2:00 - 3:20 pm W: 5:00 - 7:50 pm	X					X				X
WGS 235 Gender and Violence 01 Addison-Britto	MR: 8:00- 9:20 am	X				X				X	
WGS 240 Intro to Gay and Lesbian Studies 01 Rodriguez 02 Rodriguez	MR: 12:30 - 1:50 pm MR: 2:00 - 3:20 pm	X				X				X	
WGS 255 Shakespeare and Gender 01 TBA	M: 5:30 - 8:20 pm	X					X				X
WGS 260/AAS 280 Africana Women in Global Persp. 01 Brown-Glaude	MR: 12:30 - 1:50 pm	X		X						X	
WGS 271 Gender and Language 01 Did-Ogren	MR: 8:00 - 9:20 am	X	X								
WGS 314/LIT 311 Women's Autbio., Diaries & Letters 01 Tarter	TF: 11:00 - 12:20 pm	X					X		X		X
WGS 320/LIT 315 Men and Masculinities: Literary Persp. 01 Dalpe	W: 5:30 - 8:20 pm	X					X		X		X
WGS 325 Feminist Theory 01 khasawnih	T: 5:00 - 7:50 pm	X						X	X		
WGS 330 Gender and Public Policy 01 Cornell	M: 5:30 - 8:20 pm	X				X			X	X	
WGS 343 Queer Studies 01 Kurtz	TF: 11:00 - 12:20 pm	X				X			X	X	
WGS 350 Gender Equity in the Classroom 01 Jaksch	R: 3:30 - 6:20 pm	X				X			X		
WGS 363/HIS 373/AAS 373 Slavery and Black Womanhood 01 Audain	MR: 11:00 - 12:20 pm	X		X	X				X	X	
WGS 370/HIS 365/HON 270 Latinas, Asian American & Native Women in US History 01 Francis	R: 5:00 - 7:50 pm	X			X				X	X	
WGS 373/REL 373 Women and Spirituality 01 Addison-Britto	MR: 9:30 - 10:50 am	X						X	X		
WGS 376/LIT 316 Global Women Writers 01 Gray	MR: 2:00 - 3:20 pm	X	X				X		X		X
WGS 398 Feminism in the Workplace 01 Colbeth	W: 5:00 - 7:50 pm	X				X			X		
WGS 470/HON 370 Topics: Monuments/Heritage, Belonging 01 Jaksch/Hutton	W: 9:00 - 11:50 am	X							X		
WGS 498 Senior Seminar: Research and Methods 01 Gray	M: 5:00 - 7:50 pm	X				X			X		
WGS 499 Seminar: Will Capstone Women's Leadership 01 Hopps	R: 5:00 - 7:50 pm	X				X			X		

Liberal Learning Designations: G = global; GP = global perspective; R&E = race and ethnicity; SCHP = social change in historical perspective; BCSP = behavioral, social, or cultural perspective; LVPA = literary, visual, and performing arts; WV = worldviews and ways of knowing; WI = writing intensive.

COURSE DESCRIPTIONS

WGS 170.01 Topics in WGSS: Gender, Race, and Sexuality in Sport

(LL: Behavioral, Social and Cultural Perspectives, Gender, and Race and Ethnicity)

While this course will revolve around American sport as an institution that seeks to maintain gender normative structures, we will also focus on how sports intersects with sexual orientation, social class, race, ethnicity, (dis)ability, and politics to illuminate how American sport functions as a type of microcosm of United States society in which hegemonic norms are constantly being reinforced

WGS 170.02 & 03 Topics in WGSS: Gender, the Body, and American History

(LL: Social Change in Historical Perspective and Gender)

What does it mean to say that the body has a history? This course examines the history of the human body in America from the seventeenth century to the present (and future). Through a combination of primary and secondary literature, the course highlights several prominent themes in that history, including: the racialization, sexualization, and gendering of bodies; the scrutiny of bodies; the definition of “perfect” bodies; the cultural significance of bodies; and, above all, the lived experience of embodiment.

WGS 200 Introduction to Women's, Gender, and Sexuality Studies

(LL: Behavioral, Social or Cultural Perspectives; Gender)

WGS 200 is a foundational course and an introduction to the field. Using an interdisciplinary lens, the course provides students with an introduction to the literature and the historical evolution of the discipline, as well as an understanding of how systems of privilege and inequality shape how we experience gender, sexuality, race, and other socially constructed identities. Using an intersectional method, this course encourages students to understand the ways identities form and impact one another. Course subtitles indicate the emphasis that each section will take in applying the core concepts.

WGS 210 Women & Health: Power, Politics, and Change

(LL: Behavioral, Social or Cultural Perspectives; Gender)

This course concerns the domain of women's bodies and the on-going struggle for sovereignty therein. Students will examine how in addition to pathophysiology, women's health is impacted by social constructs, specifically history, politics, economics, and research. As a result of this exploration, students will enhance their ability to care for themselves and for others, to use and understand power and empowerment of self and others, and to advocate and to be an activist for themselves and for others.

WGS 220 Gender and Popular Culture

(LL: Literary, Visual & Performing Arts; Gender)

This course offers a critical examination of the messages and “knowledge” that popular culture employs, disseminates and constructs about men and women, masculinity and femininity. We will take our objects of study from a wide range of sources including advertisements, magazines, television, film, cyberspace, hip hop, and sports. Be ready to watch TV, go to the movies, and listen to music as a scholar of gender.

WGS 222/HGS 210 Non Violence and Peace Action

(LL: Gender, Behavioral, Social or Cultural Perspective, and Global Perspective)

This course offers an overview of key areas of theory and practice in Peace and Justice Studies, a growing interdisciplinary field with applications from the local community to international relations. Aimed at achieving social transformation through active nonviolence, peace studies promotes in-depth understanding of structures that promote and perpetuate violence and offers methods for transforming the terms of conflict.

WGS 225 Gender in Children's Literature

(LL: Literary, Visual & Performing Arts; Gender)

Our purpose in this course will be to develop a critical appreciation of the roles of children's literature in the social construction of gender--not only how it prescribes or resists normative gender roles, but how it represents the subjective experience of growing up gendered. With a grounding in gender theory and critical texts, we will explore classics and contemporary favorites, limiting our scope to works for young children and pre-teens.

WGS 235 Gender and Violence

(LL: Behavioral, Social or Cultural Perspectives and Gender)

This course explores the relationship between gender and violence. It is comprised of theoretical perspectives as well as the study of specific forms of violence. Topics include: domestic and intimate partner violence; sexual violence; child abuse; socially institutionalized forms of violence against women; attitudes and reactions to violence; national and global contexts of violence; the gendered character of violence in patriarchal societies; the intersections between violence, race, class and sexuality; men and violence.

WGS 240 Introduction to Gay and Lesbian Studies

(LL: Gender; Behavioral, Cultural or Social Perspective)

Introduction to Gay and Lesbian Studies provides students with an introduction to a quickly evolving field of study that is focused on gay and lesbian identity, politics, culture. Although focused primarily on the categories of “gay” and “lesbian,” this course situates its focus within a larger exploration of queer studies, gender analysis, and sexuality studies.

WGS 255/LIT 255 Shakespeare & Gender

(LL: Literary, Visual, and Performing Arts; Gender)

In this class, students explore the cultural work performed in the areas of gender and sexuality, as well as developing an ability to read early modern English and learning the conventions of each subgenre of Shakespeare play: comedy, tragedy, history, and romance. Class readings will include excerpts from early modern documents that provide a context for the plays.

WGS 260/AAS 280 Africana Women in Historical Perspective

(LL: Gender; Race & Ethnicity; Behavioral, Social or Cultural Perspectives)

Africana Women in Historical Perspective is a global, cross-cultural survey of the lives and contributions of women of African ancestry. Emphasis will be placed upon shared elements of African culture that, when impacted by colonialism and/or the Atlantic slave trade, resulted in similar types of resistance to oppression, and analogous cultural expression among the women of four locales- Africa, South America and The Caribbean, North America and Europe.

WGS 271 Gender and Language

(LL: Gender and Global)

Since its inception in the 1970's, the field of gender and language has grown to encompass a broad range of disciplines (sociolinguistics, anthropology, psychology, communication studies, literature, women's studies, etc.) and theoretical interests. This course will provide an overview of key themes in gender and language research, including what kinds of distinctions in languages are made between men and women; what these differences (if they indeed exist) mean for the lives of men and women in various societies; and how gender is related to power, socio-economic class, and ethnicity in different societies with regard to language use.

WGS 314/LIT 311 Women's Autobiographies, Diaries, and Letters

(LL: Literary, Visual & Performing Arts; Gender)

An examination of women's autobiographical literature throughout many different time periods. Drawing from a wide spectrum of primary and manuscript sources, we will study such representative works as 17th century Puritan women's Indian captivity narratives, 18th century cross-dressed women's Revolutionary War memoirs, 19th century slave narratives, Victorian maidservants' journals, women's pioneer diaries of westward migration and expansion, and 20th century women's "fictional autobiographies." The reading of these sources will be accompanied by rigorous research of secondary texts, incorporating the study of gender, history, and culture in relation to the primary works.

WGS 320/LIT 315 Men and Masculinities: Literary Perspectives

(LL: Literary, Visual & Performing Arts; Gender)

This course focuses on representations of men and masculinity in literary texts, although we may also look at film, video, television, advertising, and music. of the issues we will be thinking about include: the construction of modern male identities, the diversity of men's lives, the complex dynamics of men's relationships, and questions of power and social justice within the contemporary gender order.

WGS 325 Feminist Theories/WGST 510– Graduate Section

(Prerequisite: at least one WGS course) (LL: World View; Gender)

This course explores the diverse ways in which feminist theorists conceptualize women's status in society, systems of inequality and the category of "woman" itself. Students will gain an understanding of evolving ideas and debates in feminist theory, relate those to feminist practices, and develop their own theoretical abilities. The course will address the social construction of gender, the relation between feminist theory and activism, and how feminists have responded to issues of race, class, gender, and sexuality in current feminist thinking, as well as the classic feminist texts.

WGS 330 Gender and Public Policy:

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

Gender and Public Policy will serve as deep dive in grassroots organizing, political strategy, and moving the opinions of those with influence and power. This course will explore powerful movements and tactics throughout the country and the world, with examples at the state and local level, where change often moves swiftly.

WGS 343 Queer Studies

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

This course serves as an introduction to the interdisciplinary field of queer studies, a critical approach to thinking about sexuality that emerged in academic and activist contexts in the early 1990's as a critique of normative models of sex, gender, and sexuality. This course will survey a cross section of queer thought, ranging from some of its earliest expressions by writers such as Foucault, Sedgwick and Butler to some of its contemporary manifestations and innovations (e.g., J. Jack Halberstam's *Gaga Feminism: Sex, Gender, and the End of Normal*).

WGS 350/WGST 520 Gender Equity in the Classroom

(LL: Gender and Behavioral, Social and Cultural Perspectives)

This seminar examines theoretical writings on feminist pedagogy and also addresses practical issues related to teaching Women's and Gender Studies. Participants will develop familiarity with feminist pedagogies and their significance for the field of Women's and Gender Studies; interpret their own educational experiences within the context of feminist reflections on education; formulate their own philosophies of education; and develop and test pedagogical strategies for developing critical consciousness about social inequalities.

WGS 363/HIS 373/AAS 373 Slavery & Black Womanhood

(LL: Gender, Social Change in Historical Perspective)

Enslaved women in early and antebellum America not only endured the legal classification of being chattel property, but also the legal vulnerability of being sexual objects. The everyday sexual violation of black women by slaveholders, overseers, and others, not only tested legal definitions of sexual assault and rape, but also shaped the lives of enslaved women. Using primary source materials, biographies, monographs, and small group discussion, students will examine the challenges that enslaved black women faced in the late eighteenth century and the nineteenth century. Specifically, this course will focus on unpaid labor, rape, exclusion from first-wave feminism, resistance, incarceration, and reproduction as core experiences of black girlhood and womanhood.

WGS 370.01/AAS 370/HON 270.01 Topics in WGSS: Latina, Asian American, and Native Womxn in United States History

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

Examining the intersection of Women's and Gender, Ethnic/Multicultural, Queer and Trans Studies, this course centers Latina, Asian American, and Native Womxn in United States history from the 1600s to the present. We will consider how race, class, assigned sex, gender identity, sexuality, dis/ability, national identity, immigration status, and religious affiliation intersect in womxn of colors' lives at a personal, interpersonal, communal, and systemic level. Among the topics we will explore are wage labor, family, sexuality, gender nonconformity, organized and informal resistance, internalized oppression, cross-racial alliances and conflicts, state violence, policing and prisons.

WGS 373/REL 373 Women and Spirituality

(LL: World Views/Ways of Knowing; Gender; Writing Intensive.)

This course offers a multicultural and socially engaged approach to women's spirituality. The focus is on both an historical and contemporary analysis of women's individual and collective experiences of agency through spiritual practices. Areas of interest are feminist, womanist and ecofeminist theories and practices of spirituality.

WGS 376/LIT 316 Global Women Writers

(LL: Literary, Visual & Performing Arts; Gender; Global Perspectives)

Catch up on contemporary women writers from the Global South in this book club-like course. Grounding our critical lenses in the study of intersectional, postcolonial, and transnational feminist theories, we will read new and award-winning fiction that takes us across borders, immersing us in scenes, cultures, social and political worlds, passions, struggles, and dreams for a world that could be otherwise.

WGS 398 Feminism in the Workplace

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

This internship course is a chance for students to consolidate and enrich their undergraduate learning while building the transition to life beyond college. A WGS education trains students to think critically and act strategically on issues of social inequity, particularly relating to gender and sexuality. Graduates enter a wide variety of careers. WGS 398, therefore, focuses not on the nature and demands of particular worksites, but on work itself and organizational practices that arise from feminist theory and scholarship.

WGS 470.01/HON 370.01 Advanced Topics in WGS: Monuments, Heritage, and Belonging

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

What roles do monuments play in our communities? How do they shape collective memory and ideas about the past, present, and future? Whose heritage tends to get commemorated, and, conversely, whose stories aren't told? Can memorials help heal pain? Can monuments be used to foster a sense of belonging? In this course, these questions and others are explored through a variety of intersectional and interdisciplinary approaches. We will visit monuments and memorials in our local communities, talk to artists and activists, read articles from a range of academic disciplines, and study recent controversies surrounding monuments.

WGS 498 Senior Seminar: Research and Methods

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

Capstone course for the Women's and Gender Studies major. Students are expected to use the expertise gained from their previous WGS courses to research and write their senior theses. Drawing on the methodologies and theories learned in previously taken courses, students work in a small focused seminar that not only emphasizes their own work but also constructively critiques the work of their peers.

WGS 499 Seminar: WILL Capstone in Women's Leadership

(LL: Behavioral, Social, and Cultural Perspectives; Gender)

In this W.I.L.L. capstone seminar course, students will experience the interfaces between empirical knowledge and social policies through selecting, organizing, and implementing a class activism project. This course is the culmination of the W.I.L.L. Program in which students will expand and enhance their leadership skills using acquired strategies and tactics to influence social, political, or economic change.

